



"Still" 1008-060 Network Pitch

Date 01/25/11

Board Team Final
Creators Pass
Network Approval
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

Creative Director Cole Sanchez

Storyboard by Somvilay Xayaphone & Kent Osborn

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Sc.	Pnl.	Bg.	day night	Sc.	1	Pni	Α	Bg.	day night
	ADVENTU PRES	RE TIME	day night	Sc.	S Summer S	Pnl	~~	Bg.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Dialog:							- Warter - 1, 12, 12, 12, 12, 12, 12, 12, 12, 12,		

Dialog:	
Action:	(sunrise)
Timing:	

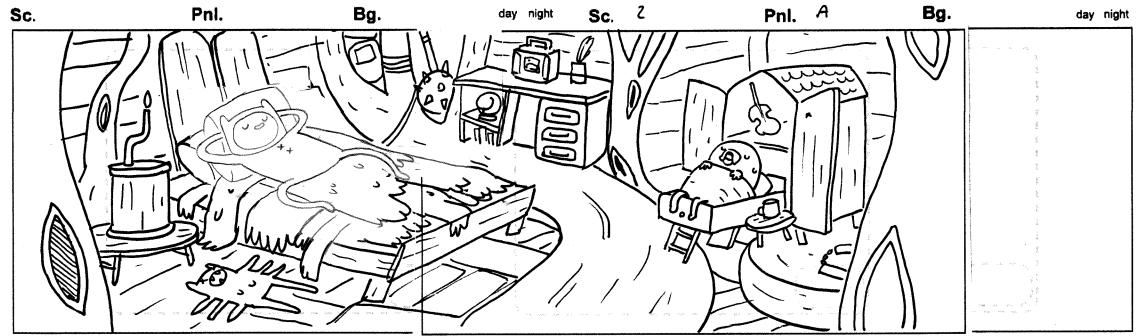
10086

EPISODE #



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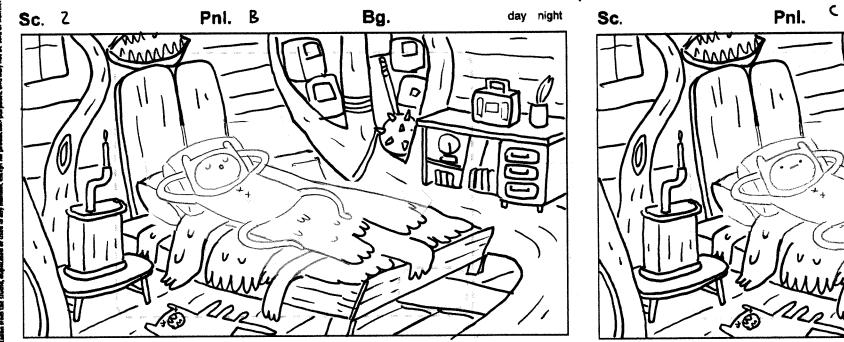
860

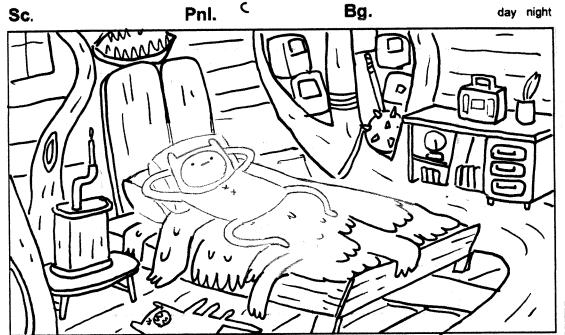


Dialog:	f+j: *sleepy s	snoring*	
Action:	PAN +	START	
Timing:			Jake sleeping peace fully.



day night



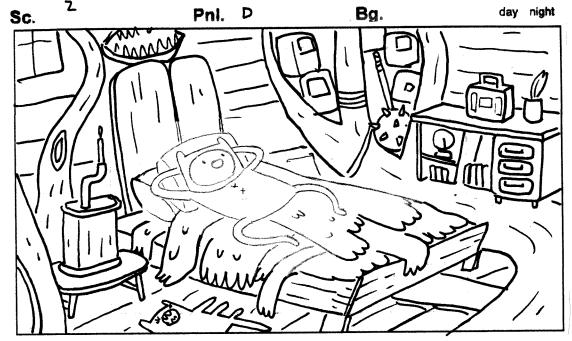


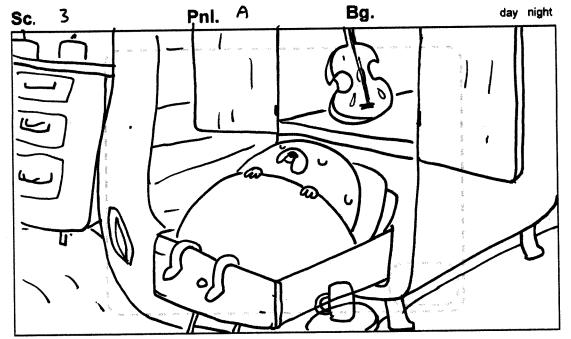
Dialog:			
Action:	(room gets brighter as sun rises)	(Finn's eyes open)	
Timing:			

Production:



Page 4





Dialog:

F / JAKE!

F (0.5) HEY JAKE!

Action:

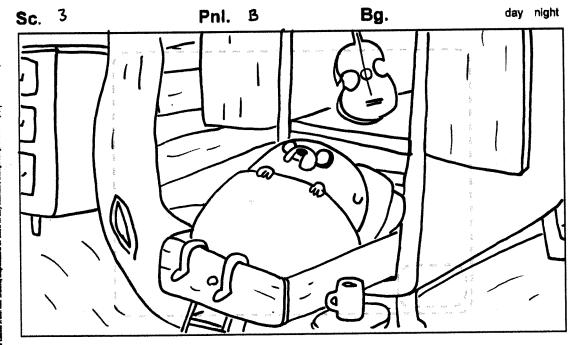
Timing:

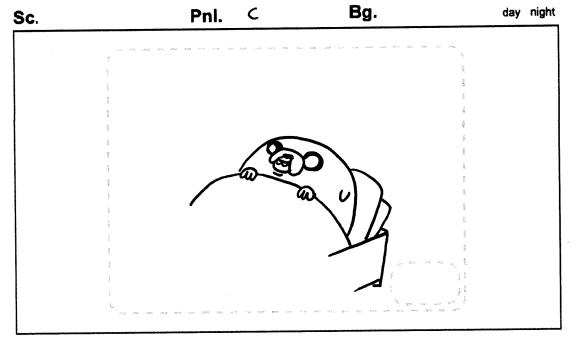
Production:

00860



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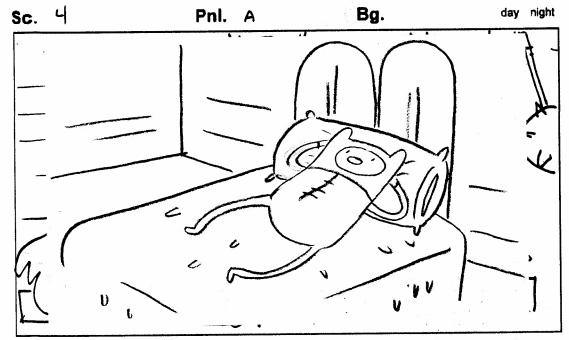
Dialog:		J / (LAUGHING) WHY ARE YOU SLEEPIN' LIKE THAT ?
Action:	(Jake opens his eyes)	
Timing:		

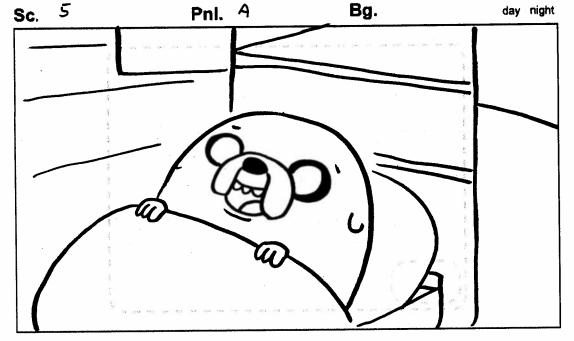
Production:

0860



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Dialog:

F/ WHY ARE YOU STARING?

J / IM STARING BECAUSE
I CAN'T MOVE MY HEAD .

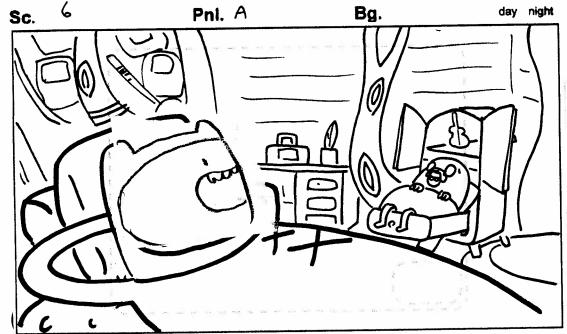
Action:

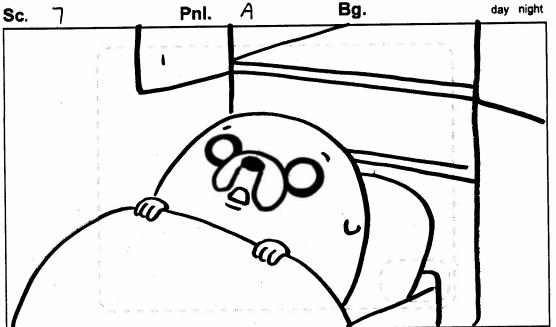
Timing:

Production:

00860







Dialog:

F+J/ (laughing)

J/ NO, REALLY, I CAN'T MOVE

Action:

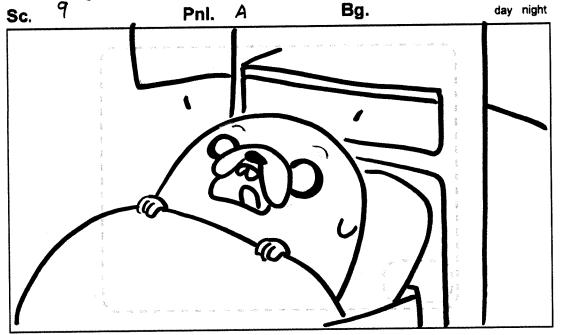
Timing:

Production:

100860



Sc. 8 Pnl. A Bg. day night



EPISODE#

00860

Dialog:

F / I CAN'T MOVE EITHER!

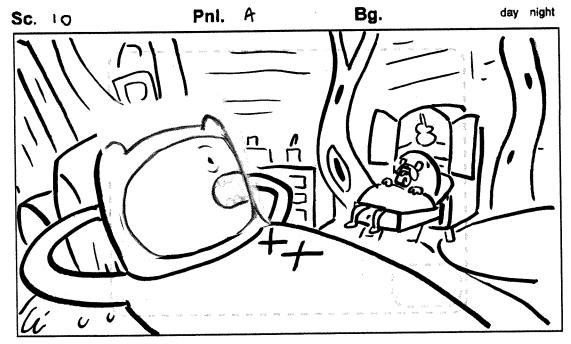
J/ WHAT'S HAPPENING ?!

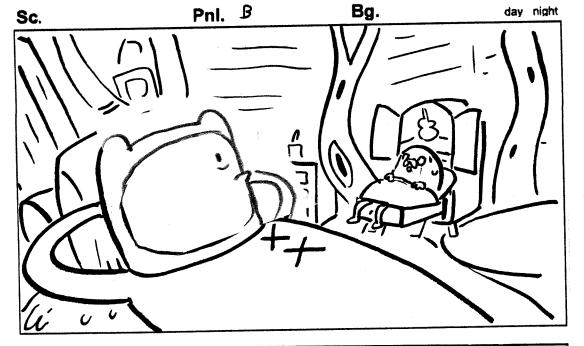
Action:

Timing:



Page 9





Dialog:

F+J / (WALLA) (OVERLAPPING)

AHHH! WHAT'S HAPPENING?!

WHO DID THIS TOUS?! WHAT'S GOING ON?!

IK/ (03) (slow, evil laughter)

Action:

Timing:

Production:



Page 10

Pnl. c Bg. Sc. 10

Pnl. AD 10 Bg. day night



Dialog:

F+J/ WHA? WHO'S THERE? WHO IS THAT ?

F/ hunnhh!

Action:

(struggling to look to his right)

Timing:

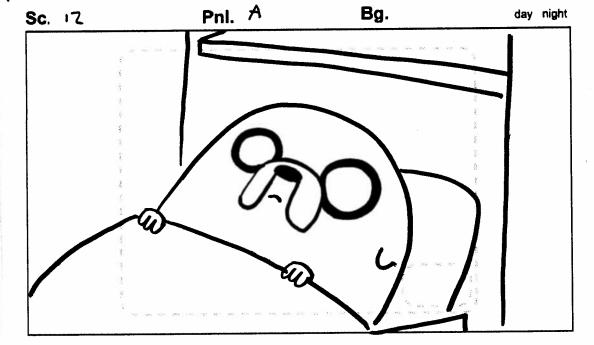
Production:

098



Page II

Sc. 11 Pnl. A Bg. day night



Dialog:

F / JAKE! USE YOUR PERIPHIAL VISION!

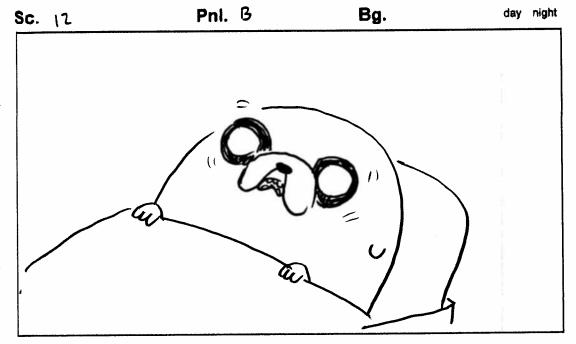
Action:

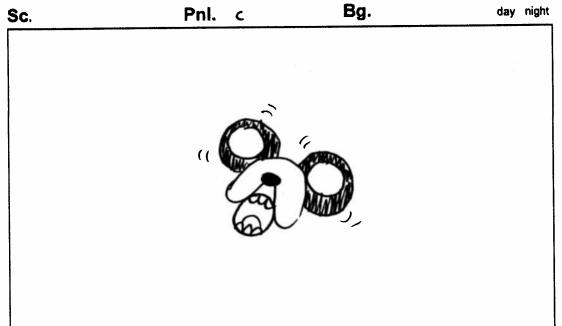
Timing:

Production:



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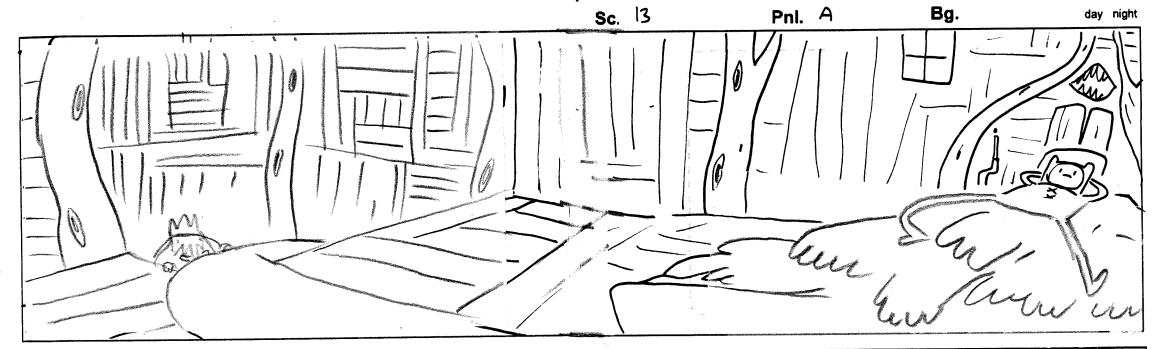


Dialog:	(5) * straiiin*	(F) H0000!!!!
Action:		- Str. State
Timing:		

Production:



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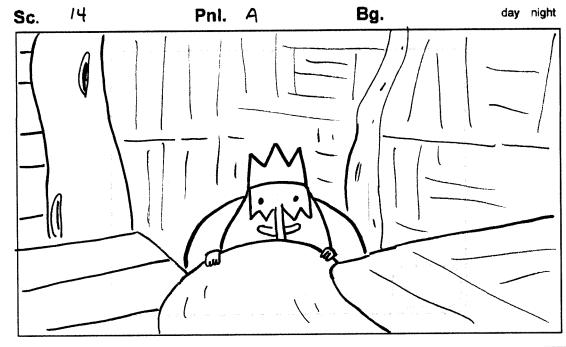


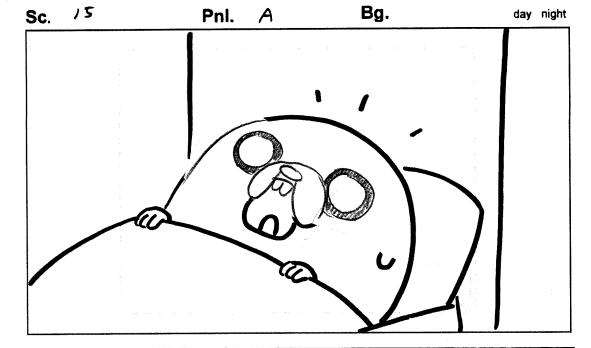
Dialog:			
Action:	(Fan)	(Jakes Pov) (Start) pan)	
Timing:			

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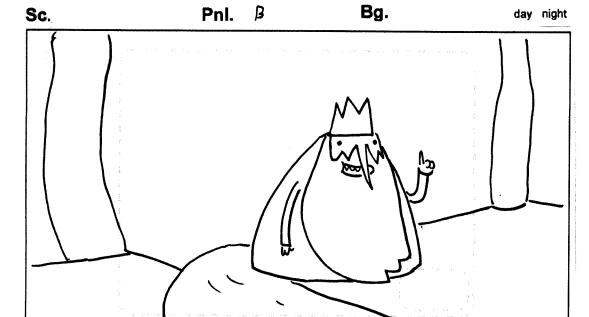
Dialog:	IK / hee hee hee	J / ICE KING!!	
Action:			
Timing:			

Production



Page 15

Sc. 16 Pnl. A Bg. day night



1	U!	a	К	g	
				_	

IK / I SHOULDN'T BE LAUGHING, I'M SORRY ... I KNOW!

IK/ I'L DO THE

OPPOSITE!

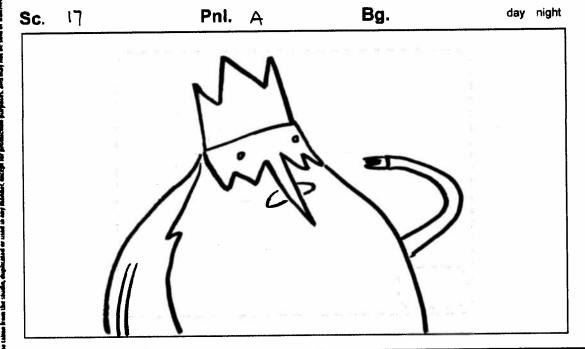
Action:

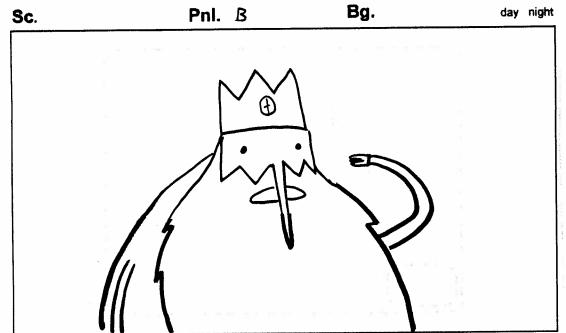
Timing:

Production:



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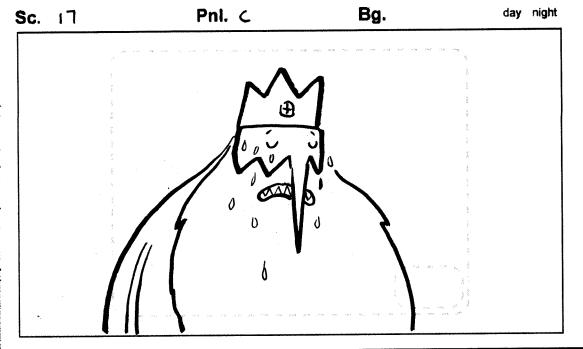


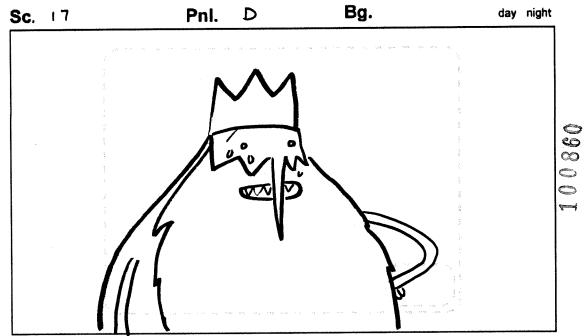
Dialog:	IK/ WHAT'S THE OP	POSITE ?	IK/ CRYING?	
Action:				
Timing:				

Production:



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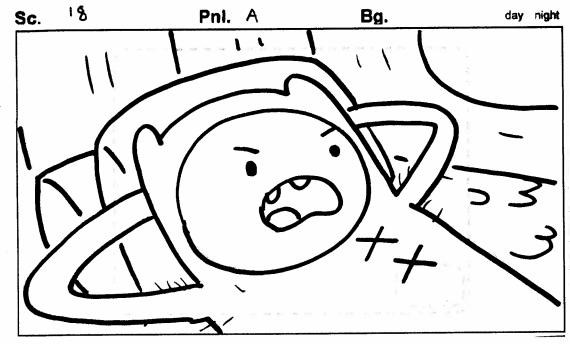


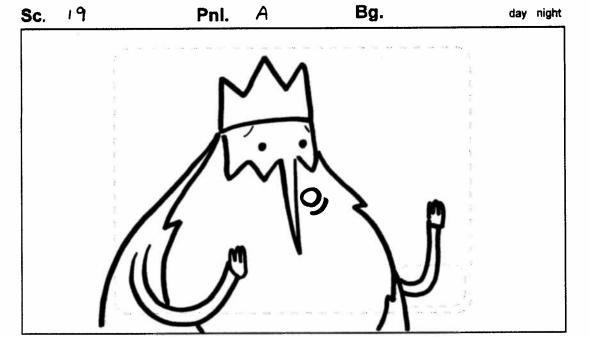
Dialog:	1K/ UHHH HUHUH	*sniff* IK / HUH HEE HEE, THIS IS WEIRD!
Action:		
Timing:		

Production:



Page 18





Dialog:

F/ WHAT DID YOU DO TO US, ICE KING ?!

IK / WHOA, WHOA

Action:

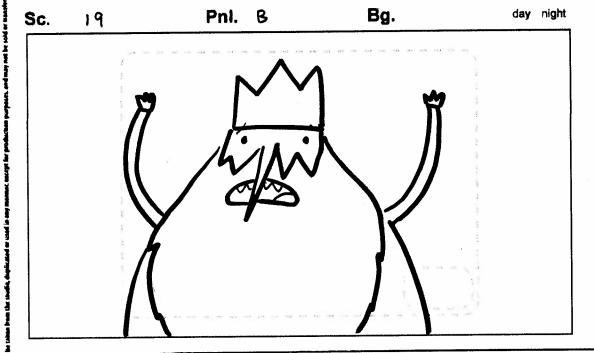
Timing:

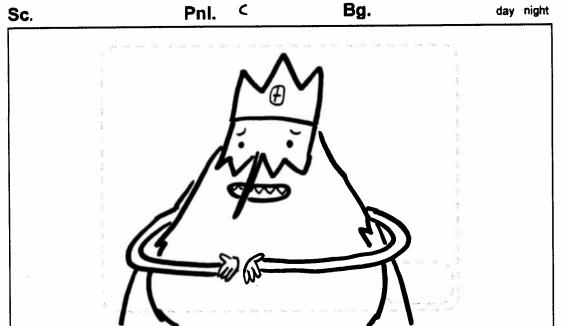
Production:

100860



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DI	al	og	•

IK/ I DIDN'T DO ANYTHING
TO YOU.

IK/ GUYS, I'M YOUR FRIEND.

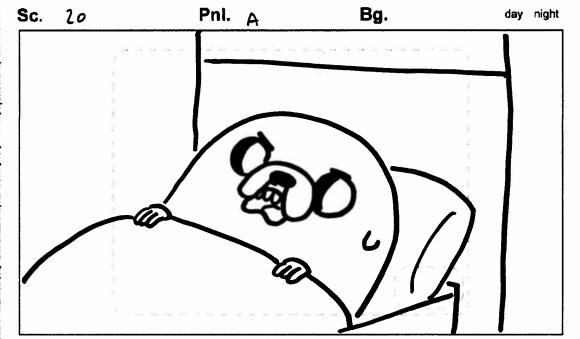
Action:

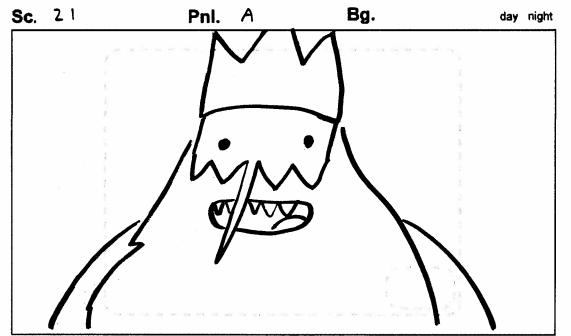
Timing:

Production:



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Dialog:

J/ SO WHY CAN'T WE MOVE ?!

IK / BECAUSE I FROZE YOU!

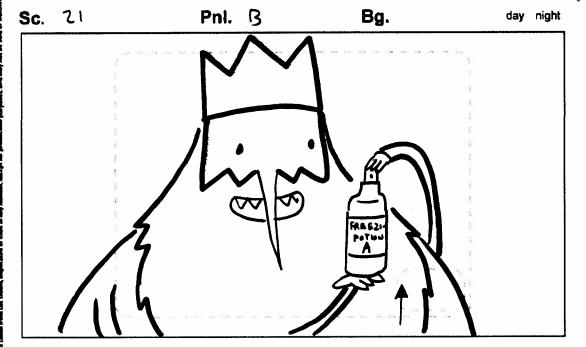
Action:

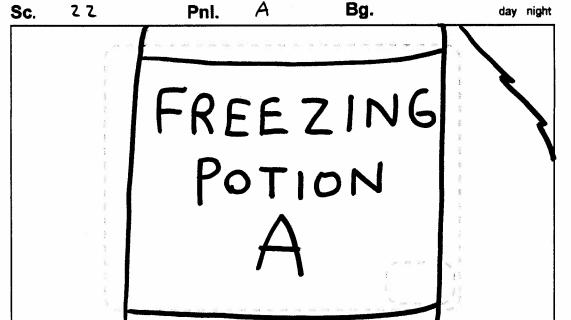
Timing:

Production:



Page 2 I





IK/	WITH	THIS	

F/(OS) "FREEZING POTION A"?

Ti	m	ii	71	7	,

Action:

Dialog:

Production:

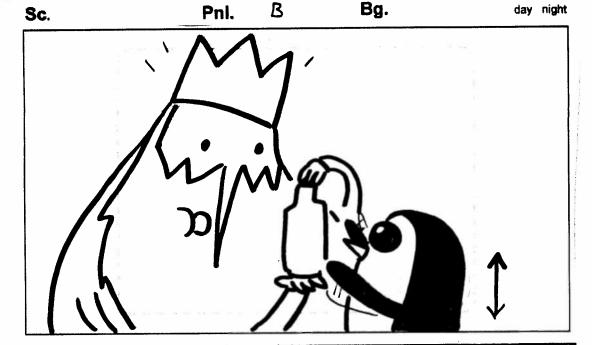
EPISODE#

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Sc. 23 Pnl. A Bg. day night



Dialog:

IK / I SPRAYED IT ON YOU WHILE YOU SLEPT!

G/ WENK!

Action:

(Gunther jumps into Frame and swats at the bottle)

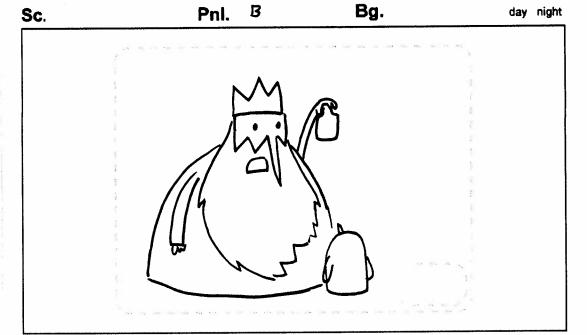
Timing:

Production:



Page 13

Sc. 24 Pnl. A Bg. day night



IK / NO GUNTHER! NO!

IK / GUNTHER LIKES TO BREAK BOTTLES.

Action:

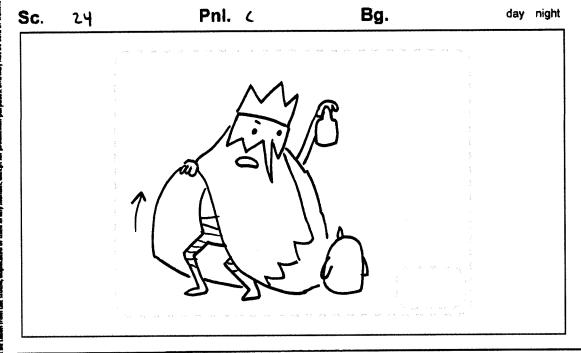
Timing:

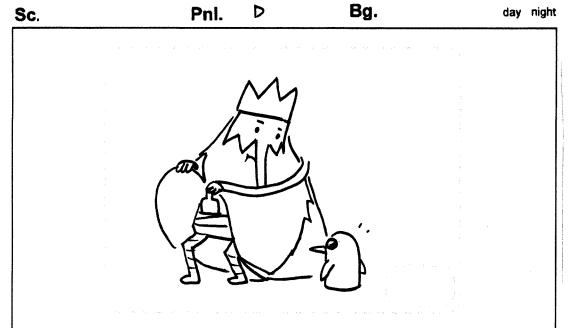
Production:

00860



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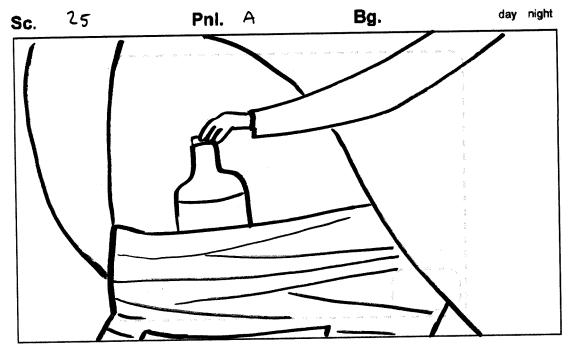


Dialog:	IK/ DON'T YOU.	
Action:	(lifts robe)	(tucks bottle in under garment)
Timing:		

Production



Page 25



Sc. Pnl. B Bg. day night

Dla	log	
	_	

(IK) Tock tuck.

Action:

(tuck, tuck)

Timing:

Production:

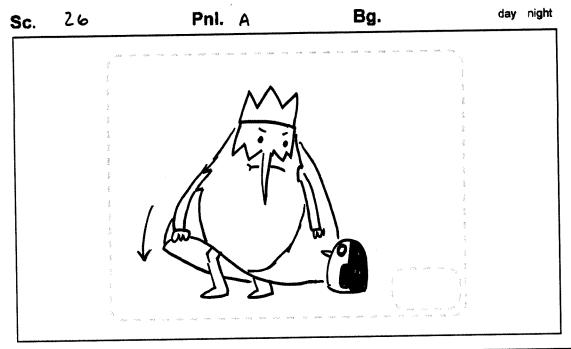
Sc.

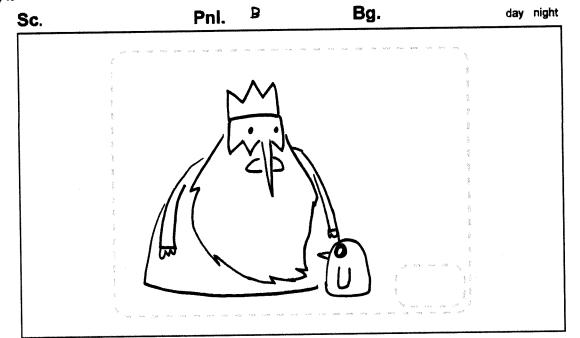


Page 26 D 25 Bg. Pnl. C Pnl. Bg. day night EPISODE# Dialog: * SMACK! + Action: Timing:



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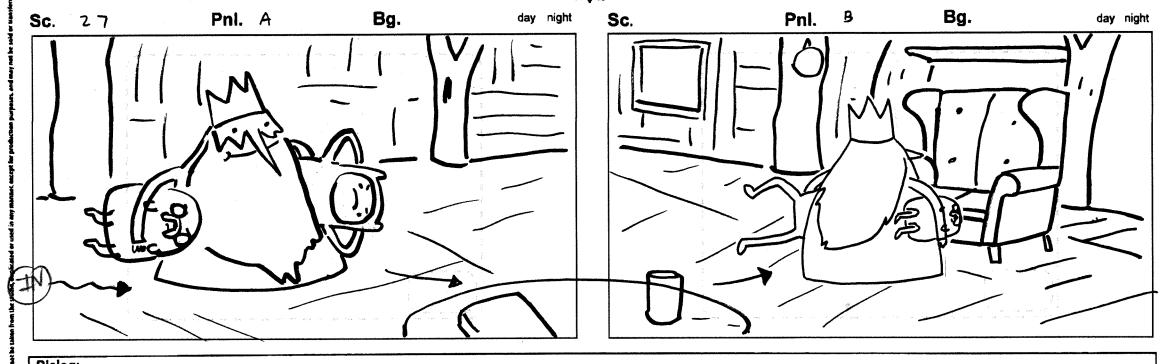
Dialog:	IK / LET'S MOVE TO THE LIVING ROOM.
Action:	
Timing:	

100860

EPISODE#



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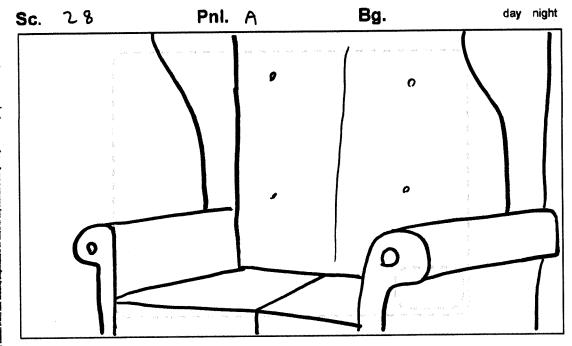


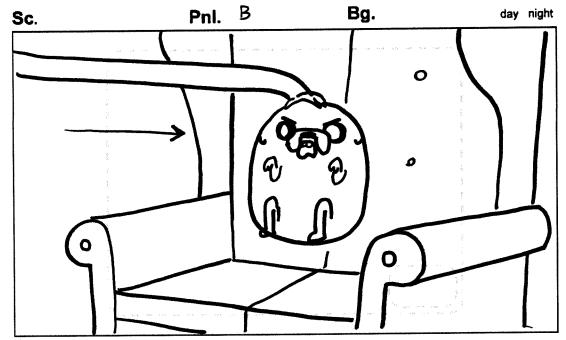
Dialog:			
	IK/ (humming)		
Action:	start	Pah (End	
Timing:			

EPISODE#



Page 2 9





Dialog:

J/ WHY ARE YOU DOING THIS, ICE KING?

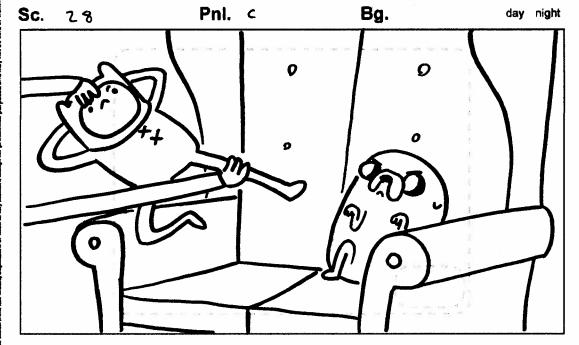
Action:

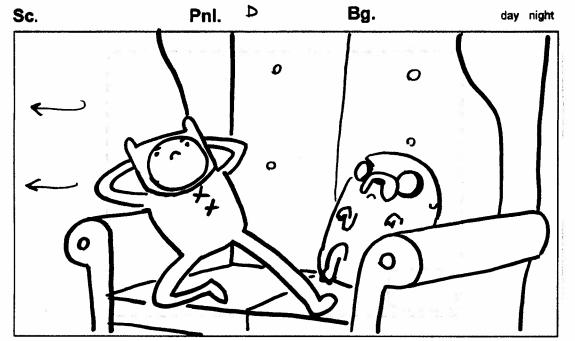
Timing:

Production:



Page 30





D	a	log:
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IK/ (05) WHY ?"

Action:

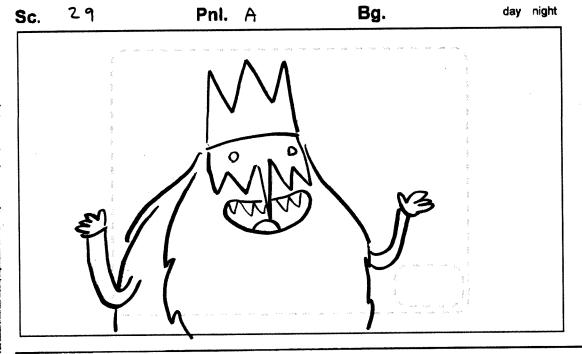
Timing:

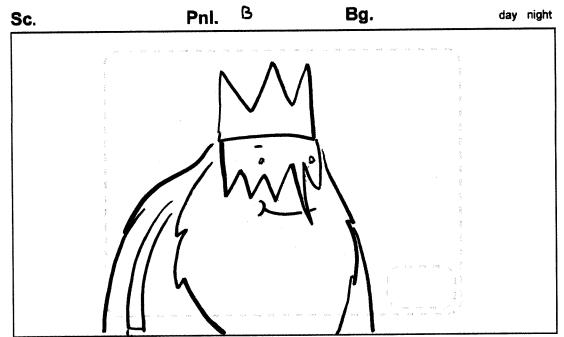
Production:

00860



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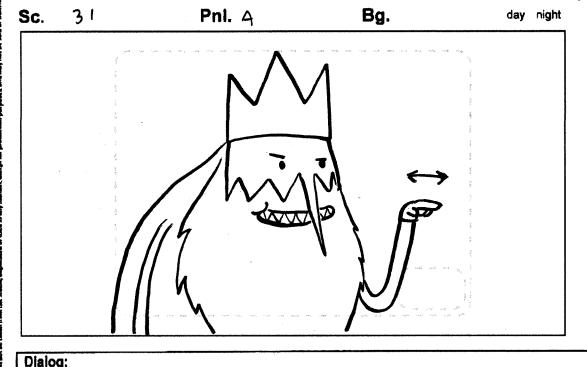
Dialog:		
	IK/	YOU GUYS!
Action:		
Timing:		

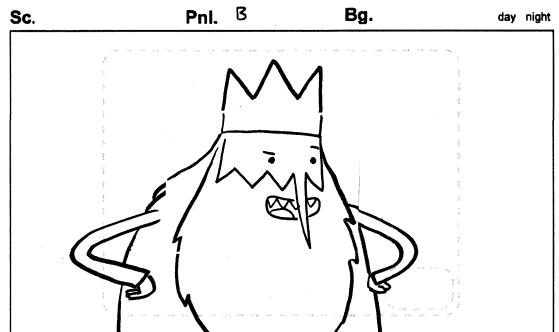
Production:

008600



Page #32





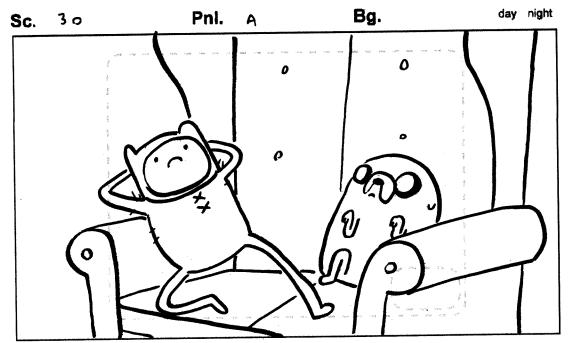
	IK / BUT YOOU DONT LOVE ME .	IK/ Do YA ?	
Action:			
Timing:			

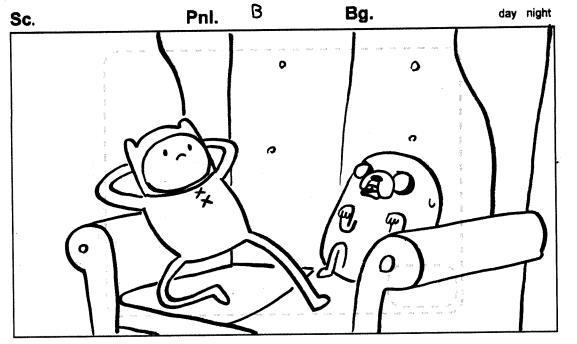
roduction .

0980



Page 1133





ulalog:	

J / YOU'VE TRIED TO KILL
US LIKE, FOUR TIMES

Action:

Timing:

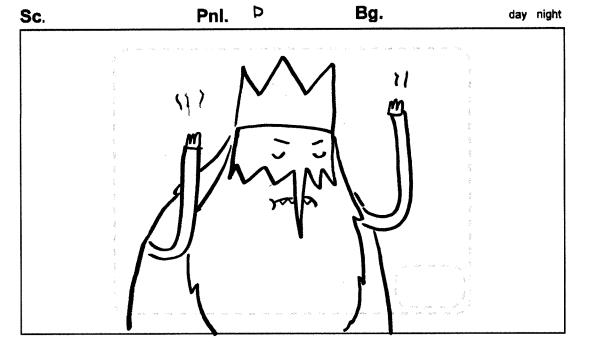
Production:

100860



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Sc. 31 Pnl. (Bg. day night



Dialog:

IK/ I ONLY TRY TO KILL YOU

'CAUSE YOU'RE Princess-BLOCKIN

ME ALL THE TIME.

IK/ (closed mouth)

Action:

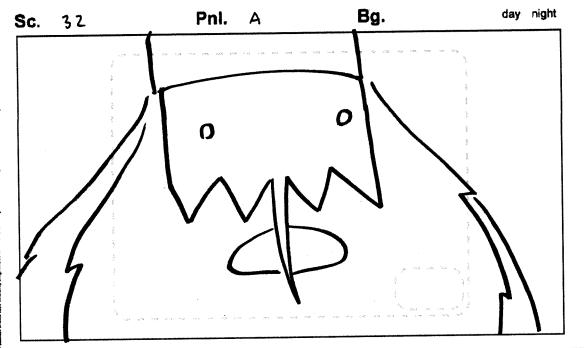
Timing:

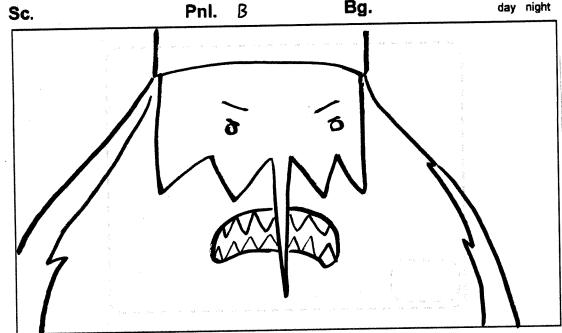
Production:



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day night





Bg.

Dialog:

IK / IM LIKE A MAMA BEAR ... MY CUB, AND WHEN YOU GET BETWEEN ME AND MY CHILD . . . AND A PRINCESS IS LIKE

Action:

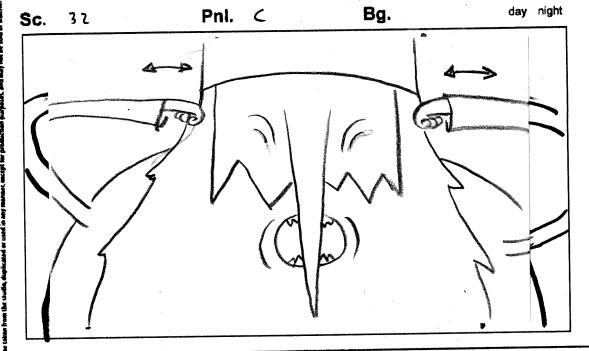
Timing:

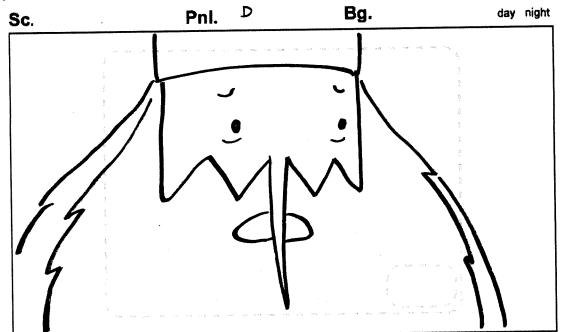
Production:

008800



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Action: ICE KIND PUNCHES HEAD REPEATEDLY.
WHEN HE SAYS "ODODOH!"

(51gh)

.

Dialog:

Timing:

Production:

0

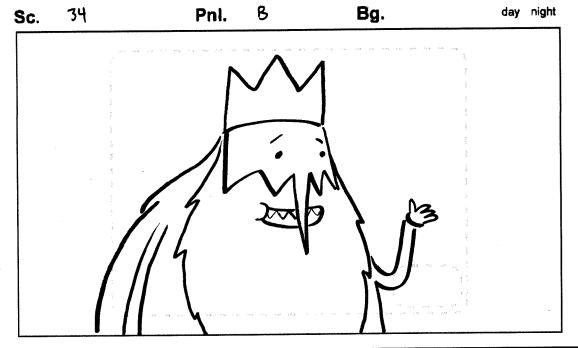


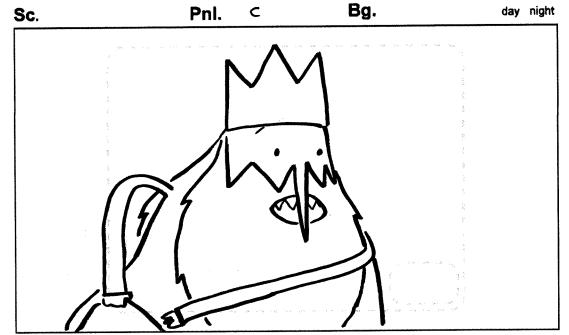
Page 37 Sc. 33 Pnl. A Bg. Pnl. A Bg. 34 day night 0 EPISODE# Dlalog: Action: Production: Timing:

090



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Dialog:		
	IK / ANYWAY , NOW THAT YOURE	
	FROZEN, WE CAN BOND AND	STUFF

IK / AND THE SOONER WE

Timing:

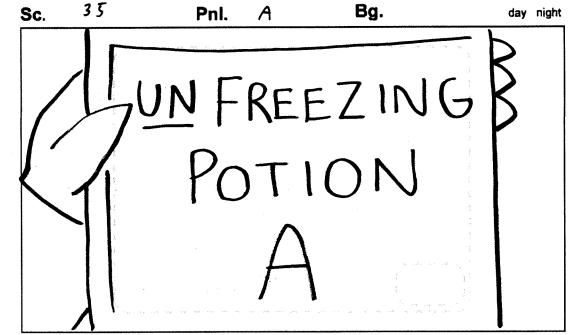
Action:

Production:



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Sc. 34 Pnl. D Bg. day night



SPRAY YOU WITH THIS!

F/(OS) UN-FREEZING
POTION A "?

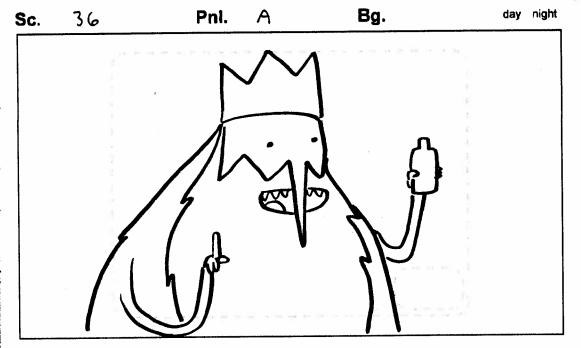
Action:

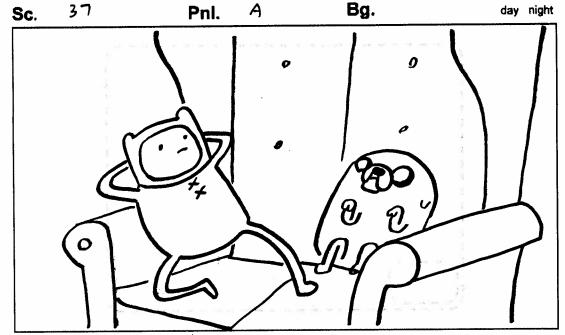
Timing:

Production:



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Dla	log:

IK/ I UNDERLINED THE "UN"

SO I WOULDN'T MIX 'EM UP.

J/ JUST UN-FREEZE US

Action:

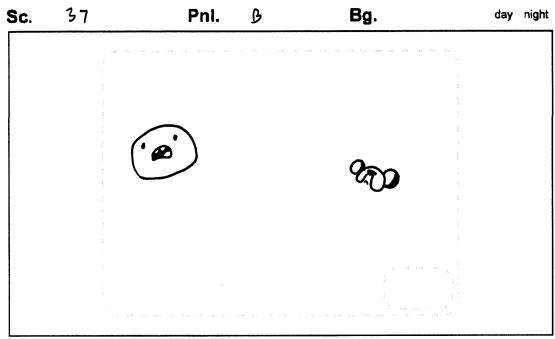
Timing:

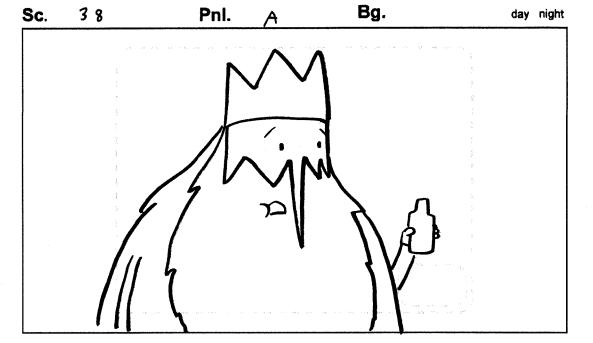
Production:

860



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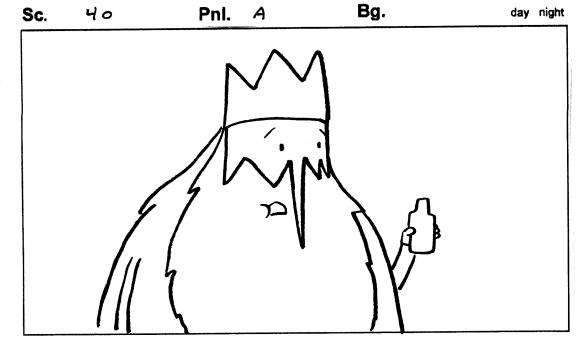
Action:	
Timing:	

Production



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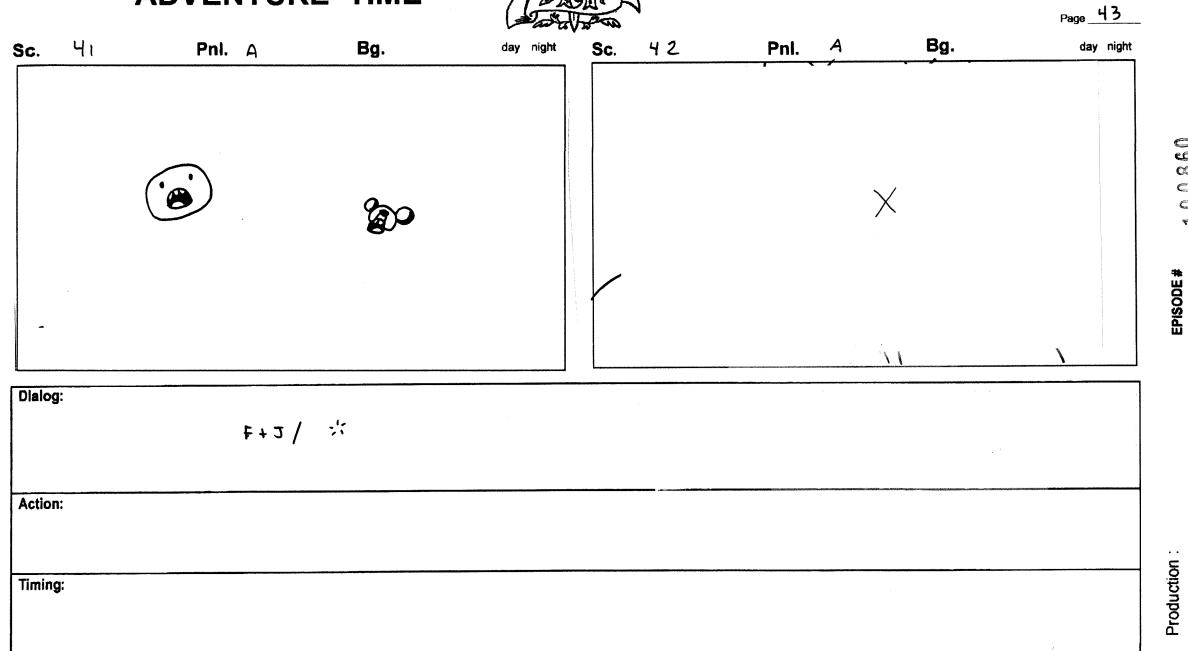
Sc. 39 Pnl. A Bg. day night



Dialog:		
	F+J/ YEAH, OF COURSE, WE LOVE YOU.	IK / WELL WHAT'S MY FAVORITE COLOR?
	WE LOVE YOU.	FAVORITE COLOR ?
Action		
Action:		
Timing:		

Production .

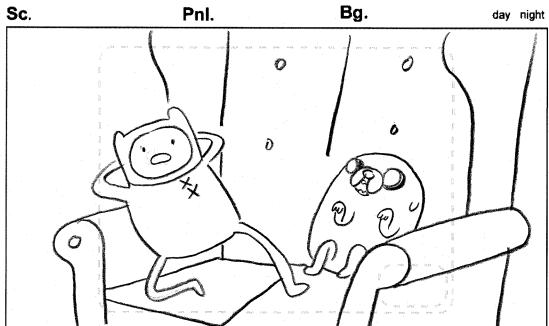






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Sc. Pnl. Bg. day night Sc. Pnl.



	IK: You don't love me.	
Action:		
Timing:		

Production

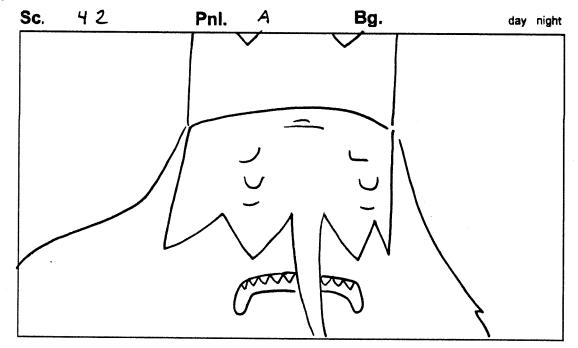
(C)

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Sc. 41 Pnl. A Bg. day night



Dialog:

IK / I KNOW A LOT ABOUT YOU GUYS.

Action:

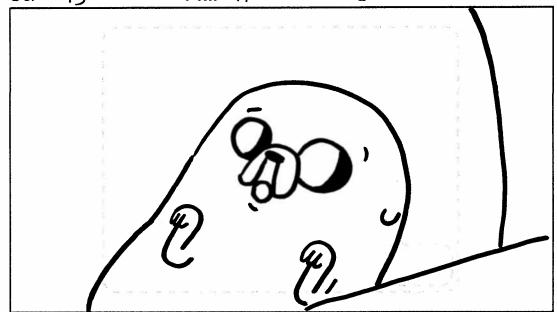
FINN AND JAKE LOOK AT EACH OTHER

Timing:

Production:



Sc. 42 Pnl. B Bg. day night Sc. 43 Pnl. A Bg. day night



Dlalog:

IK / JAKE, YOU DON'T PUT
ICE IN YOUR DRINK BECAUSE
IT HURTS YOUR TEETH.

J / WHA .. ?

Action:

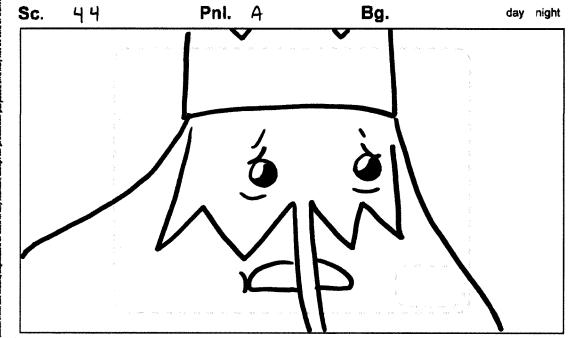
Timing:

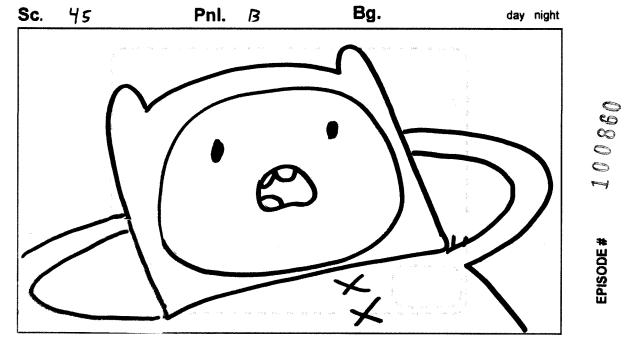
Production:

00860



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Dialog:

IK / AND FINN, YOUR FAVORITE FOOD IS MEAT LOAF, EVEN THOUGH YOU TOLD MARCELINE IT WAS SPAGHETTI

F / HOW DID YOU - - ?

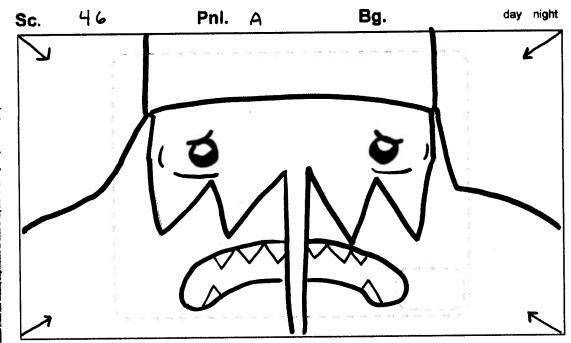
Action:

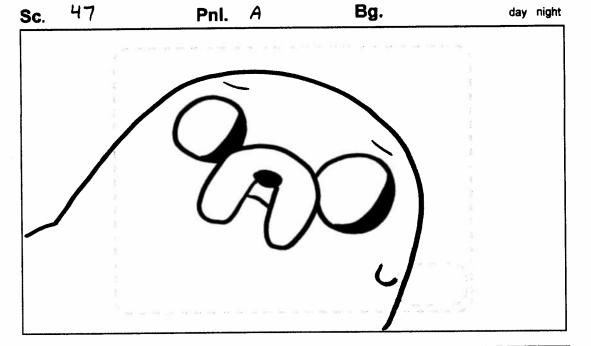
Timing:

Production:



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AND JAKE, SOMETIMES YOU

IK / DON'T CRY, BECAUSE YOURE

AFRAID OF REAL EMOTION.

IK/ (05) IT'S OK. LET IT OUT.

Action:

(slow, dramatic push in)

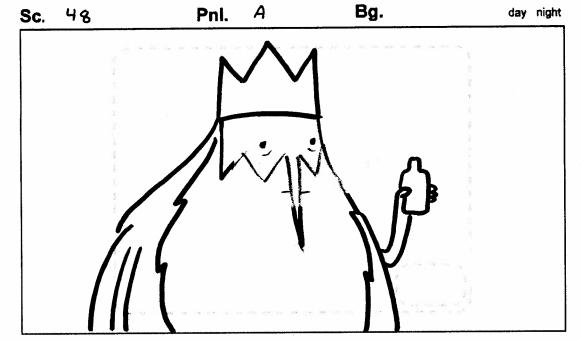
Timing:

Production:



Page 47

Sc. 47 Pni. B Bg. day night

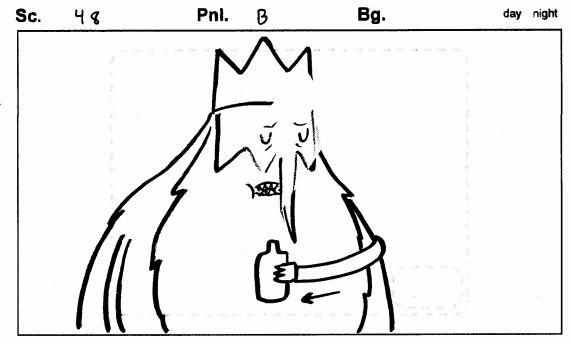


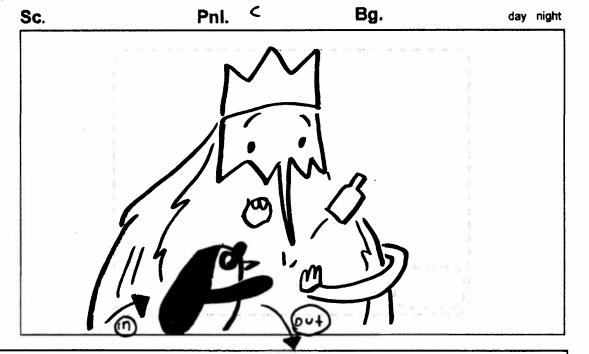
Dialog:
Action:
Timing:

Production:



Page 48





Dialog:

IK/ YOU DON'T LOVE ME.

G/ WENK .

Action:

(starts to put bottle away)

(Gunther leaps into frame and swats bottle)

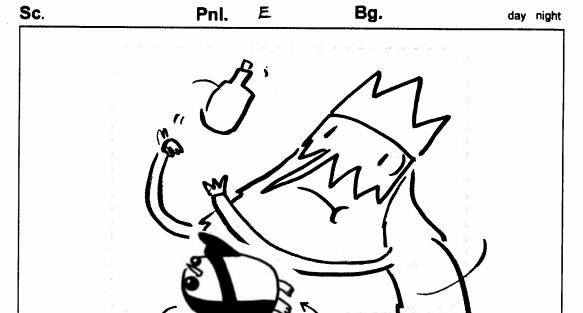
Timing:

Production:



Page 49

Sc. 48 Pnl. D Bg. day night



Dialog:

G/ WENK!

G/ WENK!

Action:

(bobble, bobble)

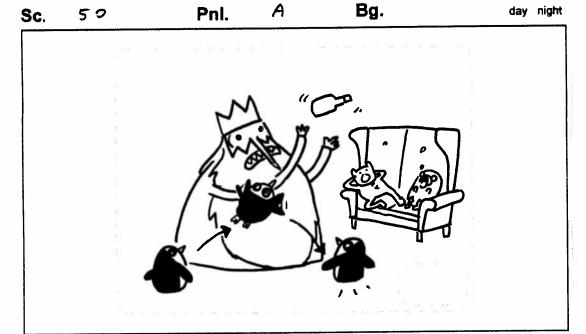
Timing:

Production:



Page 50

Sc. 49 Pnl. A Bg. day night



Dialog:	6/wenk!
Action:	(bobble, bobble)
Timing:	

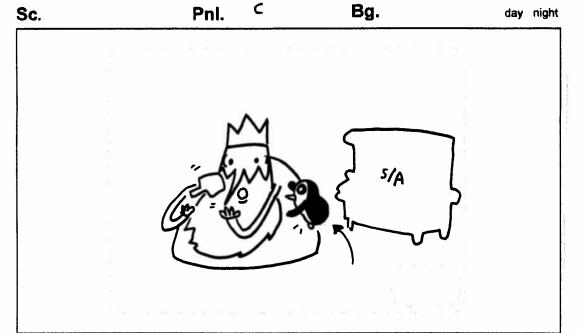
Production:

00860



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Sc. 50 Pnl. B Bg. day night



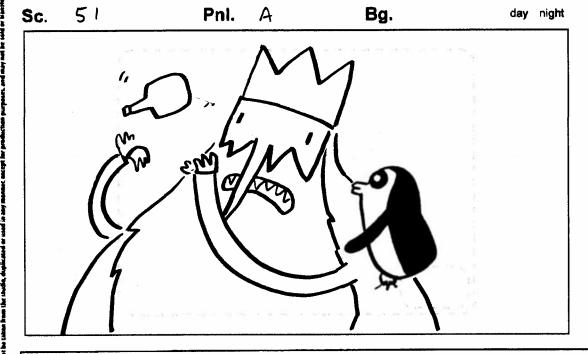
Dialog:		
		G/Wenk
Action:	(bobble, bobble)	(Gunther Jumps up on Ice King
Timing:		

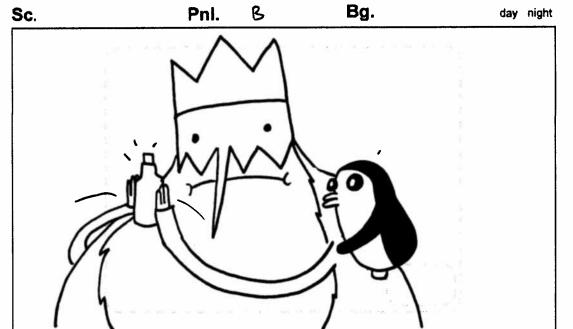
Production .

00860



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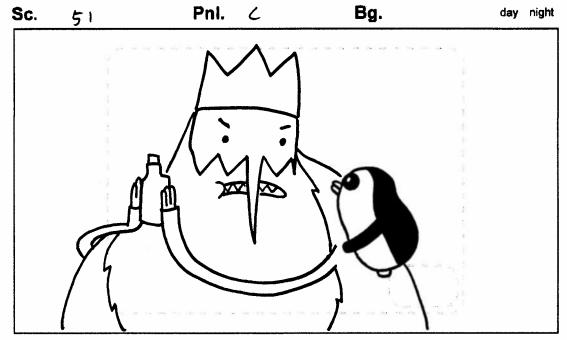
Dialog:		
Action:	(Slap!)	
Timing:		

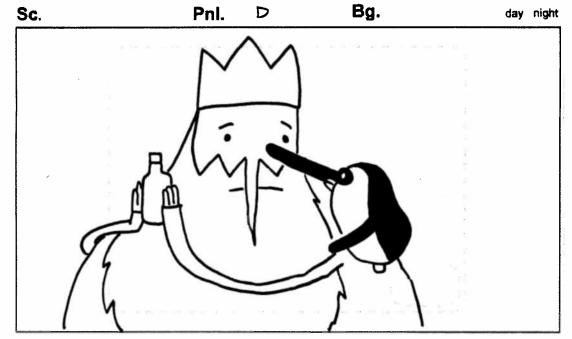
Production :

09800



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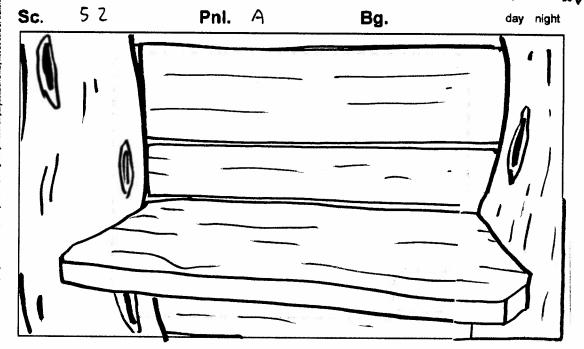


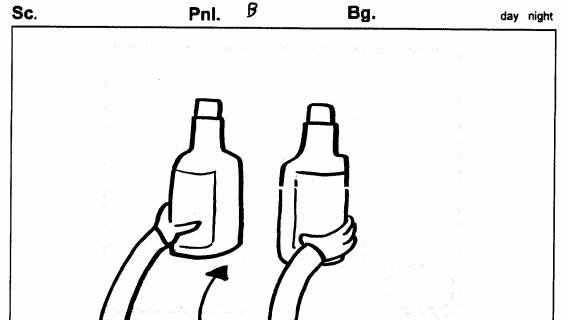
Dialog:	IK / BAD PENGUIN	SFX + Pa+ * G: Wenk	
Action:		(touch)	
Timing:			

Production:



Page 5 4





Γ	Dision
١	Dialog.
ŀ	Dialog:

IK / (OS) THERE .

Action:

Timing:

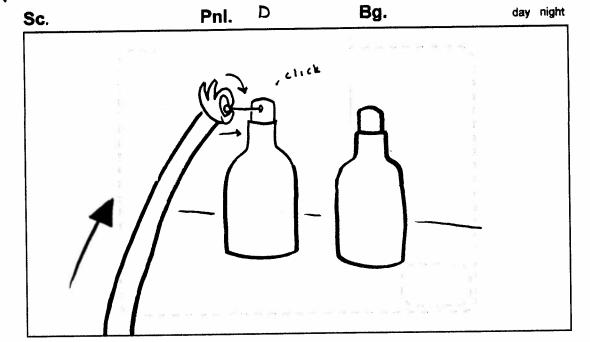
Production:

00860



Page 55

Sc. 52 Pnl. c Bg. day night



Dialog:

IK/ (OS) NOW GUNTHER WON'T ACCIDENTALLY BREAK THE ONLY
BOTTLES OF "FREEZING" AN "UN-FREEZING" POTIONS A ..."

Action:

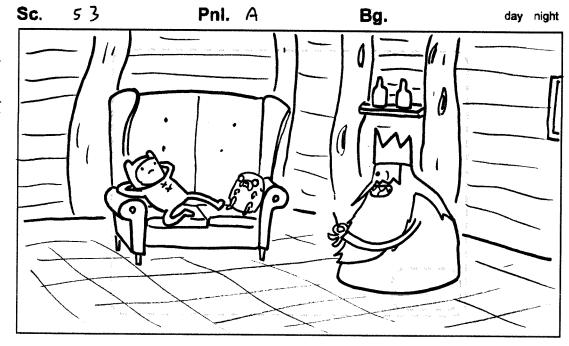
Timing:

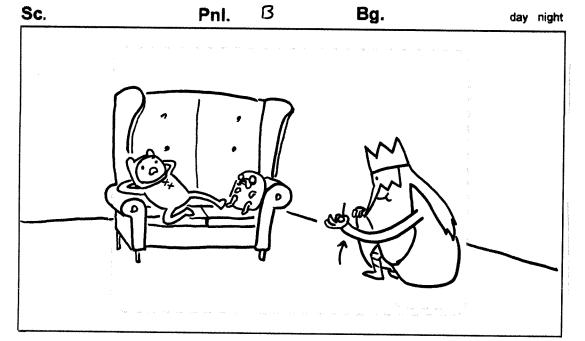
A 127

Production:



Page 56





Dialog:

IK / .. IN ALL OF 000 !

F / YOU LOCK YOUR BOTTLES?

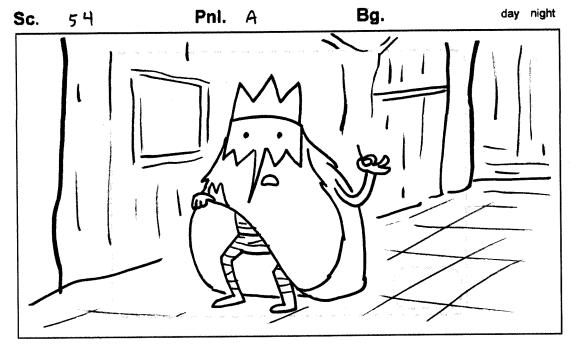
Action:

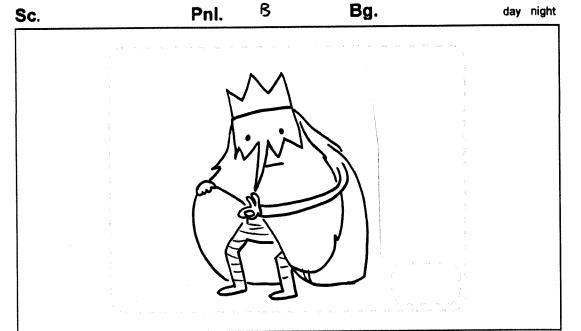
Timing:

Production:



Page 57





Dialog:

IK / IN THIS ECONOMY ?

Action:

(tucks key in under garment)

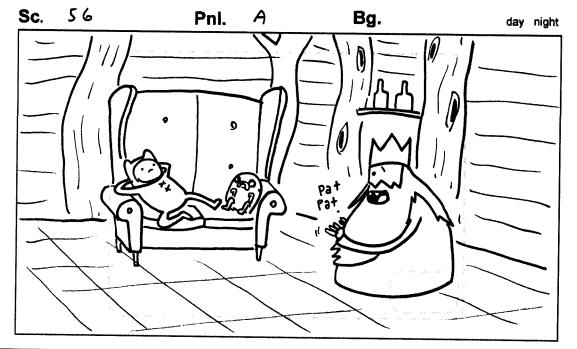
Timing:

Production:



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Sc. 55 Pnl. A Bg. day night



Dialog:

F / HE'S SHOWING HIS UNDERGARMENTS AGAIN.

IK / SAFEST PLACE I KNOW (heh, heh)

Action:

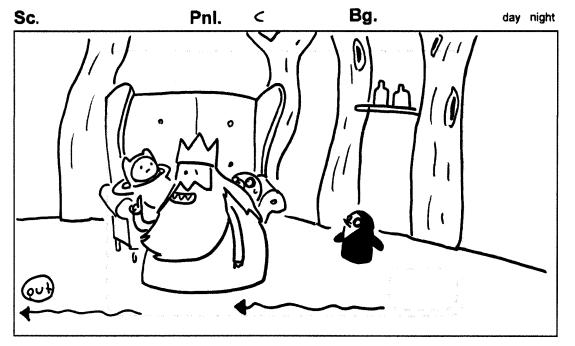
Timing:

Production:



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Sc. 56 Pnl. B Bg. day night



D	l	8	lc	g	 :	

(awkward pause)

IK / IM GONNA GO MAKE SOME LEMONADE.

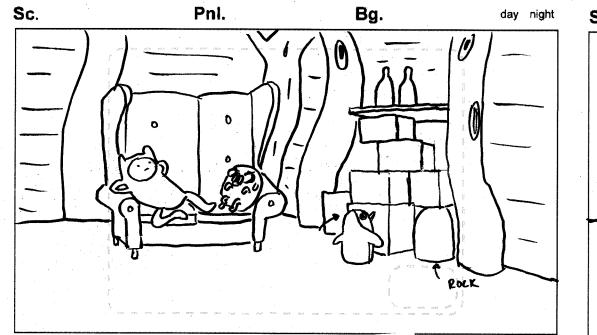
Action:

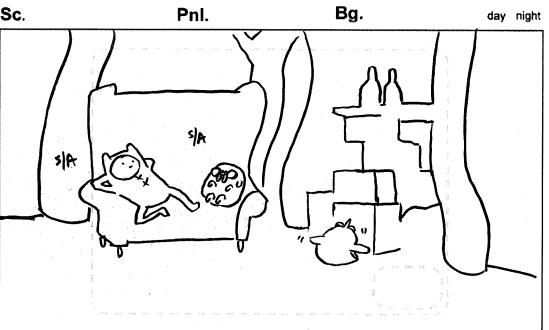
Timing:

Production:



Page 6



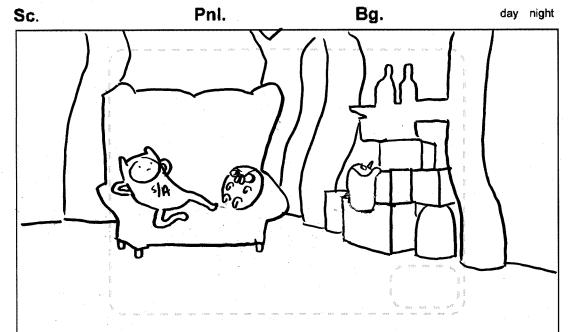


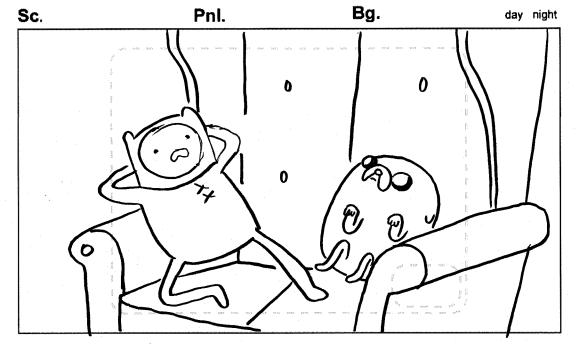
Dialog:	JO Don't Asse touch my lemons!	
Action:	(BUNTHER LOOKS AT BOTTLES)	(GUNTHER) ANTICS DOWN)
Timing:		

Production:



Page





Dialog:

(5) ICE KING!

F: Take look!

Action:

(GUNTHER JUMPS UP AND GRABS BOX,

(2) RILLS RIGHT SIDE UP

Timing:



Production:

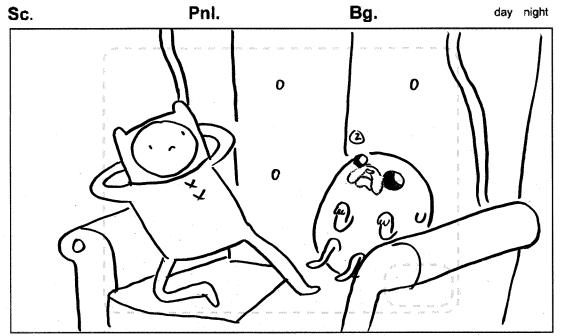
0 9 8

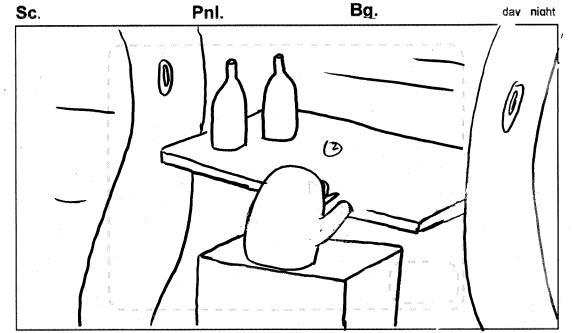
098601

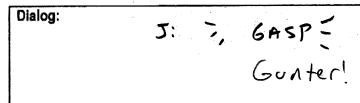
EPISODE#



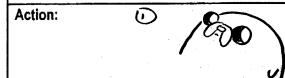








FINN AND JAKE: (WALLA) NO GUNTER!
NO!!!



- D EYES LOOK TO GUNTE'R
- (2) THEN JAKE GASPS.



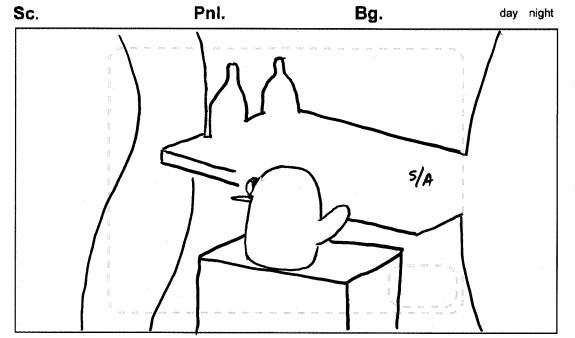
GUNTER POTS
HANDS ON
SHELF.

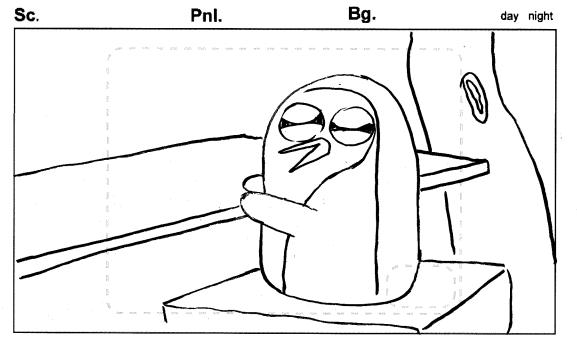
Timing:

Production:



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Dialog:

6: WENK .

Action:

GUNTER TURNS HIS HEAD AND LOOKS AT FINN AND JAILE.

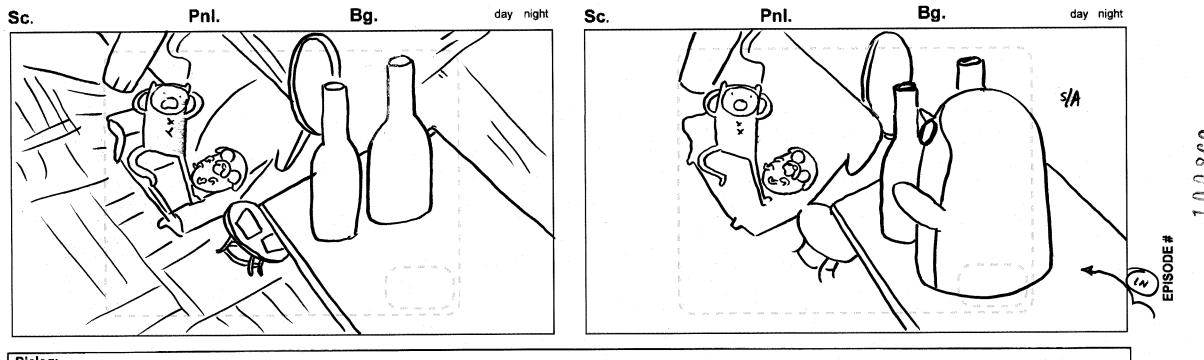
Timing:

Production:

860



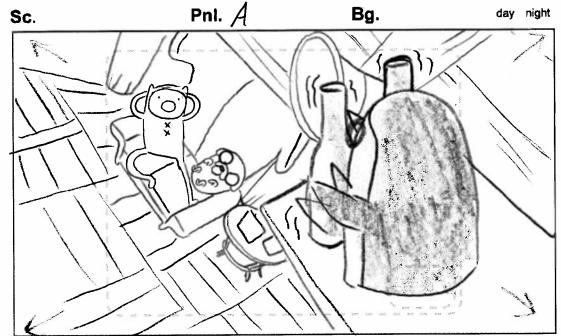
Page 64

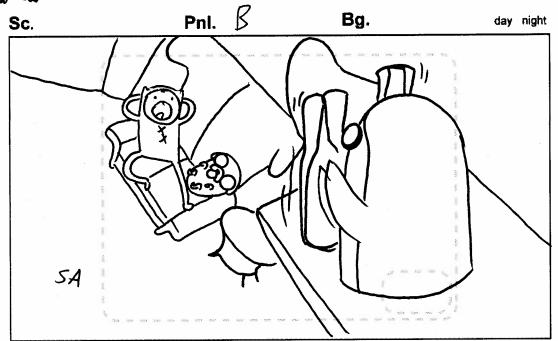


Dialog:				
	,F+3:	(WALLA)	NO GUNTER	
			No.	
Action:				+ GUNTER WALKS INTO
				SHOT OVER TU BOTTLES.
Timing:		and the second s		

Production:







Dlalog:

SFX* bottles clinking*

F+J: Aahhhh!!!

Action:

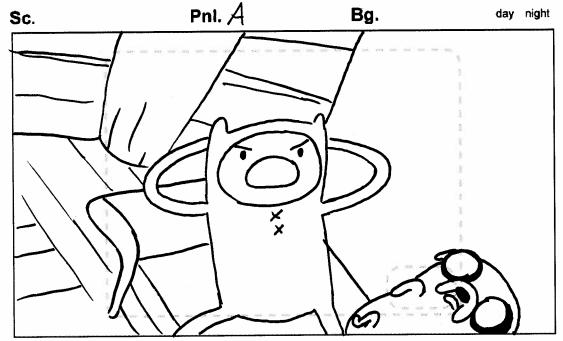
(Gunter swatting bottles)

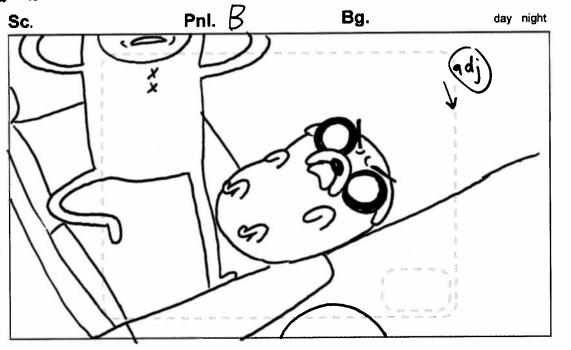
Timing:

Production:



Page 6





Dialog:	F:	Gunter!	stop!	Stop!
---------	----	---------	-------	-------

J: Bad Penguin! You stop it.
Now!

Act	ion:

Timing:

Production:

0860

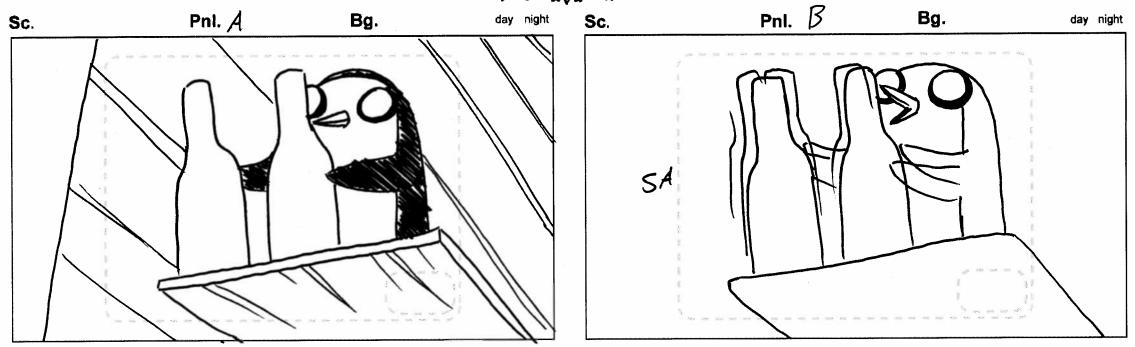
0880

EPISODE#

ADVENTURE TIME



Page \mathcal{F}

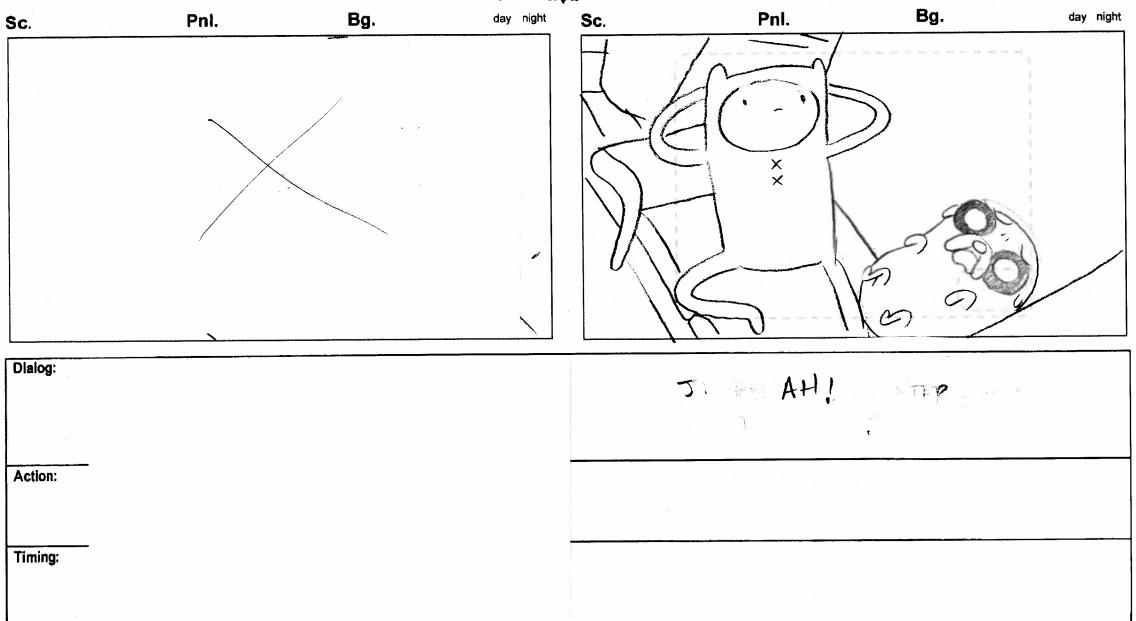


Dialog:		
Action:	(Gunter pauses)	(continues to swat) (moving bottles closer to the edge)
Timing:		

Production:



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EPISODE #

Production:



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Pnl. Bg. Pnl. Bg. Sc. day night sit EPISODE# Dialog: WHAT ARE WE GONNA DO? Action: Production: Timing:

100860



Sc. Pnl. C Bg. day night Sc. Pnl. D Bg. day night

(2)

(in ner shaught) subsequence of the supply subsequence of the subsequence of the supply subsequence of the supply subsequence of the supply subsequence of the subsequence of the

Cin ner thought) When someone loses

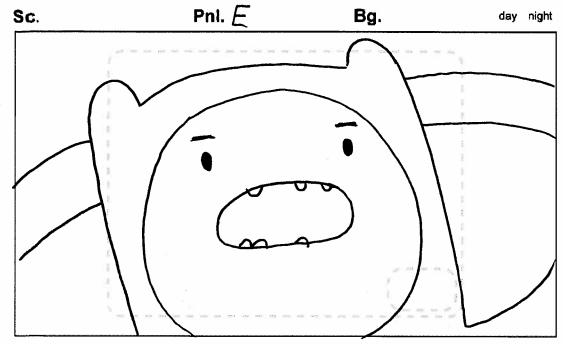
one sonse, their other senses are
enhanced... It like a blind man who can

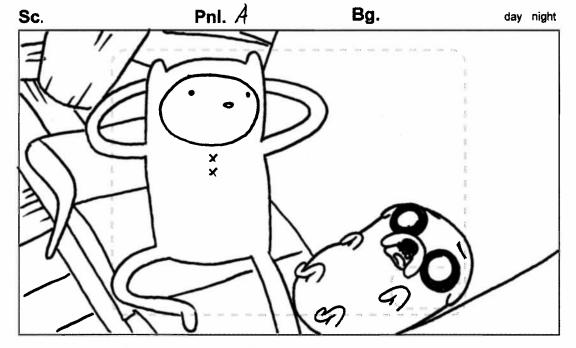
Action: Remembering

Timing:

EPISODE#







Dialo I'm gonna try using my now enhanced brain sense to contact an astral beast who'll aid us.

Timin

J: What ?//

Production:





day night

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

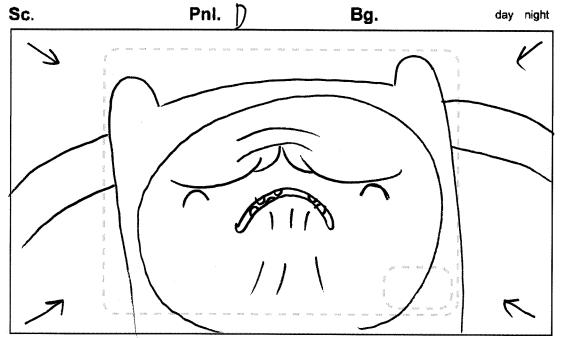
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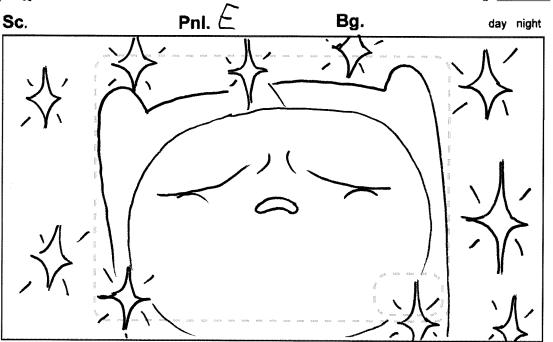
ල භ හ

Dialog:			
Action:	(Finn closes eyes)	(enter his mind world)	
Timing:			



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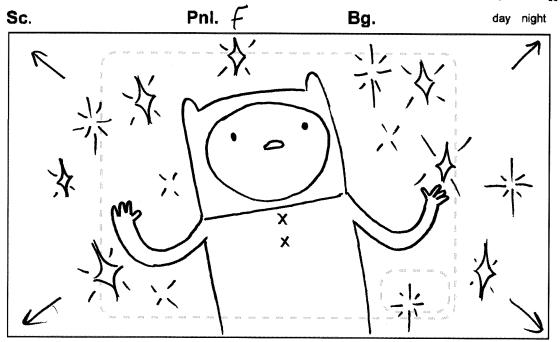


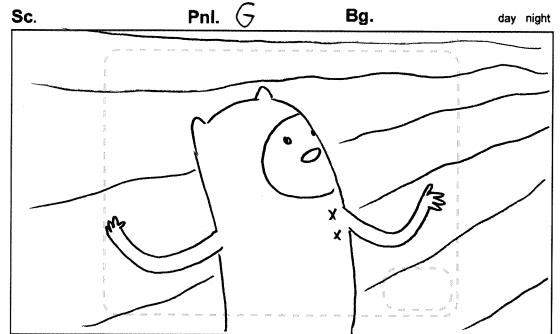
Dialog:		
Action:	And the second s	
Timing:		

EPISODE #



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Dialog:			
Auton			
Action:			
Timing:		***************************************	

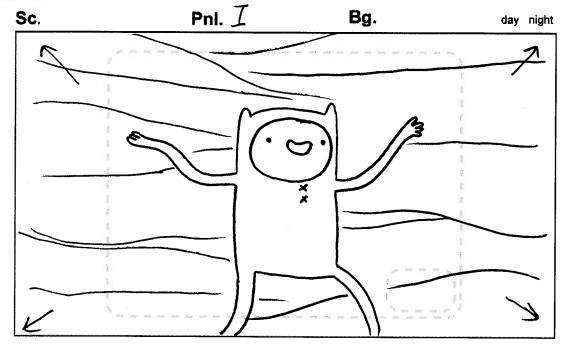
EPISODE#

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Page Ho

Sc. Pnl. | Bg. day night



Dialog:			
		Fi wee	e! habell
		-	weller

Action:

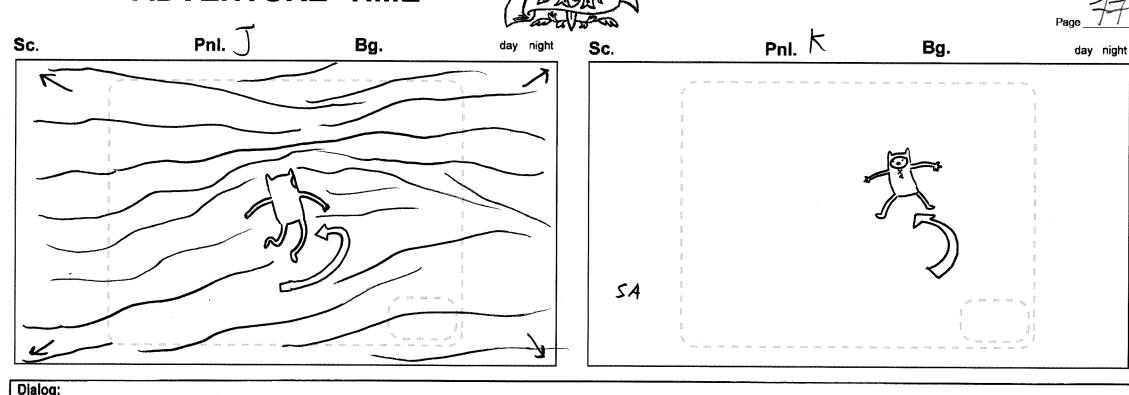
Timing:

Production:

0860

0

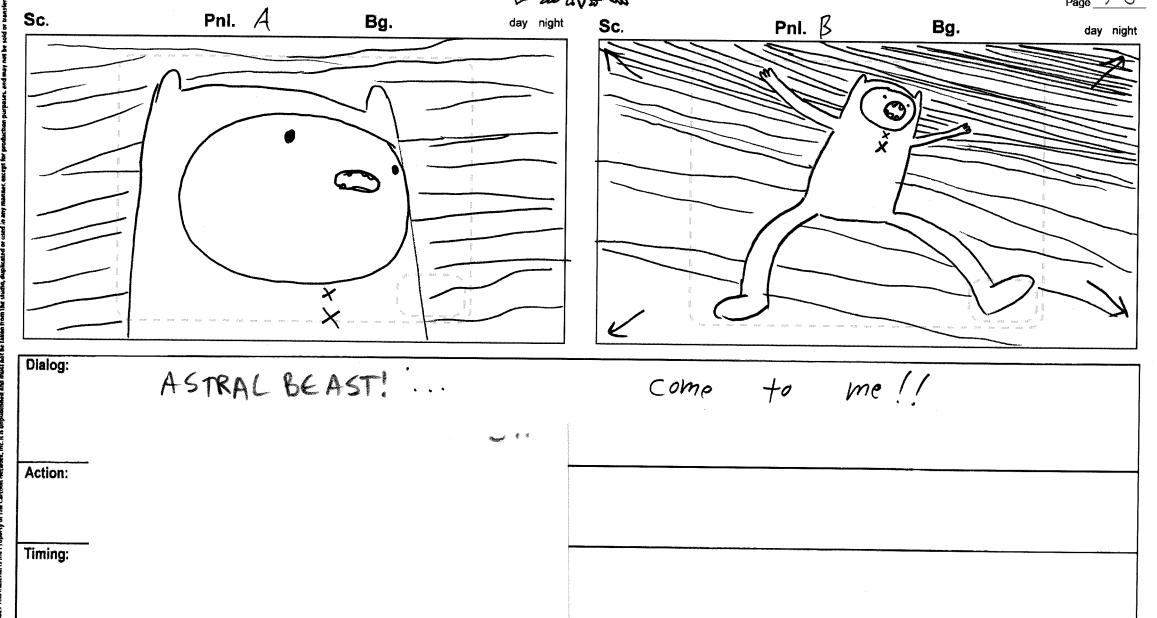




Jiziog.		
Action:		
Action:		
Timing:		
		1



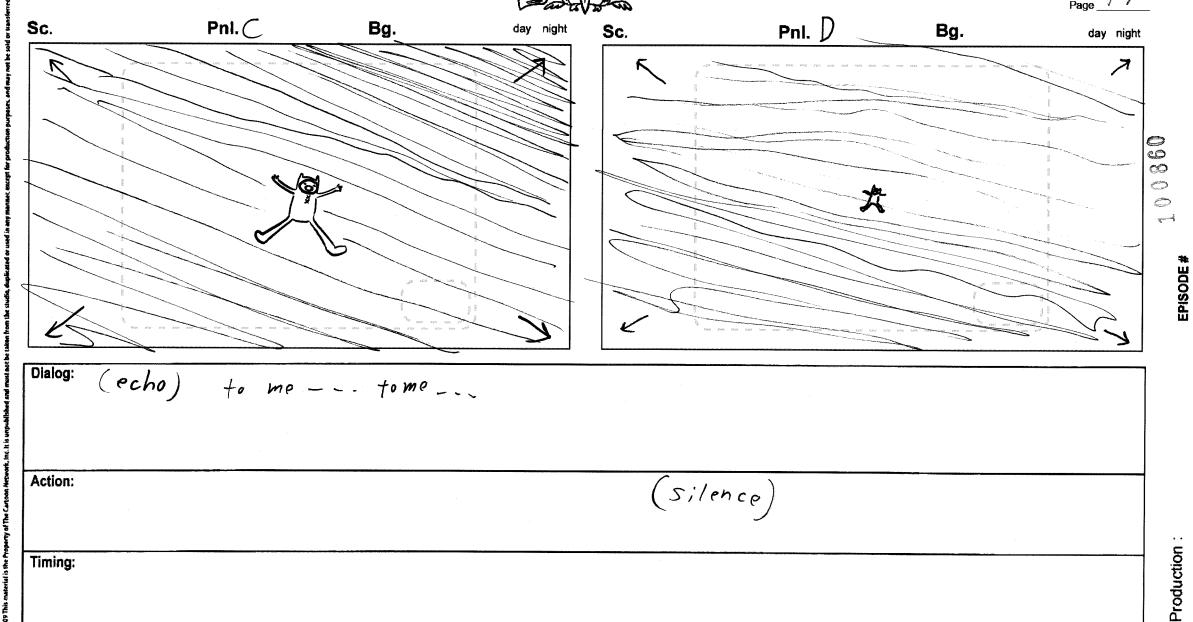
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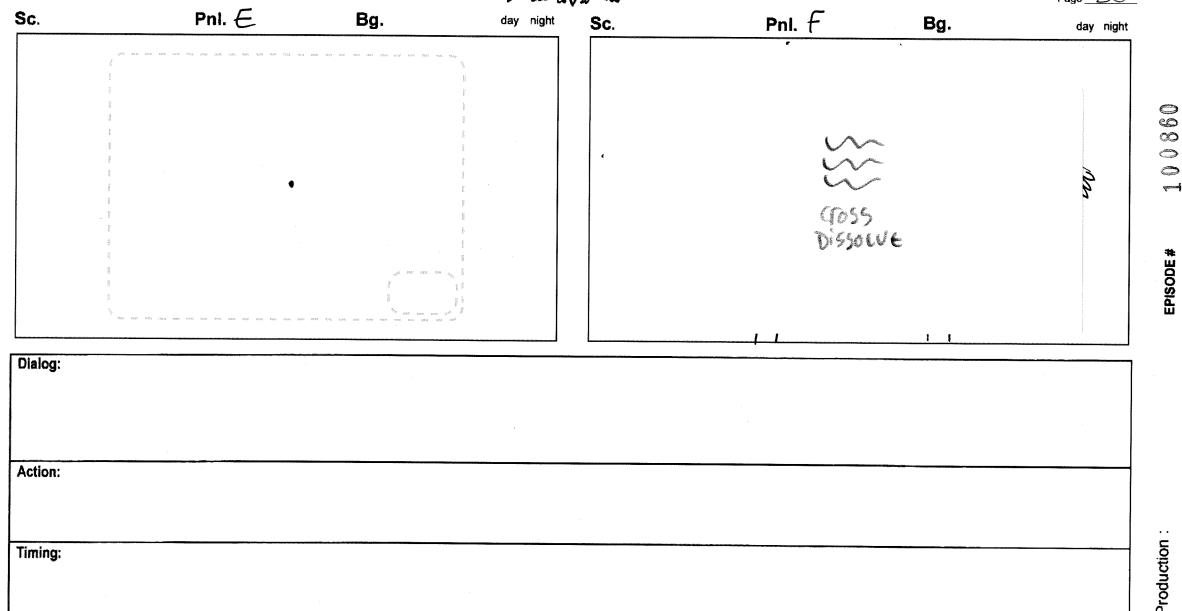
008800

EPISODE #



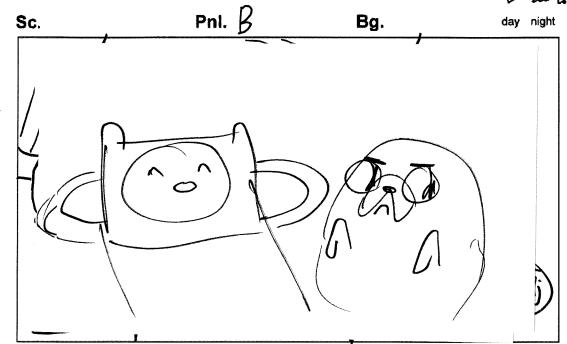


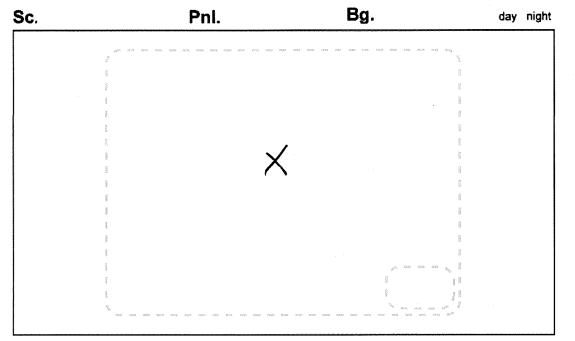












Dialog:		
	(Fi) (in trance) come to me	
	(in trance) come to me (ome to me astral beast	
Action:		

Production:

860

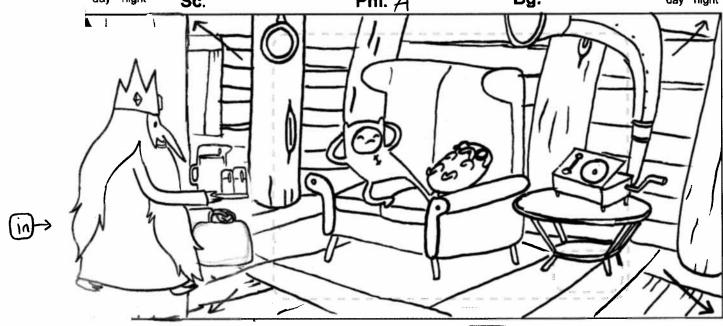
EPISODE#

Timing:

Pnl. B

Bg.

Pnl. A



Dialog:	end	e pan	e pan	<	e]
	-	1 /2/2 /2/			_

It: Ive got lemonade!

Action:

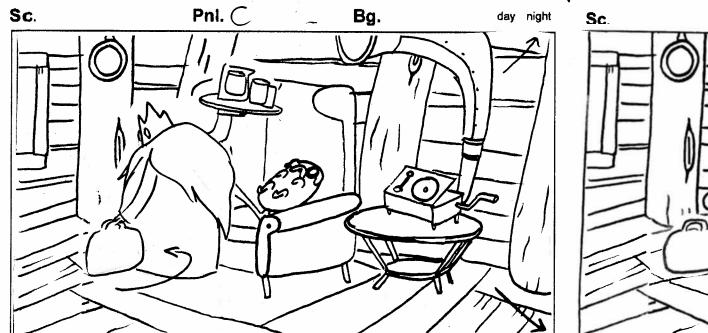
IK ENTERS SHOT holding lemonade and a bag

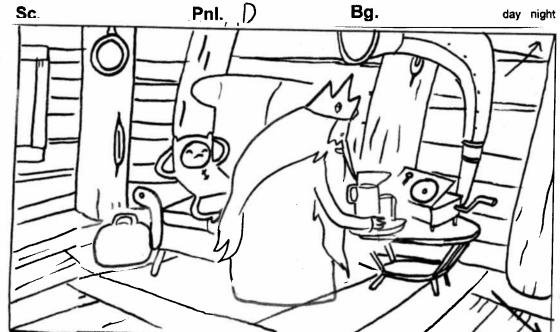
Timing:

Production:

008007







Dialog:

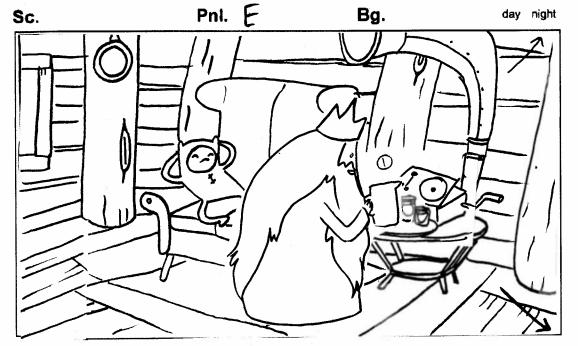
Action: IK places bag by sofa Ik places tray onto side table

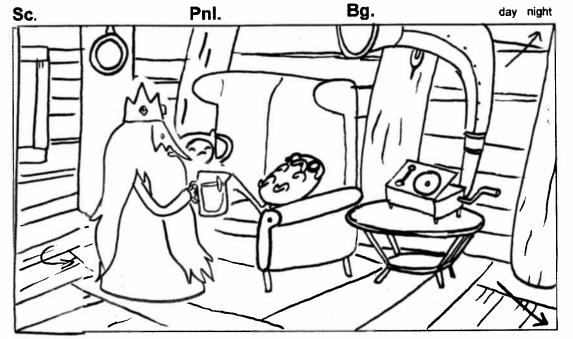
Timing:

MO9 This material is the Present









Dialog:

Action

IK takes pitcher of lemenede and turns areund

Timin

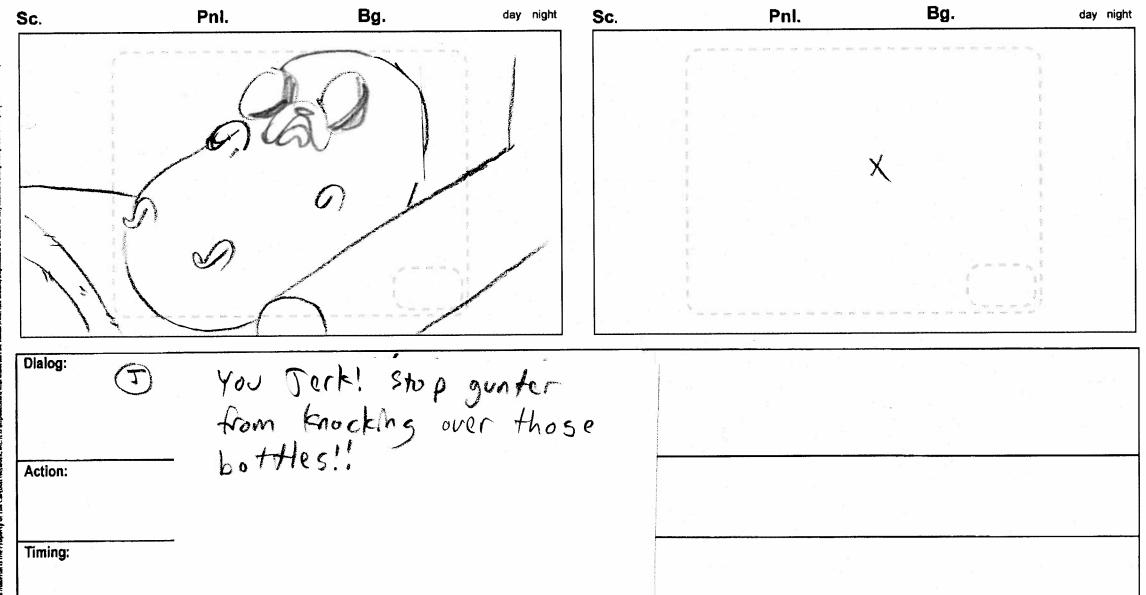


TKD want some # Jake?

1K walks over in front of paralyseed firms take EPISODE#



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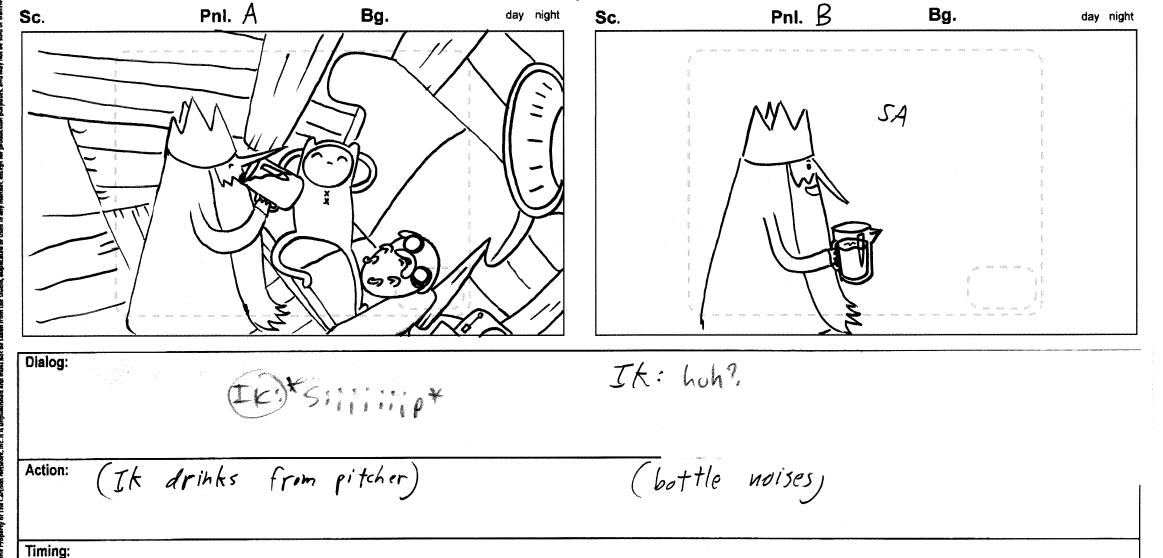


100860

EPISODE#



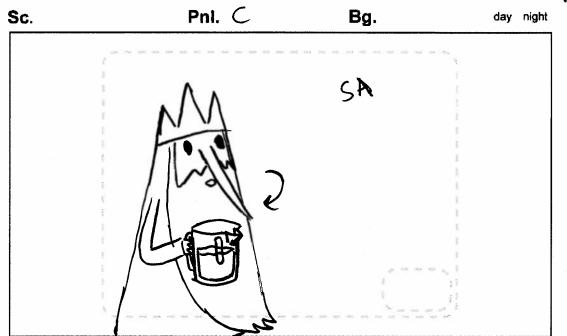


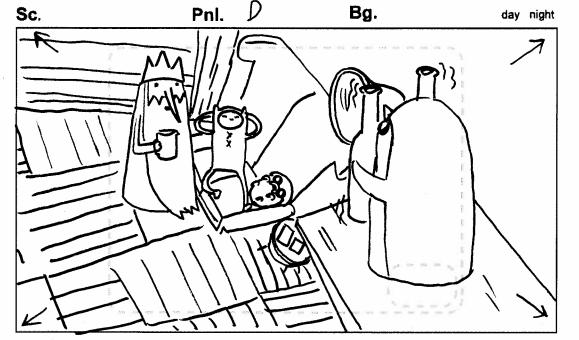


EPISODE #



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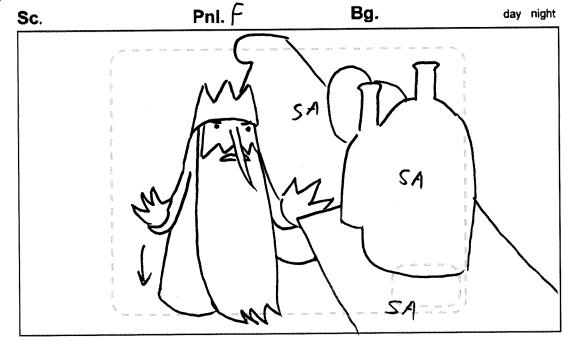


Dialog:		IK: Gunther?		
Action:	(Ik	turns) (looks up)		
Timing:				

EPISODE#



Pnl. E Bg. Sc. 5A



Dialog:

TIC: Estrated gounds*

(Ik puts pitcher on chair)

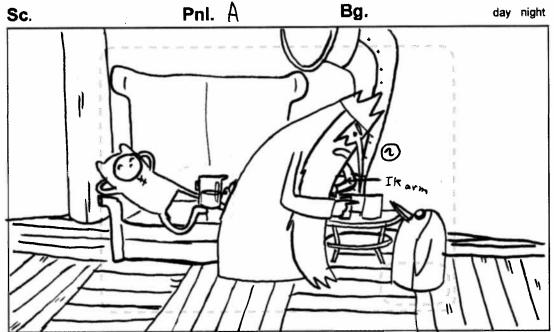
It walks toward Gunter)

Timing:

Production:



Pnl. G Bg. day night Sc. 54



EPISODE#

Dialog:

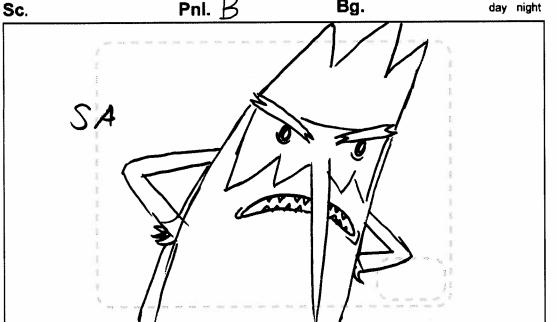
Timing:

(It reaches for Gunter) Action:

(Ik brings Gunter down)



Pnl. β Pnl. A Bg. Sc.



No Gunter! No bottles	ر کع	6011	Vo	!	Gunter	No	Dialog:
-----------------------	------	------	----	---	--------	----	---------

Look at me, no bottles.

Action	1:

Ik's face comes towards camera)

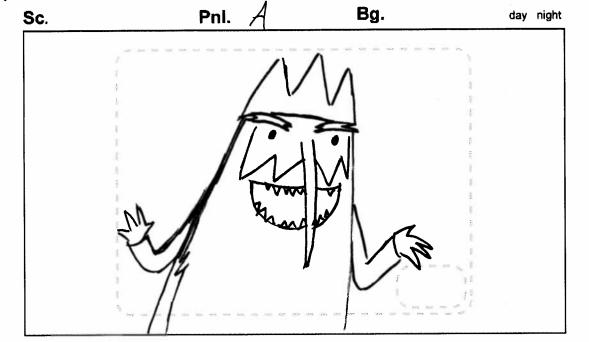
Timing:

Production:



 $_{\text{page}} \bigcirc \bigcirc$

Sc. Pnl. Bg. day night



Dialog:

G:

Wenk.

Oh you can't stay out to trouble.

Action:

Timing:

Production:



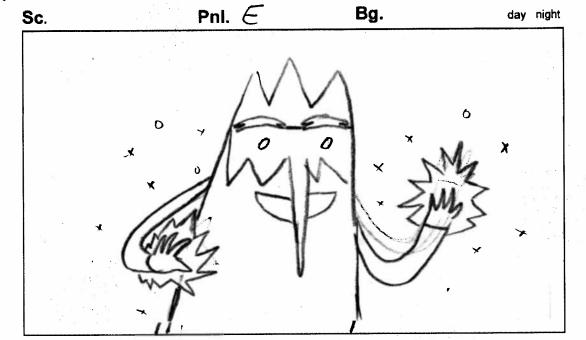
Pnl. β Pnl. C Bg. Bg. Sc. day night EPISODE# Dialog: What am I gonna do with you!!! Action:

Timing:



Page <u>93</u>

Sc. Pnl. D Bg. day night



Dialog:

IK: hahahahaha!!

Action:

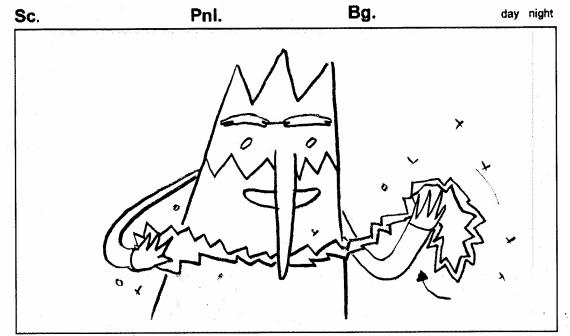
ICE KING POWERS TURN ON

Timing:



Page _____

Sc. Pnl. Bg. day night



Dialog:						
Action:	POWER TRAVELS	FOR RIGHT HI	and to left	POWER MAK	es loop	
Timing:						

Production:

10086



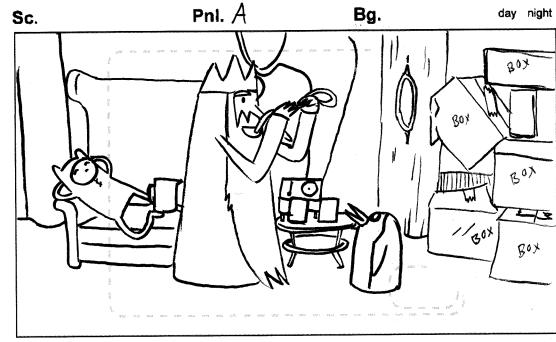
Page 5

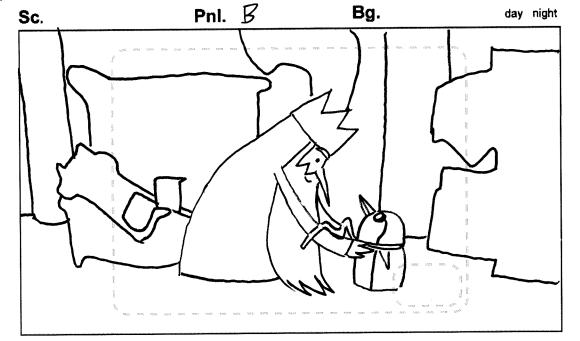
Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:			
Action:	POWER ANIMATES INT	ICE WASH	
Timing:			

Production







Dialog:

It: foure going to have to wear a leash.

Action:

(It puts leash on gunter)

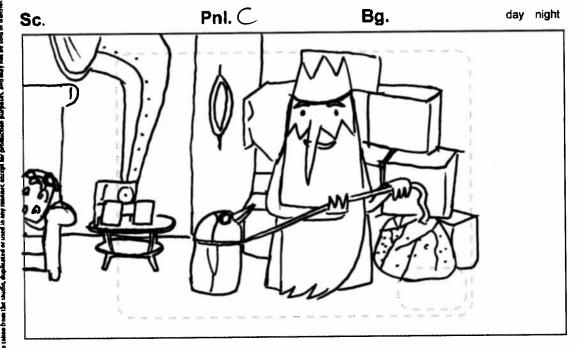
Timing:

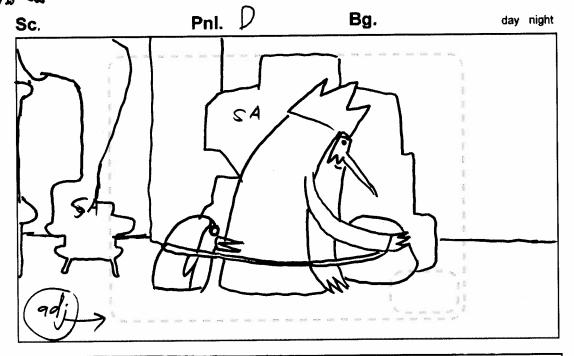
Production:

0980



 $_{Page}$ 97





Dialog:		
Action:	(ties leash to rock)	
Timing:		

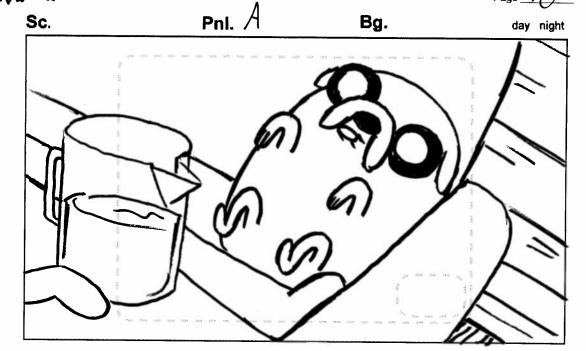
ODE#

EPISODE #



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Sc. Pnl. A Bg. day night



Dialog:

Ik: This should keep you outta trouble

J: Whew!!!

Action:

(IK turns around)

Timing:

Production:

100860

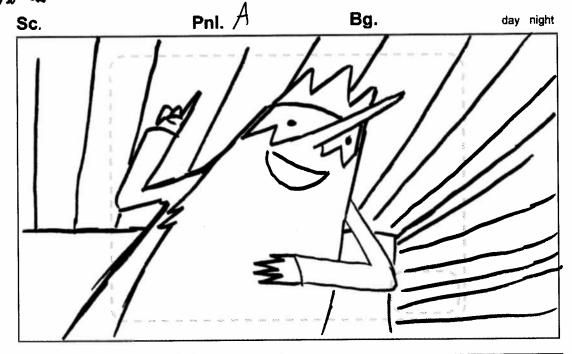
EPISODE #

2 2009 This meterial is the P.



age <u>99</u>

Sc. Pnl. B Bg. day night



Dialog: J:	Thank goodness!	Our first bonding act walking in each other speak.	rivity will be rs shoes,
Action:		cut to:	

Timing:

Production:

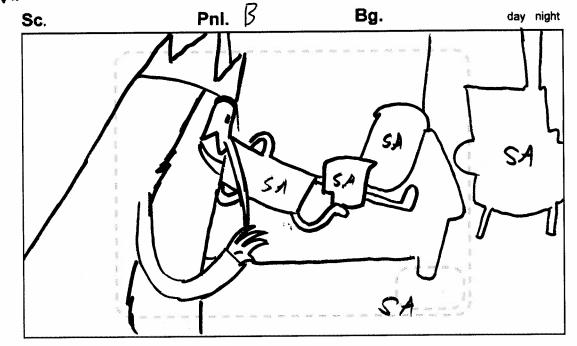
EPISODE#

100860



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Pnl. A Bg. Sc.



Ik: To better understand Ik: We're going to dress up each other's perspectives, like each other!

Action:

Timing:

Production:

09800



Page /0/

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day night

SA

Dialog:

*	
ODE	
EPIS	

100860

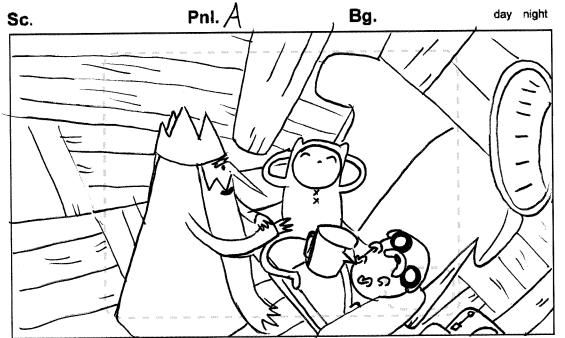
Me _______first!

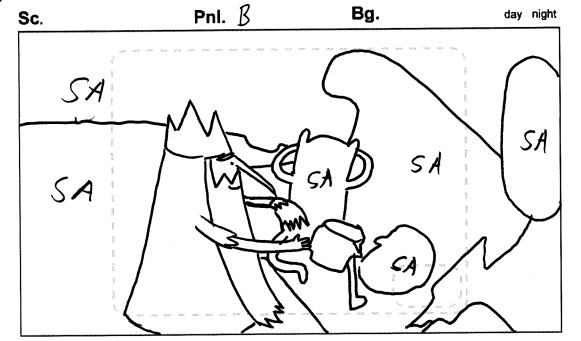
Action:

Timing:



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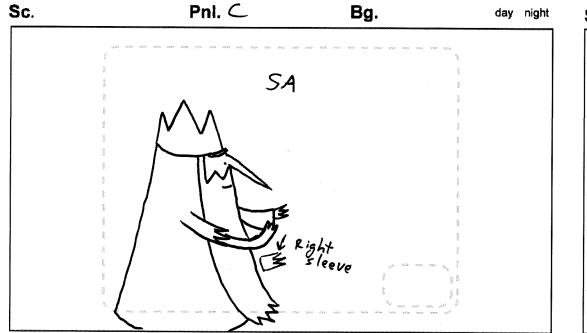
Dialog:		
Action:	(The second of side story)	
	(IK rips off right sleeve)	
	· · · · · · · · · · · · · · · · · · ·	
Timing:		
inteng.		

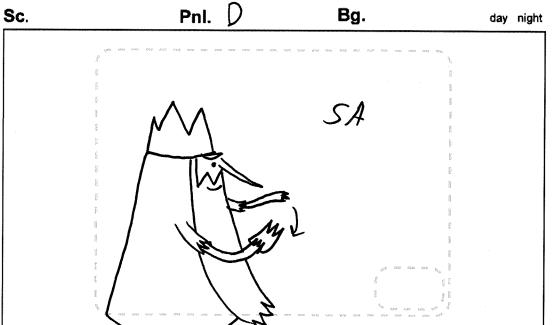
Production:

00000



Page /03

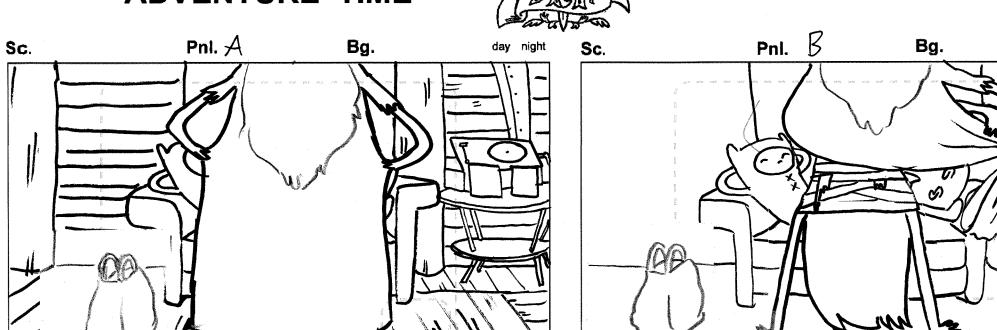


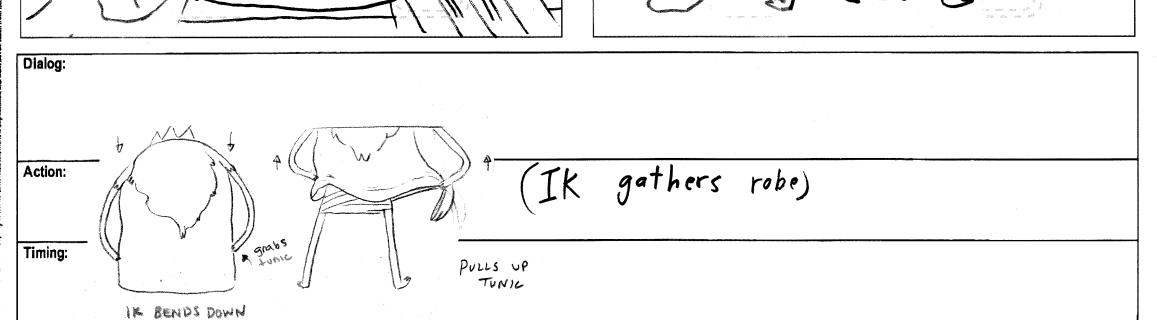


Action: (right sleeve falls from left, hand (pulls left sleeves off)
While Ik reached for left sleeve)
Timing:

EPISODE #







08800

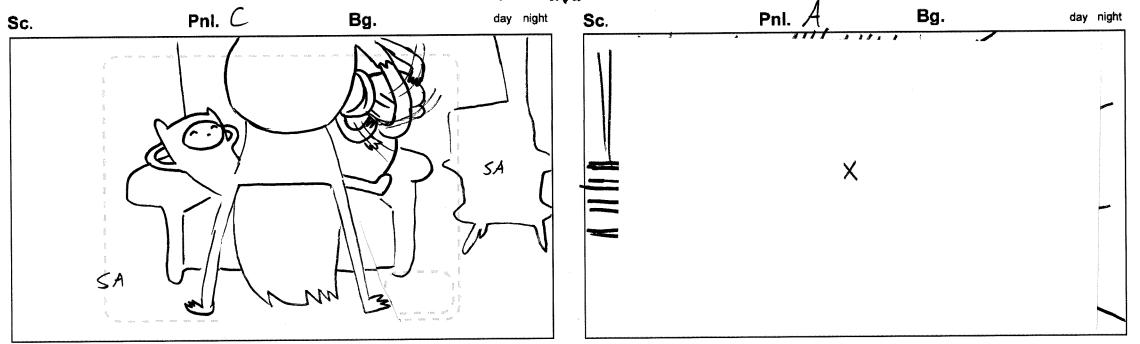
day night

SA

EPISODE #



Page /05



Action: (It knot up robe) (It reach into bag for marker)

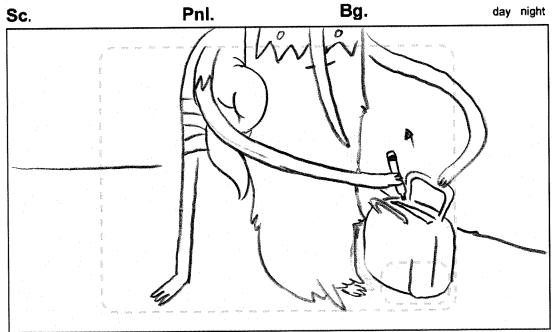
Production:

Timing:

Dialog:



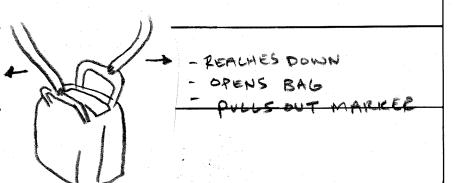
Bg. Pnl. Sc.



Dialog:

Action:

Timing:

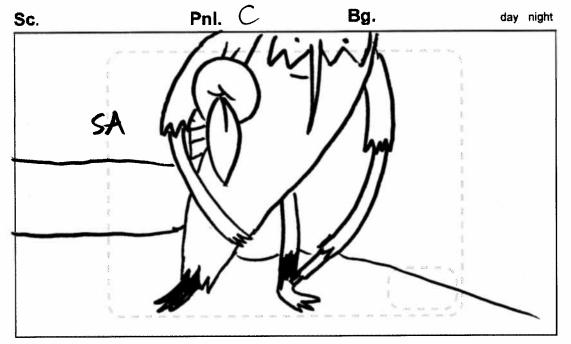


EPISODE#



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Sc. Pnl. Bg. day night



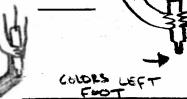
Dialog:

Action:

(Ik colors feet with black marker)

Timing:









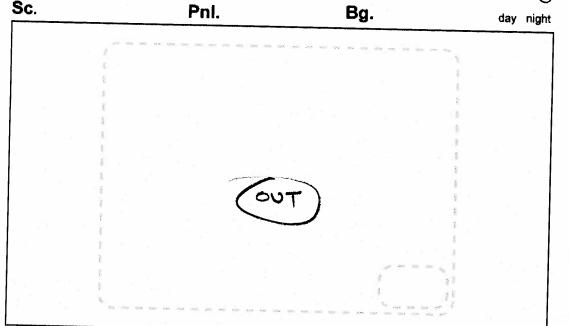
COL-RS RIGHT FOUT

EPISODE#



Page /CK

Sc. Pnl. Bg. day night



Dialog:	IK-; SATISFIED GIGG	IE (
Action:			· · · · · · · · · · · · · · · · · · ·		
Timing:					

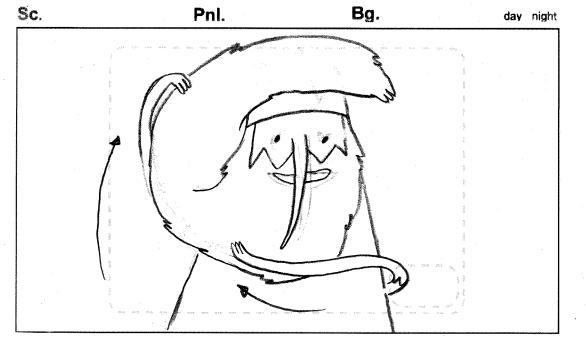
Production



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Sc. Pnl. Bg. day night

AD3

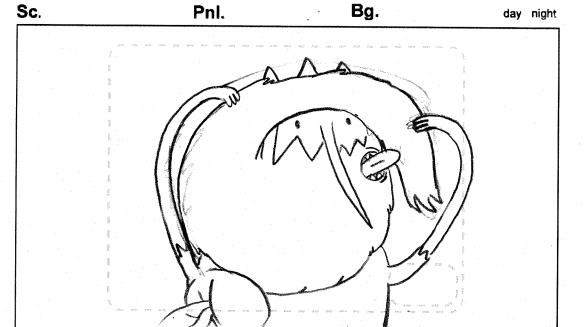


/VVI @ Pushes It up around	Action: Pushes it up a	
Wishes It up around	oction: Pushes 1+ up a	
IK LOOKS BOWA AT THE		
	IK LOOKS DOWN AT BEARD.	rovna

EPISODE #



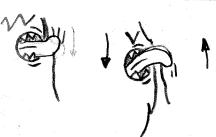
Pnl. Bg. Sc.



Dialog:

Action:

Timing:

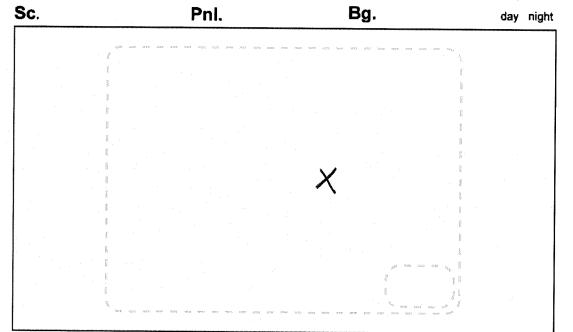


XIK LICKS UP AND DOWN BEARD.



Page ____

Sc. Pni. Bg. day night



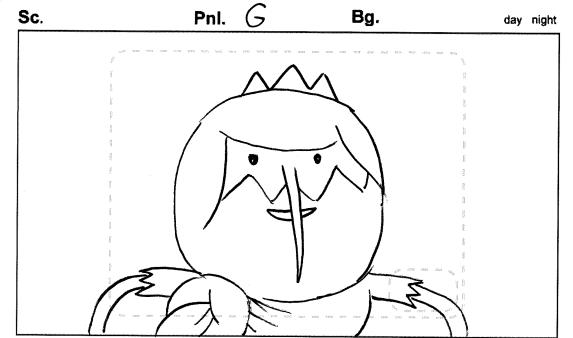
Dialog:					
Action:	IK Pushes	hair against	HEAD.		
Timing:					

. Homono



Page 112

Sc. Pni. Bg. day night



Dialog:		
Action:	FLATTENS HAIR ON HEAD	
T::-		
Timing:		

roduction :



Sc. Pnl. | Bg. day night Sc. Pnl. I Bg. day night

Dialog:	It's	adventure	time !//	
			` • •	

Action:

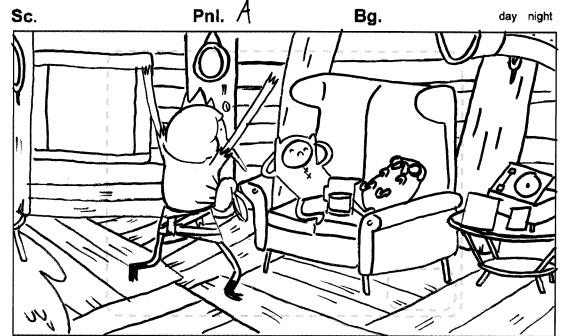
Timing:

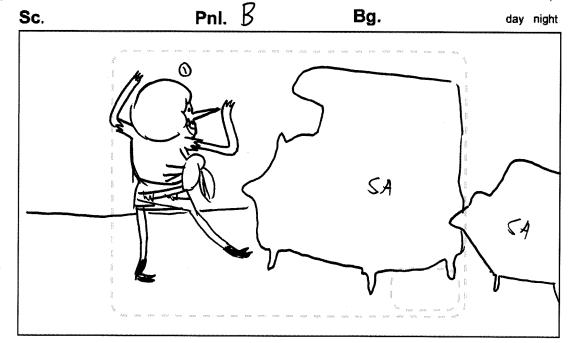
Production:

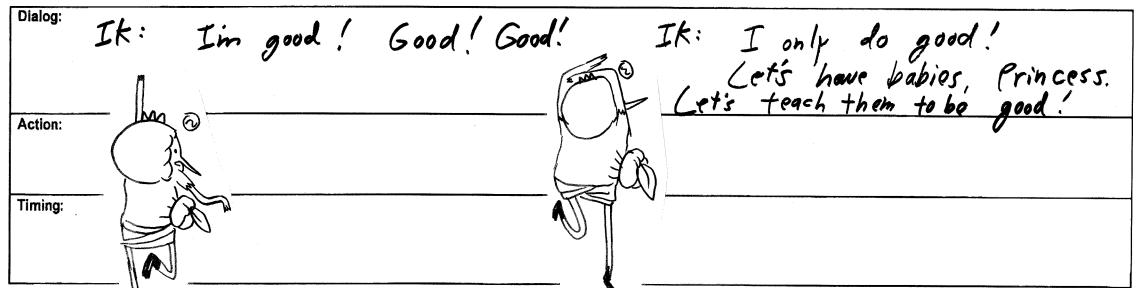
09809



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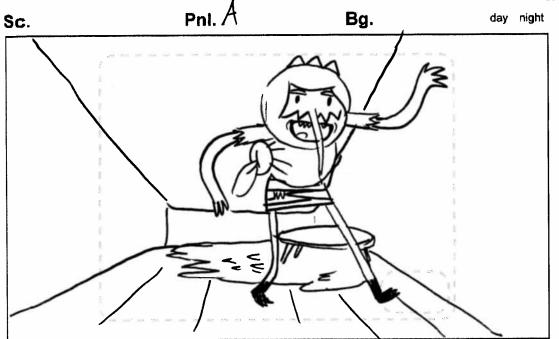




Production

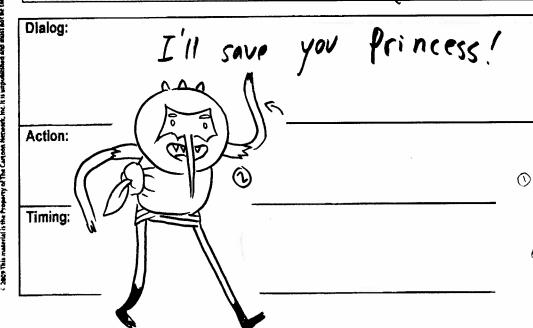


Page //5



Sc. Pnl. B Bg. day night

EPISODE#



Och princess. Osure III tiss you! oI'm a hero! What?! OMarriage too?!



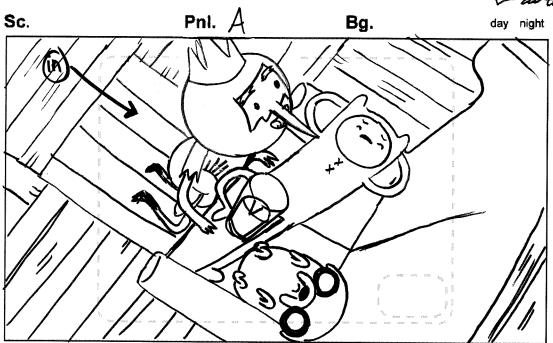


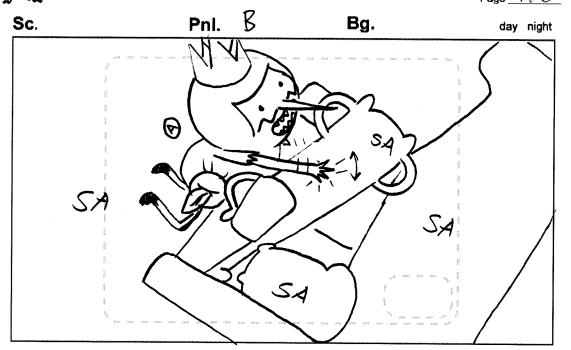


EPISODE#

ADVENTURE TIME







Dialog:

IK: Hey Finn?... Don't you think it's weird theres two Finns?...

It: finn!? Finn!!?

(little pause) Not talking?

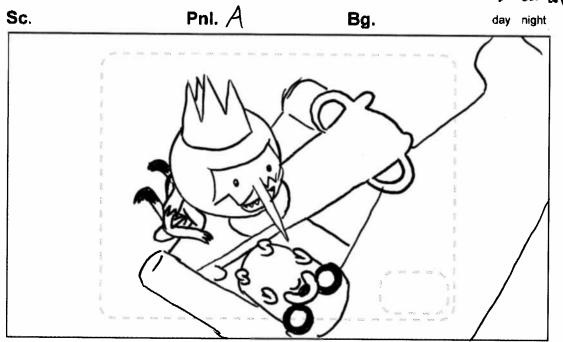
14 Slaps finn's turmy

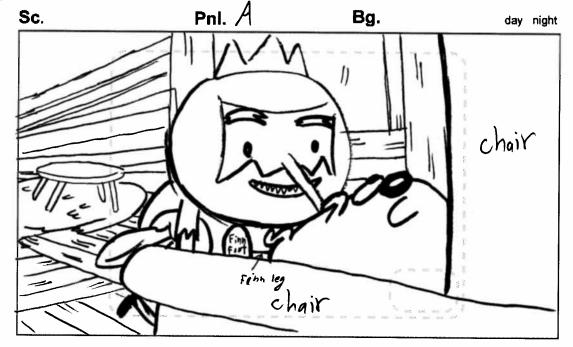
Action:

Timing:



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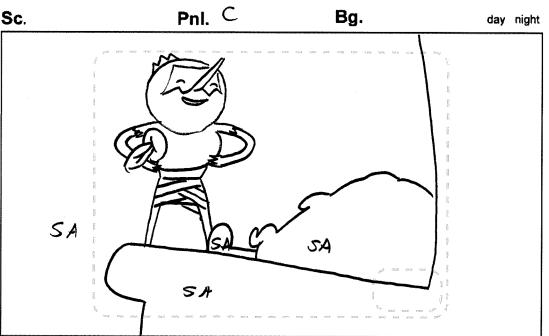
Dialog:	IK:	Now	I	n gov	na	
		dress	like	Jake!		
Action:						
Timing:						

EPISODE #



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Sc. Pnl. B Bg. day night Sc.

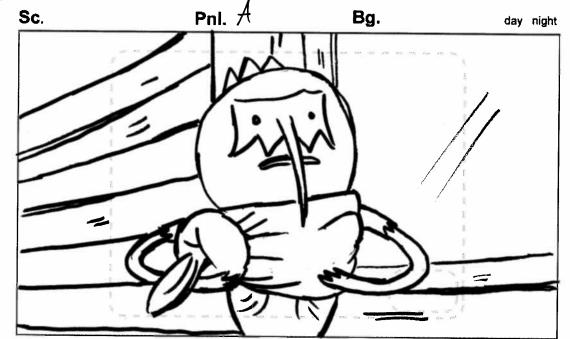


Dialog:			. The transfer of the latest the control of the latest			
Action:	(IK	stands up, backs u	(Jp) (I	k starts	lifting	shirt)
liming:						

Production:



Pnl. Sc. Bg. SA



Dialog:	J:	N0000000	/	/	

Eh? ...

Action:

(Stops lifting shirt)

Timing:

Production:



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Sc. Pnl. A Bg. day night Sc. Pnl. A Bg. day ni

No!

Hm?...

Action:

(lifts shirt a little more)

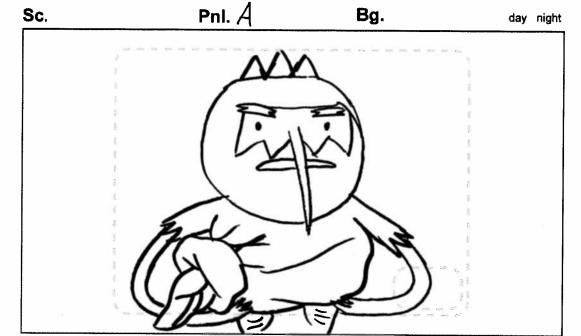
Timing:

Production:



Page /2)

Sc. Pnl. A Bg. day night

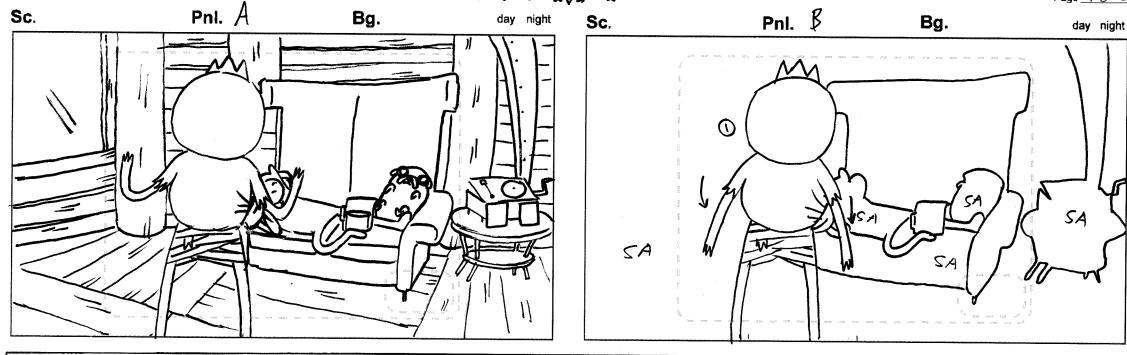


Dialog:	No! No! No!	No! No!			
Action:			(puts	shirt down)	
Timing:					

EPISODE #



Page /22



EPISODE#

Dialog:

IK:

Okay okay...

IK: we'll bond in another way

(2) DAA (2)

Action:

IK puts arms down and turns around.

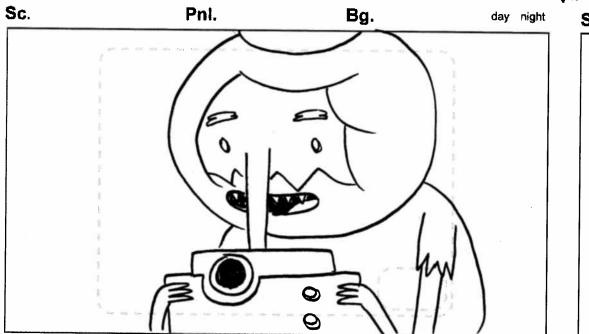
Timing:

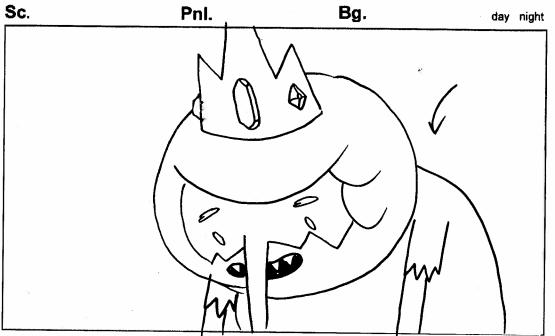


SC.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	The row was and add for other row man wide erry only are	0000 4404 (Mid) 1663 1694 1104 2704 1103 1103 1103 1103	₩ -		THE STATE INSIDE SELECT TRANSPORT TO THE STATE IN THE STA	. The part of the	iş,
			: 40 40 70				The state of the s
			10 mm. 1000 b	6.			COLLEGE STORMS AND ADMINISTRATION OF THE PROPERTY A
		1	6 11 . B	· 经股份	Cou	T	Table to the
	W/3	PÉ	2006 2006 2007	Come Come			andi:
			**************************************			, AGO CHAI BHHI BW.	mery data.
	\$		And the state of t	. Street company			SAGAR CATTER BASE
	. No. 1978 this Extra Care The April 1978 this State The	Chief estate series stated being state areas areas and being being the contract of the contrac	· ·	flore	THE WAY THE	e con one seen one one one one were new the seen one the	
lalog:							
			·	· ·			
ction:							
iming:							



Page DY





Dialog:	(IK:) 50	
Action:		IK PUTS
Timing:		

PROJECTOR POWN

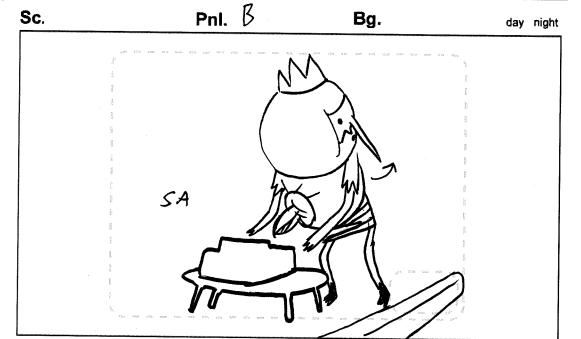
Production:

0000



Page /3S

Sc. Pnl. A Bg. day night



JUST A TRAMP

I'm

Dialog:

I FEEL LIKE Y'ALL MIGHT

BE THINKIN'

Right

Action:

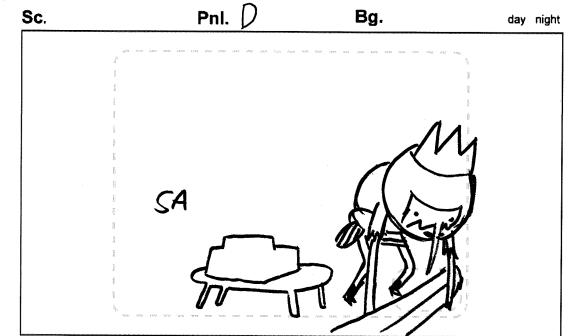
Timing:

Production:



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Sc. Pnl. C Bg. day night

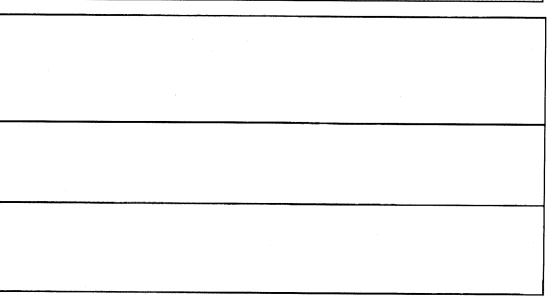


Dialog:

HOUND DOBBIN AFTER
PRINCESSES ALL THE TIME.

Action:

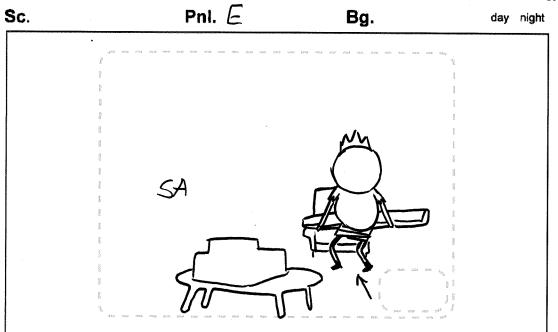
Timing:

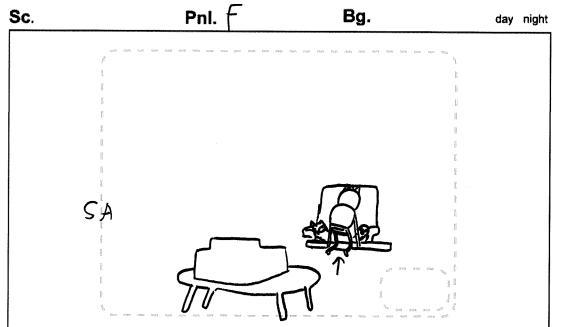


Production:



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Action:

Dialog:

(carries screen)

(Ik puts down projector screen on the foot of chair)

Timing:

Production:

EPISODE #

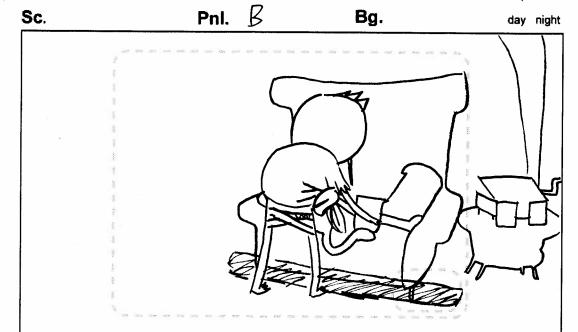
2 Sent This masterial is the Beans



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Sc. Pnl. A Bg. day night

Dialog:



Action:		(IK
Timing:		

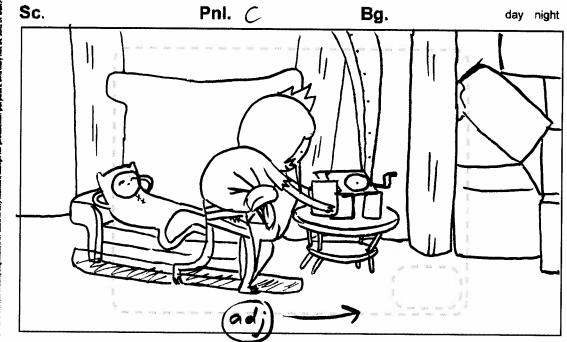
SO, I WANTED TO SHOW YOU SOMEthing Felling of my soul.

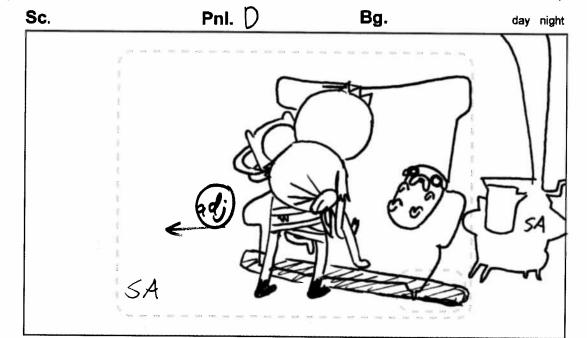
100860

EPISODE #



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i	•	
7 7	2 B .	
₽ :	B 1	
-	- N	
*		
.1	i I	
=		
	3 1	

(Ik places pitcher on table) (Ik picks up finn)

Timing:

Action:

Dialog:

Production

EPISODE #

The state of the s



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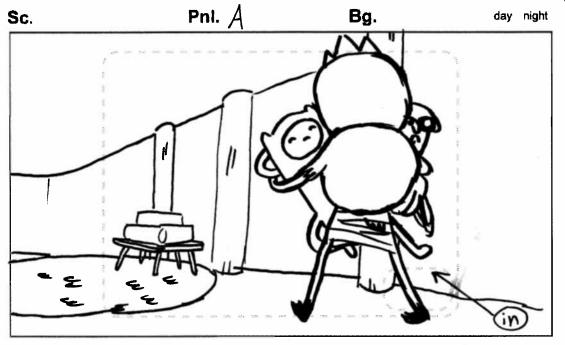
Pnl. E Pnl. F Bg. Sc. Bg. day night SA EPISODE# SA Dialog: Action: Timing:

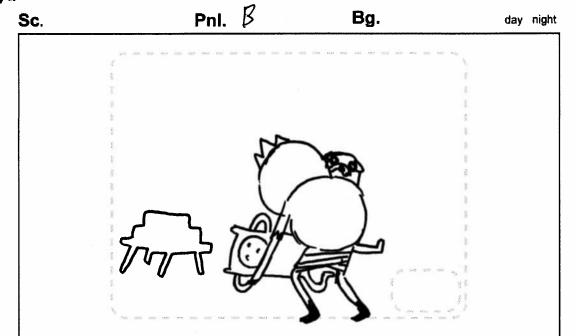
e e e

EPISODE#

ADVENTURE TIME

Page <u>/3/</u>





Dialog:

Something that shows

THE FIRE OF MY passion.

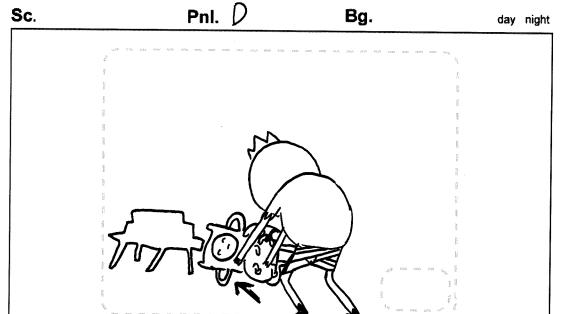
Action:

Timing:

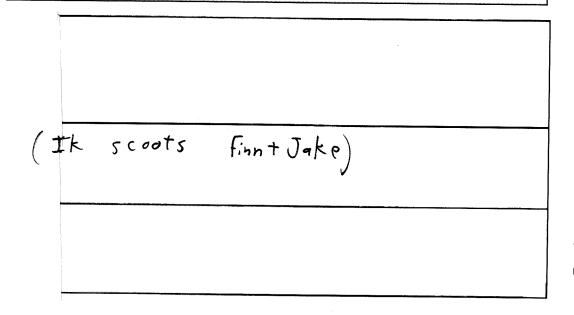


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Sc. Pnl. C Bg. day night



Dialog:	IK:
Action:	
Timing:	



Production:



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			of the cay and			-3-
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
	*			×		
Dialog:	(BEAT)			(IK) 1 take	artful	black
	(BENT)			and white my penguin	photographi's pody	aphs of parts.
Action:						
liming:						

098001



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day night

Sc. Pnl. E Bg. day night

c. Pnl. A Bg.

EPISODE#

Dialog:

Action:

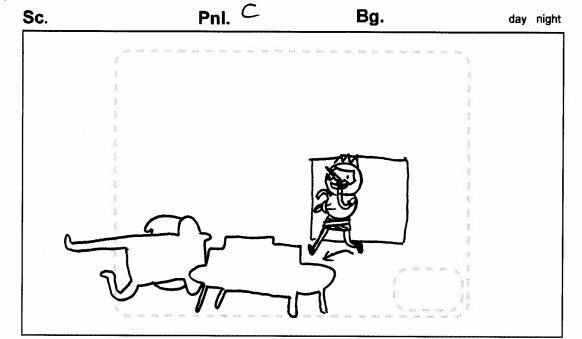
Timing:

2009 This material is the Property of The C



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Sc. Pnl. B Bg. day night



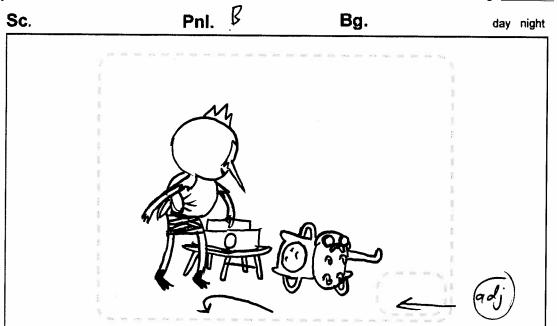
Dialog:			
Action:	(Ik setsup screeh)	(IK runs back)	
Timing:			

Production



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Sc. Pnl. A Bg. day night S



Ulaiog:	
Action:	
Timing:	

Timing:



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Pnl. C Bg. Sc. Pnl. Bg. day night EPISODE# Dialog: Action:

Bg.

Pnl. A

Sc.



Sc. Pnl. B Bg. day night

Dialog:

Action:

Timing:

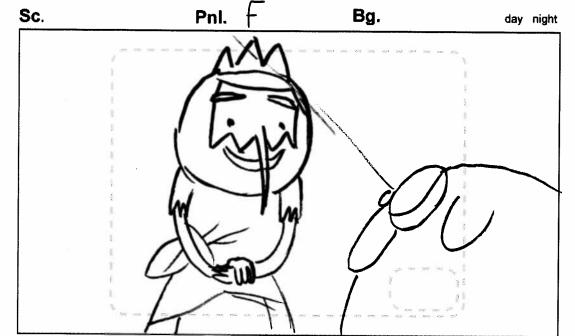
100860

EPISODE #



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Pnl. E Sc. Bg.



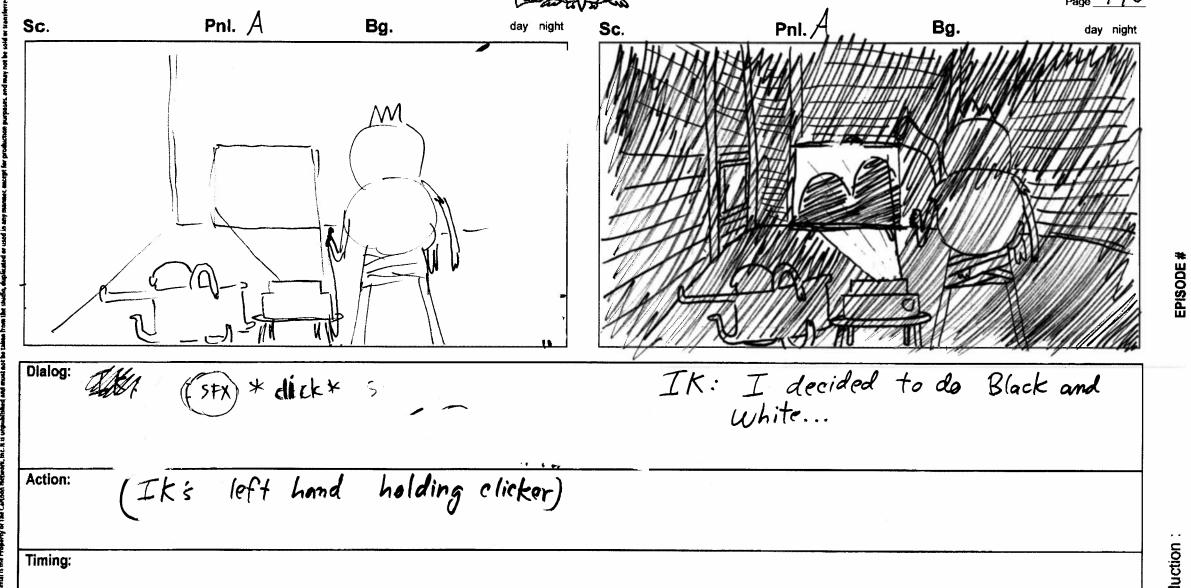
Dialog:	Ik:	Photography	is	art.
		, , ,		

IK: ... and it's respected

	by A(t) 515.
Action:	
Timing:	

100860





Production:

09800



Page /4/

Sc. Pnl. B Bg. day night

Sc. Pnl. C Bg. day night

Dialog: IK: As a commentary on the duality of Penguins.

Action:

Timing:

Okay... first one... see

Now Gunter is Staring into

He canvay, he's breaking

the fourth wall, challenging the

Ulewer to acknowledge.his

existence, IT SAYS, "HERE

I AM. LOOK AT ME, ACCEPT

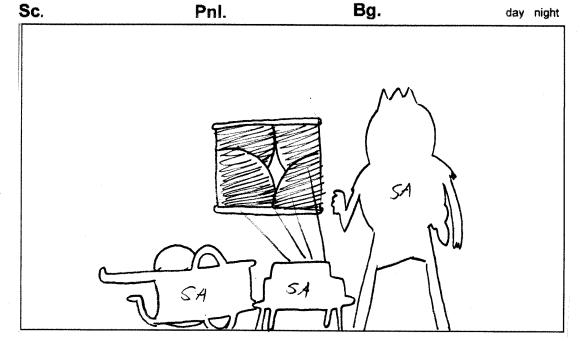
ME."

Production:



Page HA

Sc. Pnl. Bg. day night



Dialog:

Sfx: CLICK:

Action:

1. - IK CLICKS BUTTON

2. - SLIDE/IMAGE Changes

Timing:

okay second one ... these are my penguin's heads touching ... Hs, juxtoposition of both the body and the brain, composed in an almost operatic manor. You can almost hear music.

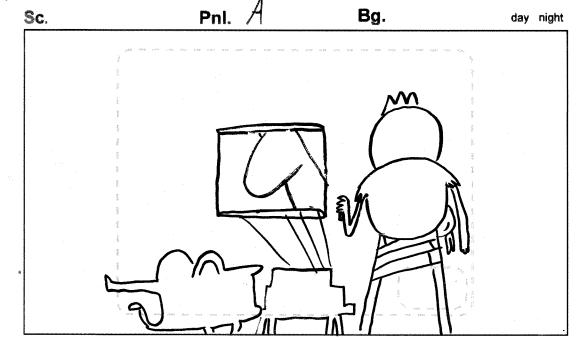
EPISODE#



IK:

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Sc. Pnl. Bg. day night



Dialog:

Sfx: julick =

Action:

IK Clicks clicker.

Timing:

of a Penguin fin, look at how it penatrates the negative Space. It's yaw and agressive.

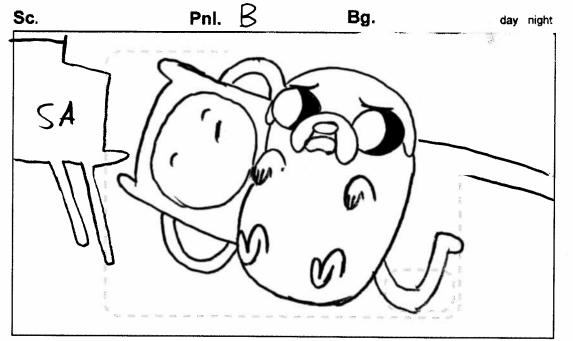
(SIIDE CHANGES TO IMALE OF UP CLOSE PENGUIN FIN)

EPISODE #



Page 144

Sc. Pnl. Bg. day night



Dialog: J: A6H! I can't take this

any more!

IK(0.5.) Sfx: click:

Action:

J: DANGIT FINN, what are
you doin in there?

Production

00860

EPISODE#

Timing:



Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Dialog:			
Action:	CUT TO FINN'S FACE	TRUCK IN	
Timing:	+ A C E		

100860

day night

EPISODE #



Pnl. A Pnl. B Sc. Bg. Bg. day night SA EPISODE# Dialog:

F) ASTRAL BEAST!

Action:

(finn's mind)

Timing:



Page 147

Sc. Pnl. A Bg. day night

Sc. Pnl. A Bg. day night

*	
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ᅙ	
ळ	
¥	
ш	

Dialog:
Where are you!!!

Action:

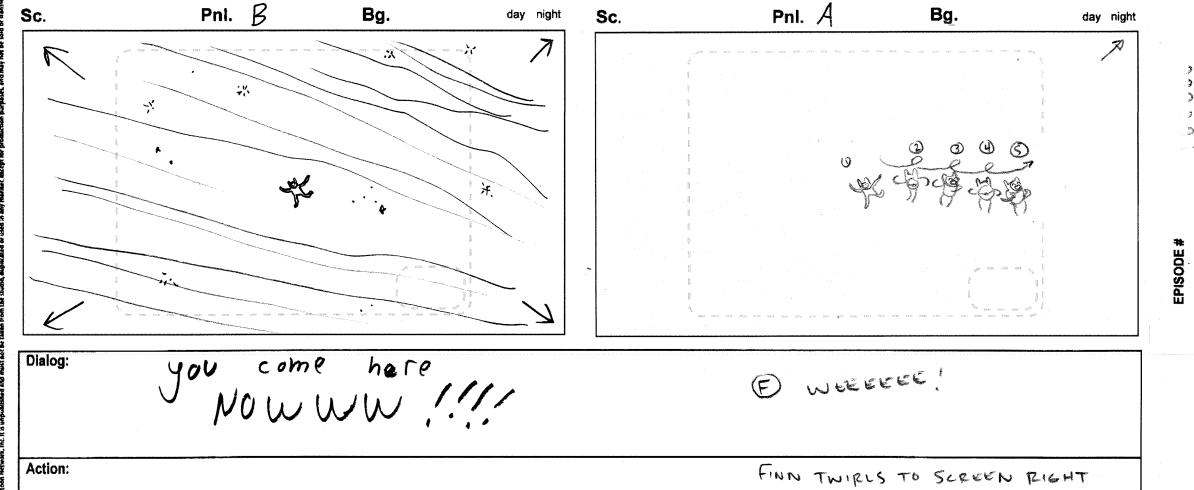
Production:

2009 This material is the Pro

Timing:



Page 148



Timing:



Page /49

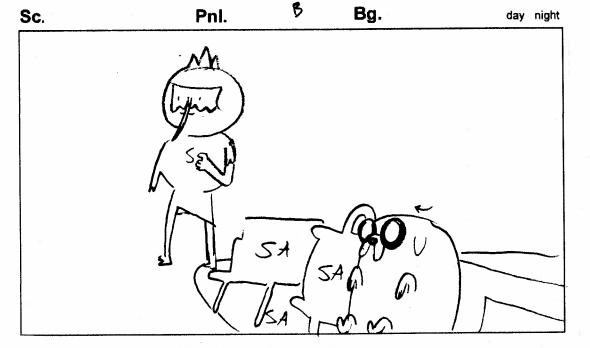
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	DI BA	SSOLUE CK.				12 St. 120 St.	FDISODE #
Dialog:				****	J:(10NB	QUIET GROAN)
Action:			- AMARINE AND			eah, I've thought	about

Action:
Timing:



Page 150

Sc. Pnl. A Bg. day night



Dialog:

HAVING A GITTLE GALLERY Snow might be nICE... Sfx: >, click =

Action:

Timing:

CLICKELY CLICKS

E VI(1)

Production:

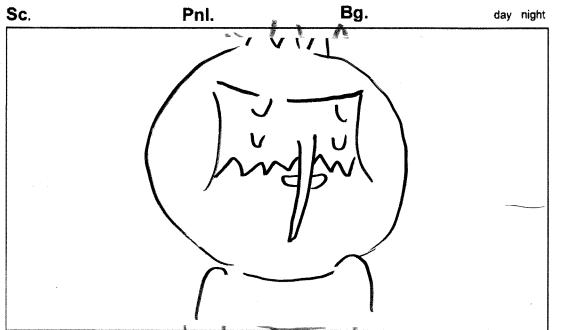
100860

Page 5

ADVENTURE TIME



Sc. Pnl. Bg. day night



PISODE#

Dialog:

IK: A LITTLE CHEESE, A

IK. COULD BE NICE, Y'KNOW?

Action:

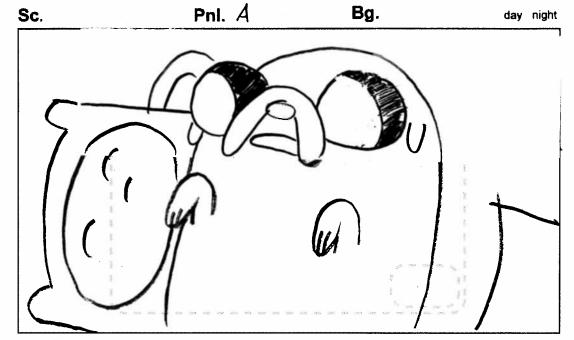
Timing:

roduction



Page 152

Sc. Pnl. D Bg. day night



Dialog:	J. (Whisper) Key	
	IK: (U.S.) I COVED MAYBE BRING A VEGGIE-PLATE I THINK PEOPLE WOULD APPRELIATE THAT	
Action:	KEY HITS GROUND.	

Production:

EPISODE #

Timing:



Page <u>/53</u>

Pnl. Sc. Pnl. Dialog:

Bg. day night

(WHISPERING) Gunter ...

IK: (0.5.) YUP COULD BE NICE ...

Action: TAKE LOOKS UP.

Timing:

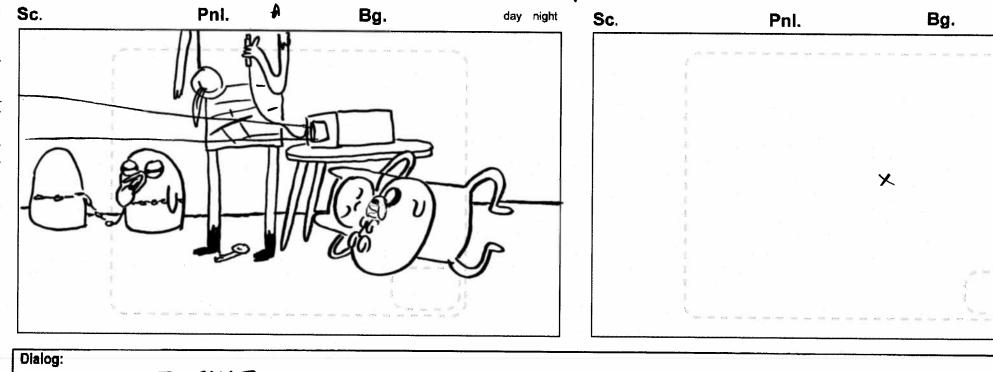
(J (WHISPER/STRAIN) GUNTER! Sfx: 7, Click:

Production:



Page 154

day night



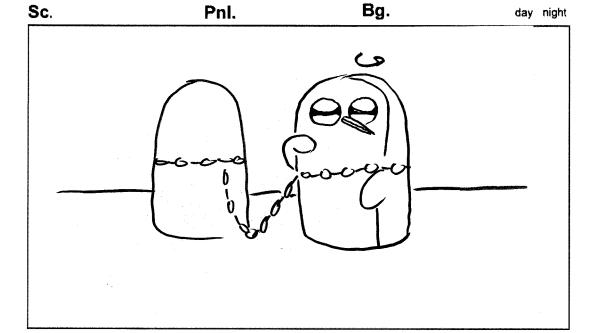
	0
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	4
*	
픰	
Q	

7	: psist.		
Action:			
Timing:			



Page 155

Sc. Pnl. Bg. day night



Dialog

J: PSST!

Action

Timing

LOOKS BUEK TO JAKE.

Production:



Bg. Pnl. Pnl. Sc. Bg. day night O (like talking to cat)

5: COMER GUNTER!

* kissy sounds* Dialog: Action: Timing:

Timing:



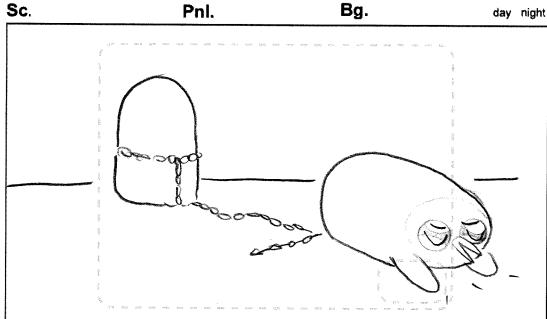
Page 157

Bg. Pnl. Bg. Sc. day night Pnl. day night EPISODE # Dialog: Action: GUNTER RUNS TOWARD JAKE



Page 158

Sc. Pnl. Bg. day night



Dialog:

(6:) Quiet/struggling - WEEEENK ...

Action:

- GUNTER PULLS ON CHAIN ...
- Pock Slides a little "

CHAIN BEEAKS AND GUNTER FALLS ON ER.

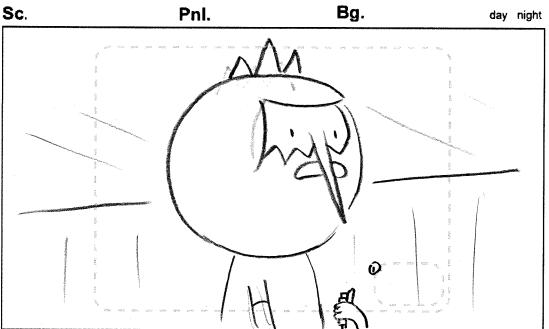
Timing:

Production:



Page 50

Sc. Pnl. Bg. day night Sc.



Dialog:			, , ,			
	IK:	this	next	one's	a	good on

Action: GUNTER WORS UP.

IK- clicks button

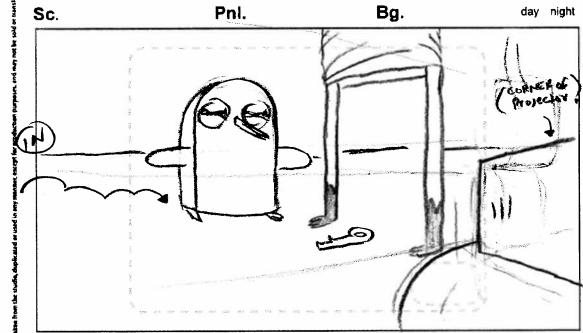
Timing:

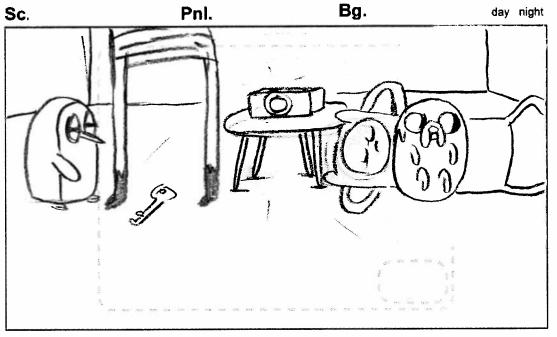


Production:



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Dialog:

J: GRABIT GUNTER, PICK IT UP.

Action:

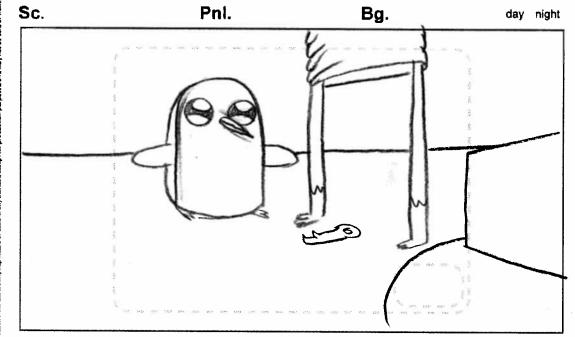
Timing:

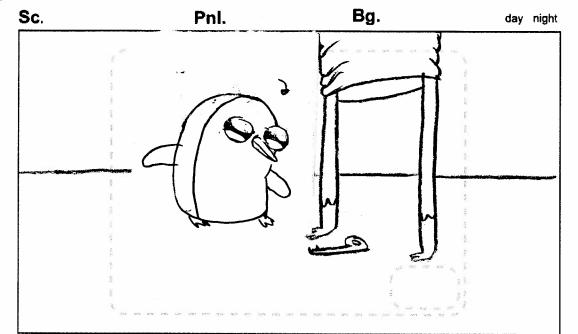
Production:

100860



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Dialog:		
Action		

Gunter 100Ks down at Key

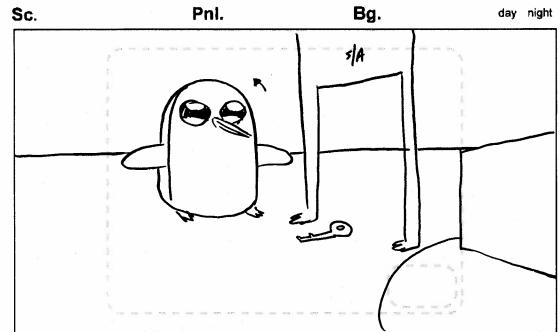
Timing:

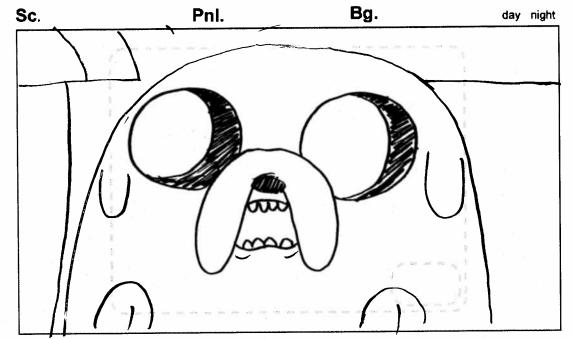
Production:

00860



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Dialog:

J: Pick it up.

Action:

LOOKS back up at Take.

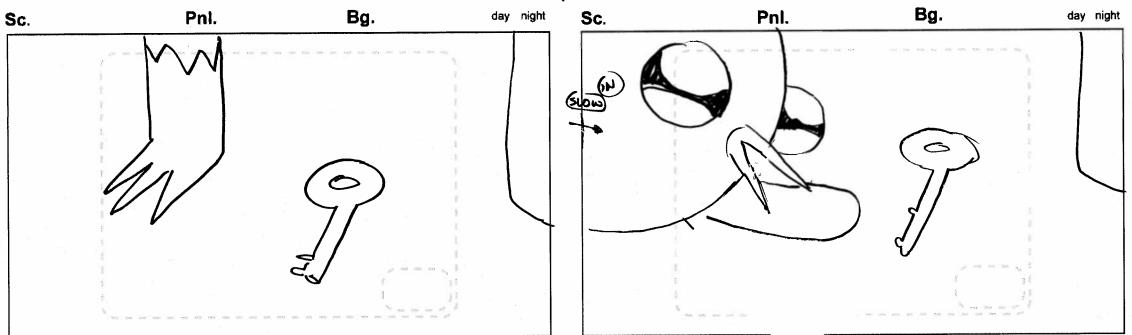
Timing:

Production:

100860



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860
0
0
-
30

Dialog:

Action:

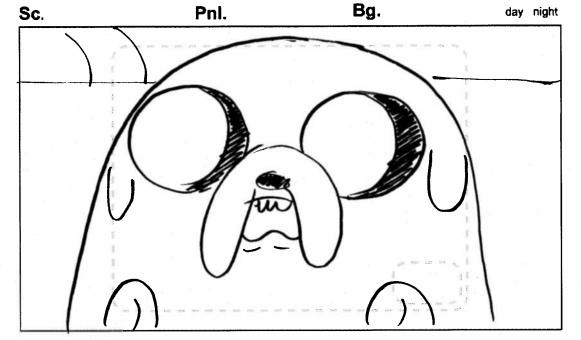
Gunter reaches into the shot slowly for the Key.

Timing:



Page 164

Sc. Pnl. Bg. day night



Dialog:

J: What are you waiting for just grab it.

Action:

Gunter looks up at Jake.

Timing:

Production:



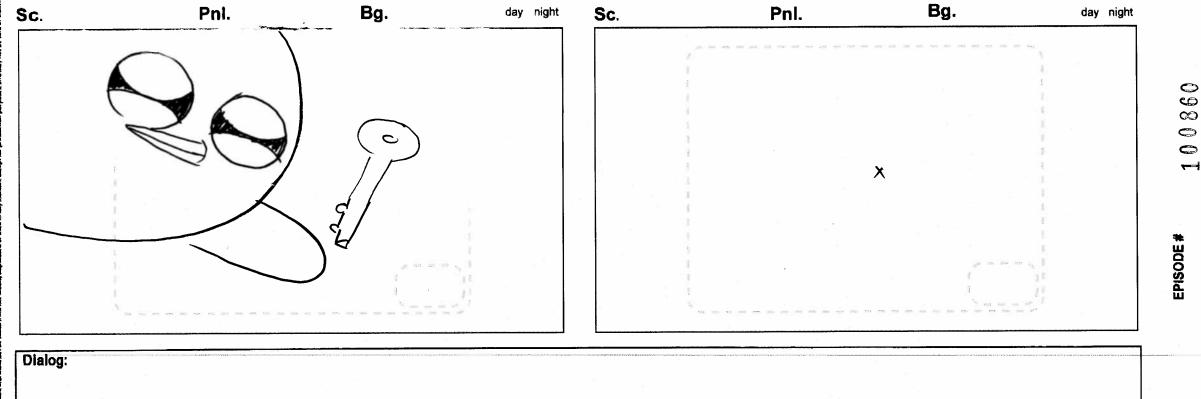
Bg. Ra Pnl. Sc.

oc.	FNI.	Dy.	uay	mynt

Dialog:		
Action:		
I		
		Gunter taps the key three times
		Gunter taps the key three times
Timing:		Gunter taps the key three times

09 8





Action:

Gunter turns his head.

Timing:



Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	*						EPISODE #
Dialog:							
Action:							
Timing:		and the second s					oduction
1							9

P

Dialog:



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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

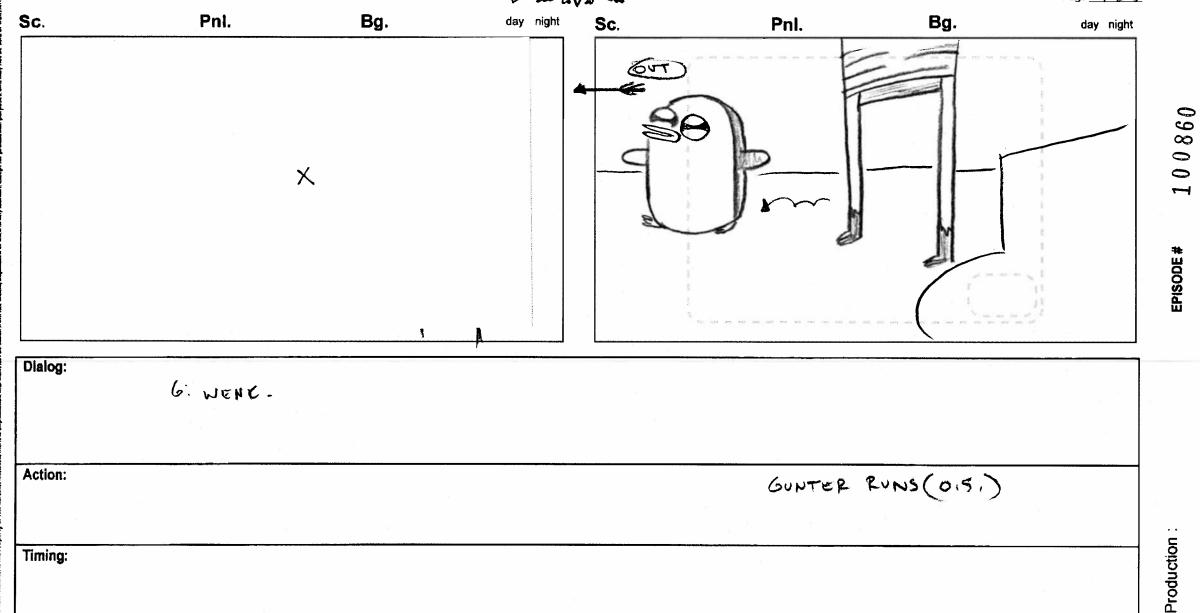
*	
품	
Ō	
õ	
品	
_	

G: (Qviet) wenk

Action:

Timing:







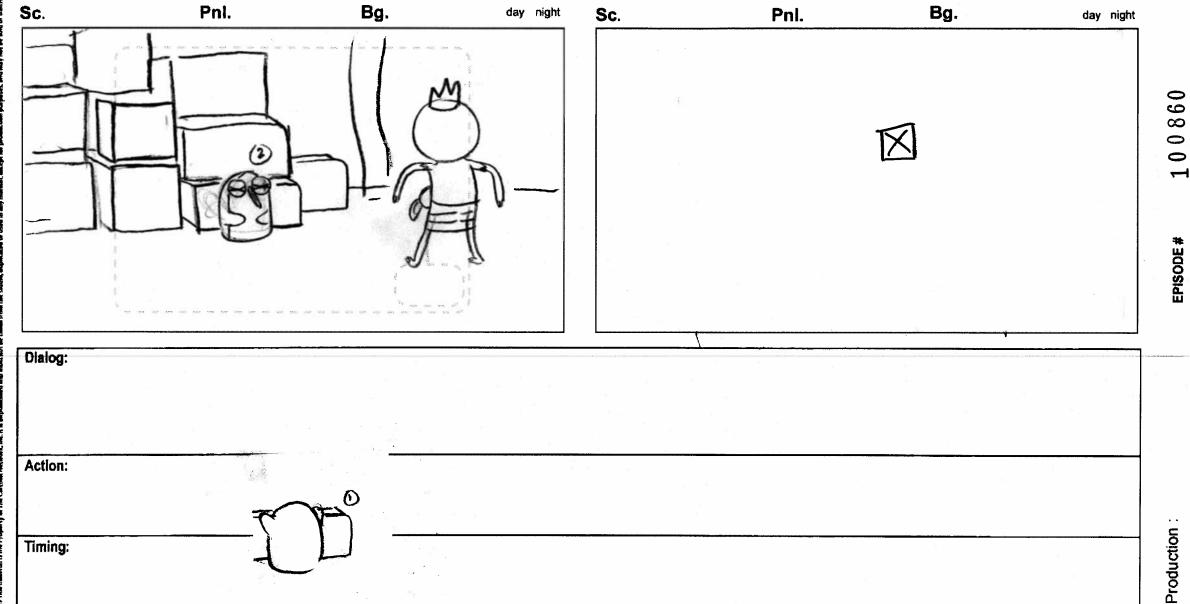
Bg. Pnl. Bg. Pnl. Sc. day night 0 9 8 0 0 EPISODE# Ik: ch? Shaten Dialog: J: GUNTER COME BACK! Action: Timing:



Pnl. Bg. Sc. Bg. Pnl. day night 0 9 8 0 0 EPISODE# TROYOU. broke. your... Leash!?! Dialog: Action: Production: Timing:



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Dialog:



Page 173

day night

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Co
Comme
En .
₹°ee

EPISODE#

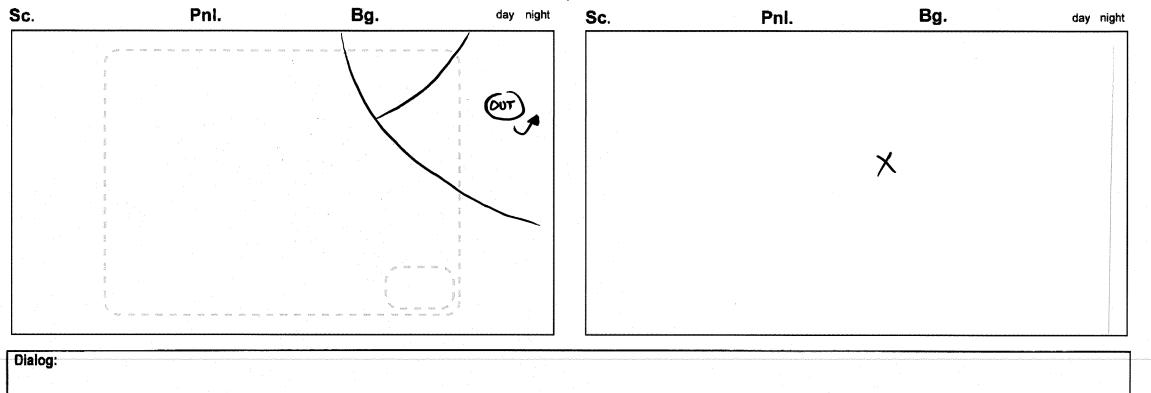
Action:

IK GRABS GUNTER

Timing:



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Action: IK PULLS GUNTER OUT OF SHOT.

Timing:

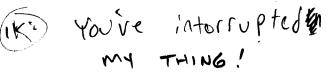
Production:



Pnl. Bg. Sc. Pnl. Bg. day night EPISODE# Dialog: (IE) You're being haughty, gunter!!

Action:

Timing:





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Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	952 093 090 950 100 100 100 1000 1000 1000 1000				- Company - Comp	# 1	

Dialog:	ık:	Now	you stay right here and go to sleep, GUNTER!			
Action:				:		
Timing:				THE PROPERTY OF THE PARTY OF TH		

Drodugtion

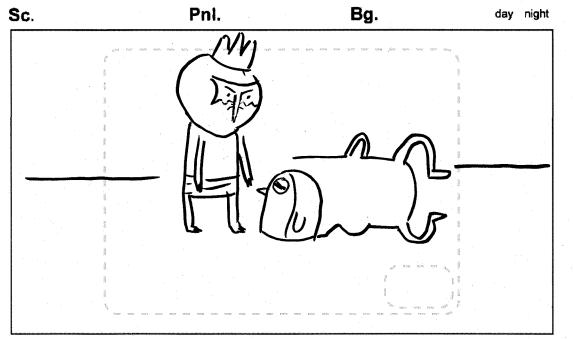
100860

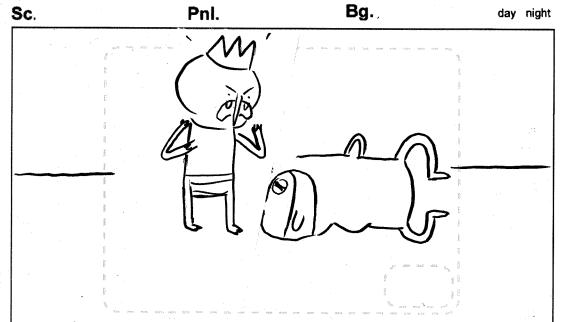


Page F7

Contract of

EPISODE#

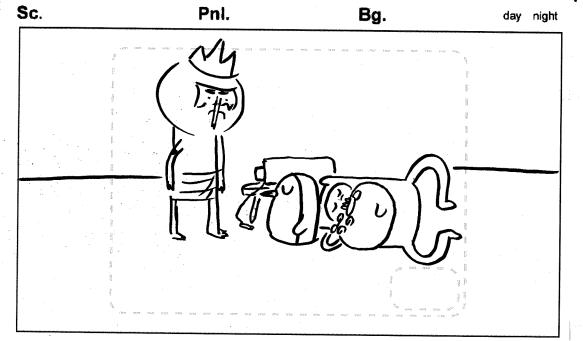


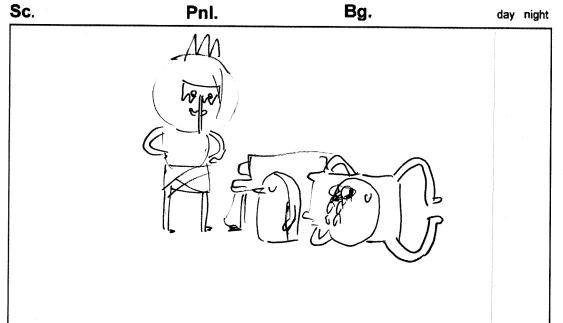


Dialog:	(BEAT)	SLEEP!	
Action:		A TATAL Mallit to an over recent and an annual section of the sect	
Timing:			



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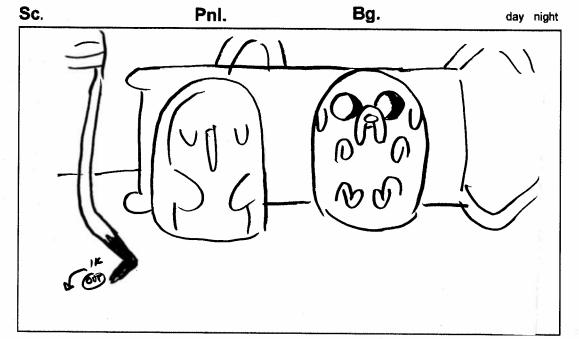
Dialog:	Gunter: «snoring*	(tk.) so cute
Action:	GUNTER SHUTS HIS EYES.	
Timing:		

roduction

09800



Pnl. Sc. Bg. day night



Dialog:

(IE) a hight. back to art.

Action:

Timing:

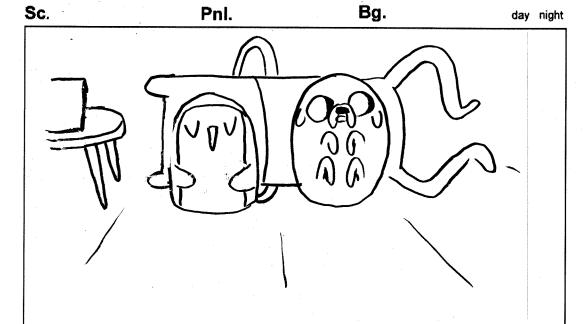
Production:

100860



Page 80

Sc. Pnl. Bg. day night



Dialog:

Sfx: Click

IK: HERE WE GO

Action:

LIK CLICKS ON PROJECTOR)

Timing:

J: GUNTER. GUNTER. WAKE UP.

EPISODE#

100860

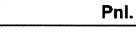
Production



Page | 8|

Sc. Pnl. Bg. day night



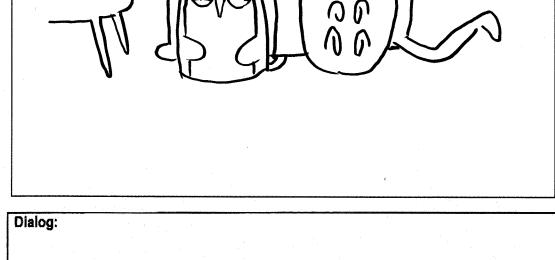


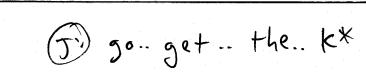






EPISODE#





Timing:

Action:

Production:



Sc. Pnl. Bg. Pnl. Bg. day night X EPISODE# Dialog: Action: GUNTER Starts batting Jalu's ear. Production: Timing:

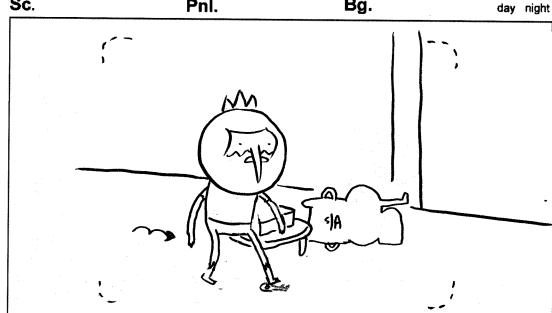


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Sc. Pnl. Bg. Pnl. Bg. day night 09800 EPISODE # Dialog: (T) consanit Guntar! J: (GRUNTING sounds) Action: Gunter is patting Jake. Production: Timing:



Sc. Pnl. Bg. Pnl. Bg.



Dialog:

IK: ok, time for a break, who wants lemonade?

Action:

Timing:



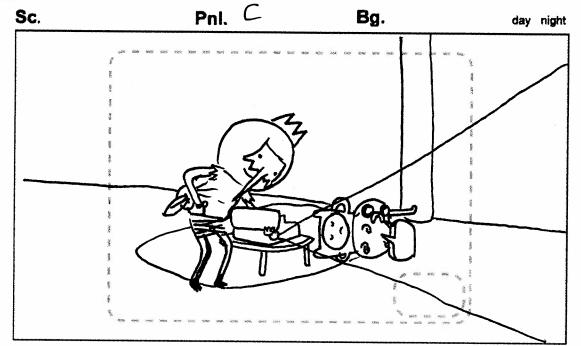
IK steps forward, steps on key.

Production:



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Sc. Pni. B Bg. day night



Dialog: IK: Don't wanna lose this...

Action:

(It puts key in shorts)

Timing:

Production:

09800

Dialog:



Page 186

day night

Sc. Pnl. D Bg. day night Sc. Pnl. E Bg.

EPISODE #

Production:

Action:
Timing:



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day night

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg.

**
8
EPES

Production:

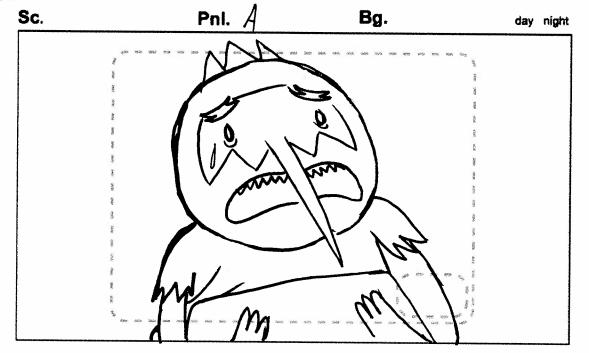
100860

Dialog:	Gunter! Jake!	No! You're bonding with without me!
Action:		
Timing:		



Page 188

Sc. Pni. A Bg. day night



Dialog:	G:	Wenk	IK: Gunter how could you?	
Action:				-
Timing:				

11 53

Production:

00860



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Sc.	Pni.	R	Bg.	day night	Sc.	Pnl.	Bg.	day night
		no de ma ma cas a	98 A've 2022 Sam Mile 2023 922 922 423			and the time was the saw that were and saw the time and		
	65	9		\$ \$				500 500 500
		7 Km	2)			The state of the s		
		a a	D)	B B B		N 259	X	
			MA					
	my		m	one of the state o				a a a a a a a a a a a a a a a a a a a
Dialog:			1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			for our post seed when must use with one clear more mean user.	200 200 200 200 200 200 200 200 200 200	

J.L.Iog.	(IK:) AND JAKE / YOU TOO!
Action:	
Timing:	

Production:



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Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Wife

day night

now I'll have to punish Both of you!

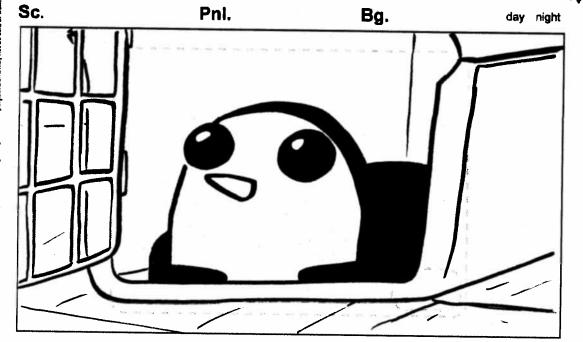
Action:

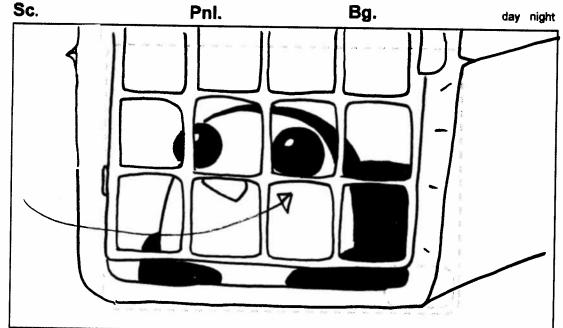
Timing:

Production:



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D	a	Q	J:

(GATE!)

Timing:

Action:

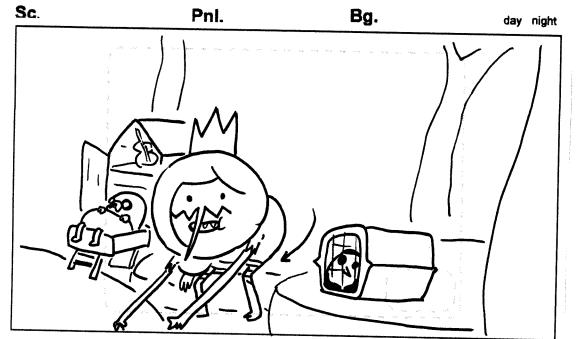
Production:

100860



Page 192

Sc. Pnl. Bg. day night



Dialog:

OWN GOOD , SWEETIE.

IK / NOW THEN ...

Action:

(reaches off screen)

Timing:

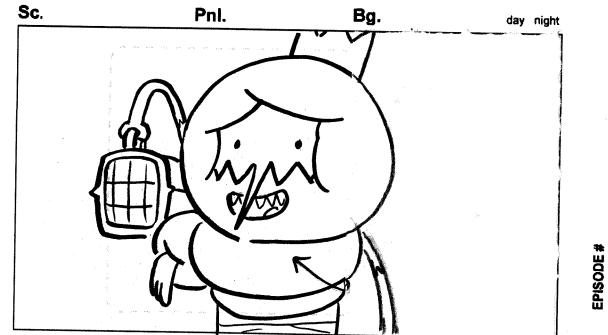
Production:

00860



Page 193

Sc. Pnl. Bg. day night



Dialog:

IK / .. FOR ...

IK/

JAKE!

Action:

Timing:

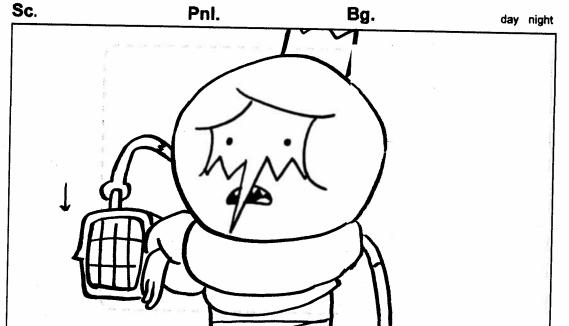
Production:

00860



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Sc. Pnl. Bg. day night



Dialog:

1 You froze me already!

Action:

Timing:

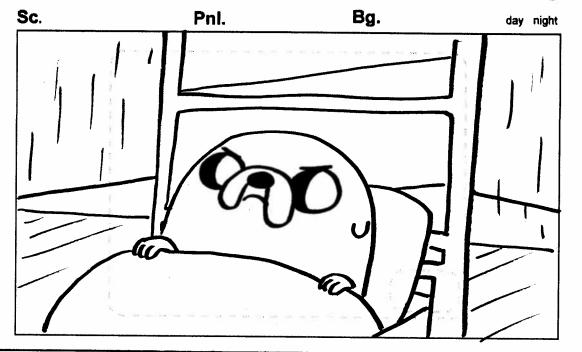
IK / OH , RIGHT ...

Production:



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Sc. Pnl. Bg. day night



Dialog:	
Dialog.	

IK / WHY DID I BRING this?

IK / OH WELL, I'LL JUST PUT it
HERE FOR NOW.

Action:

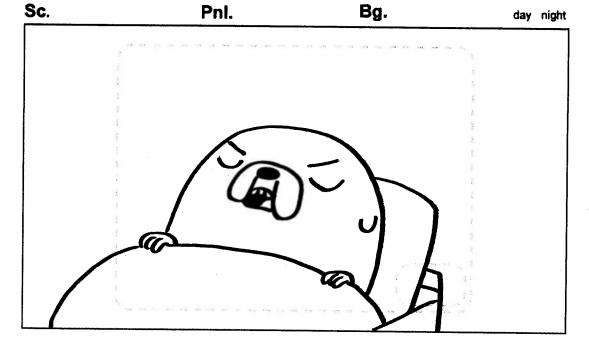
Timing:

Production:



Page 196

Sc. Pnl. Bg. day night



Dialog:

IK/(os) IS THAT OK > If I just ...?

Put it right here for now?

J/ (inhaling through nose)

J/ YESSSS.

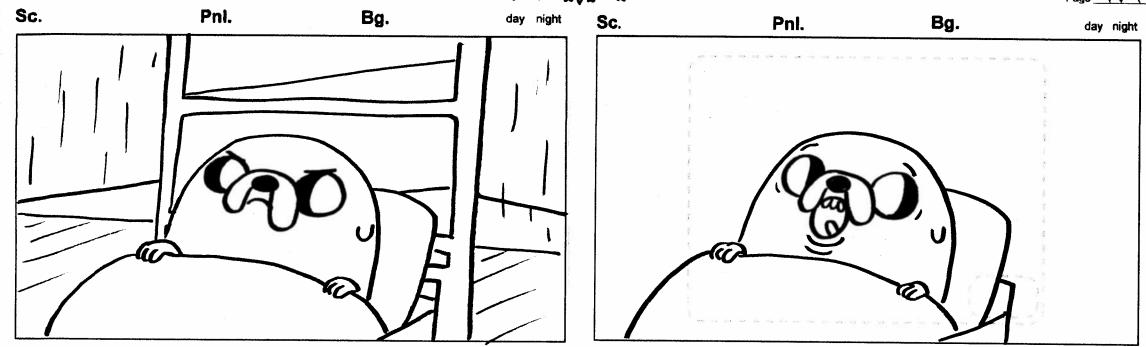
Action:

Timing:

Production:

0860



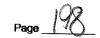


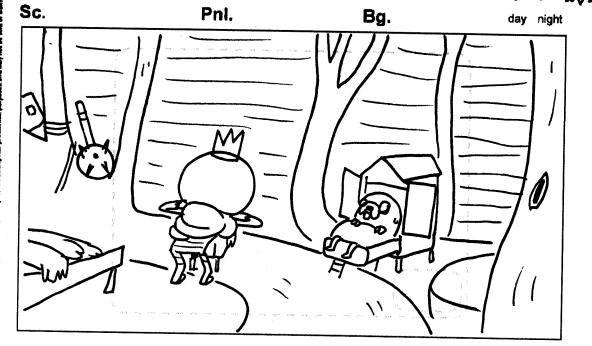
j	1
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	~u)
A CO	
	alh
Me to the second of the second	

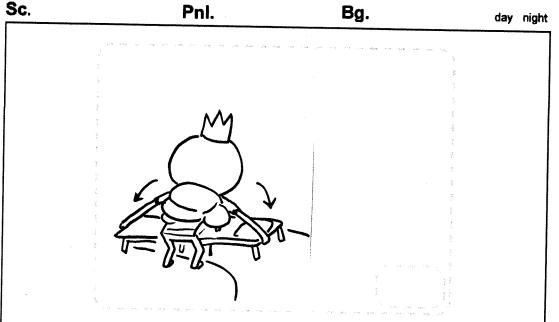
Dialog:		
Action:		
	1	(looks to his right)
Timing:		

Production:





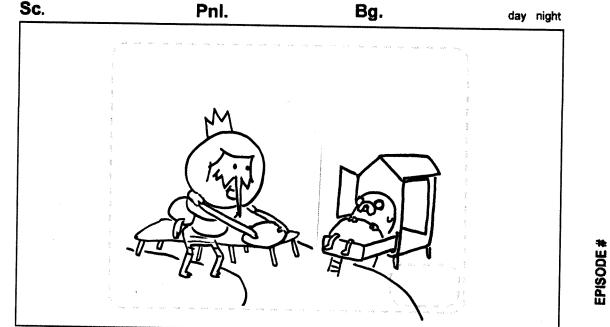




Dialog:		
Action:		
	(opens cot)	
Timing:		

EPISODE #

Production .



J/ YOU'RE SLEEPING UP HERE ?!

IK / WELL NOT YET (Snicker)

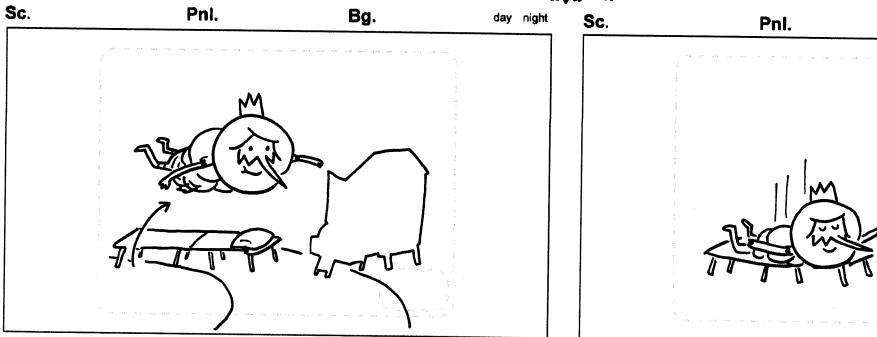
Action:

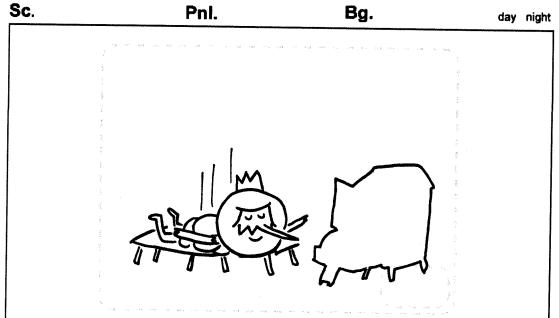
(fluffs pillow)

Timing:

Production:







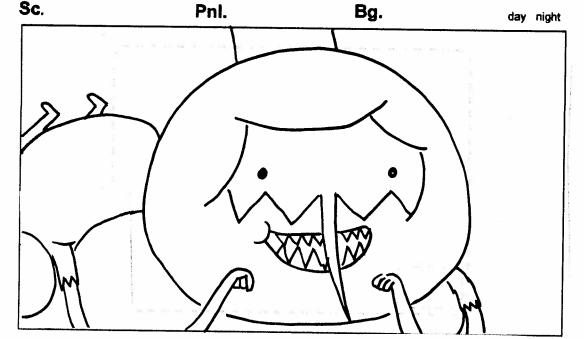
Dialog:	
A -41	
Action:	
e .	
I .	(1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	(bed bounce)
	(bed bounce)
Timing:	(bed bounce)

0980



Page 20/

Sc. Pnl. Bg. day night



Dialog:

BONDING ACTIVITY

IK / "LATE NITE GAB SESSION!"

Action:

Timing:

Production:

00860



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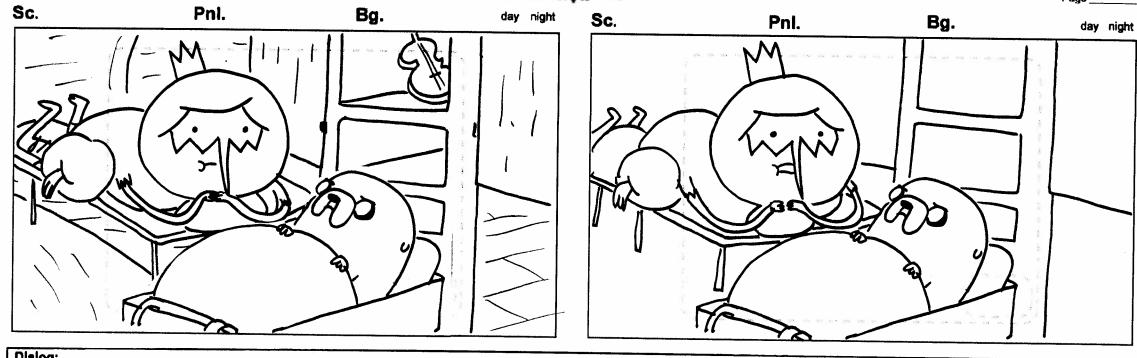
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		3		JG.	Phi.	Bg.	day night
Dialog:					TIMEL	ESS.	

		(tick, tick, tick)
Action:	,	
Timing:		

Production:



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Ulalog:	IK / DO YOU WANNA TALK ABOUT GIRLS?
Action:	
Timing:	,

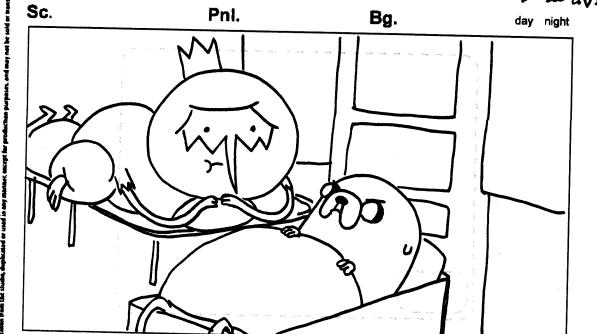
FDISONE *

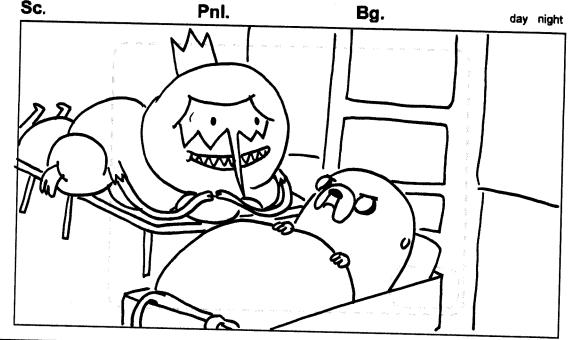
100860

Production:









Dialog:	
	IK/ DO YOU HAVE A CRUSH
	ON ANYONE ? ? ?

Action:

Timing:

Production:





Sc. Pnl. Bg. Pnl. Bg. day night Dialog: J/ YEAH , MY GIRLFRIEND IK / 000HHH . LADY RAINICORN ?! Action:

EPISODE #

100860

Production:

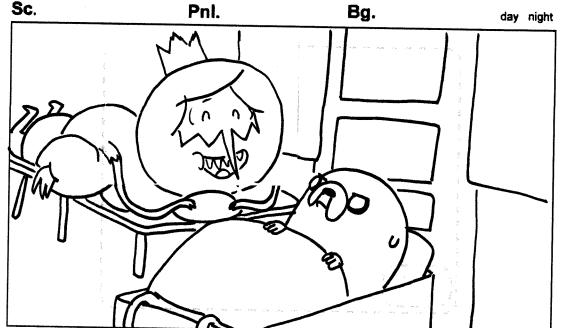
Timing:

$Page \underline{QQ}$

ADVENTURE TIME



Sc. Pnl. Bg. day night



		_
Dla	log	,

IK / DON'T WORRY, I WON'T TELL ANYONE!

IK / HAHAHA .

Action:

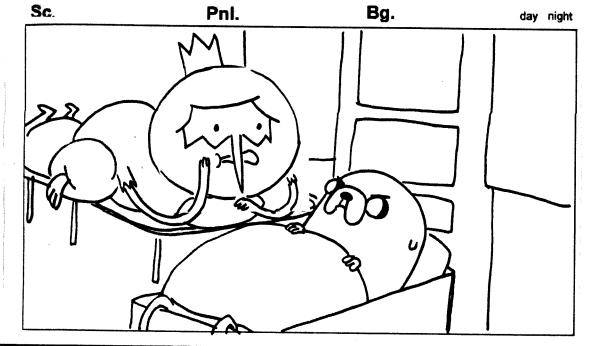
Timing:

Production:



Page JOT

Sc. Pni. Bg. day night



Dia	log:

IK / (whispering) I HAVE A
CRUSH ON PRINCESS BUBBLEGUM.

Action:

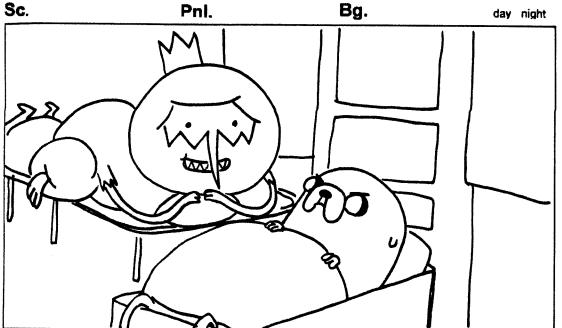
Timing:

Production:



 $_{Page}$ 2%

Sc. Pnl. Bg. day night



Dialog:

J/YOURE KIDDING.

IK / NO, I'M NOT. I'VE LIKED

HER FOR QUITE SOME TIME.

Action:

Timing:

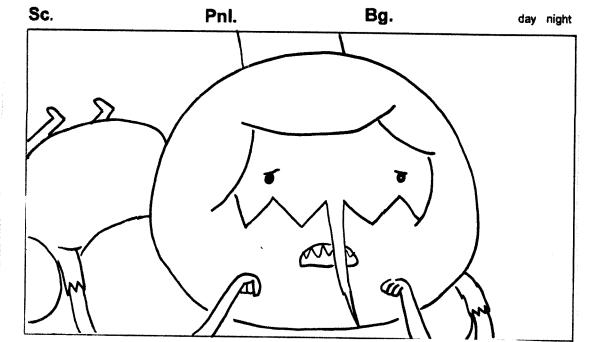
Production:

100860



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Sc. Pnl. Bg. day night



Dial	og:
------	-----

TO SAY IT OUT LOUD.

(beat)

Action:

Timing:

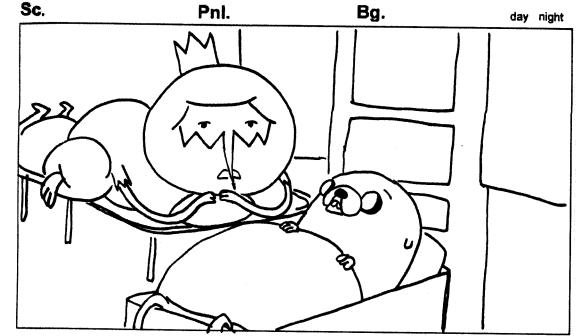
Production:



Page 20

Sc. Pni. Bg. day night

Timing:

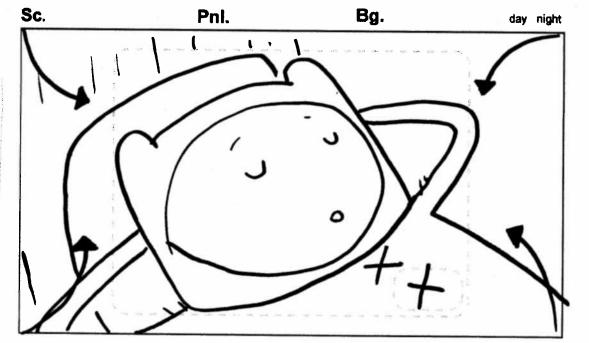


Dialog:	1K/ ZZZZZ	1K/2222	J/ WHA - ?
Action:			

Production:



Sc. Pnl. Bg.



Dialog:

J / AW , HE FELL ASLEEP WITH HIS EYES OPEN! J/ (05) FINN! FINN, SNAP OUT OF IT!

Action:

(dreamy push in as we dissolve into, Finn's mind

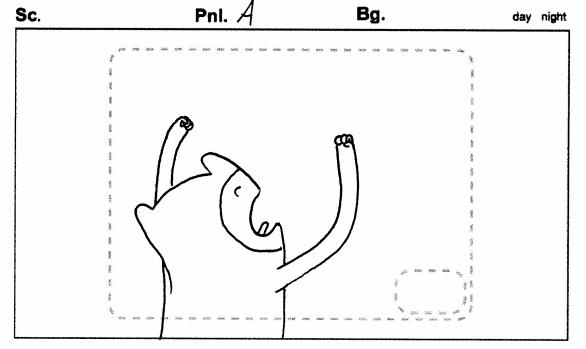
Timing:

Production:



Page 212

Sc. Pni. A Bg. day night



Dialog: Astral Beast, where are you?!!

Show yourself!!!
WHY NOT!!!

Action: (back in finn's mind)

Timing:

Production:



Page 213

			was a value	L		Page
ic.	Pni.	Bg.	day night Sc.	Pnl.	Bg.	day night
	1 1886 1820 1830 1830 1830 1830 1830 1830 1830 183	1000				The state that the same was and the that the that the the that the the that the the the the the the the the the th
alog:						
etion:						
iming:						

100860



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Sc. Pni. B Bg. day night

Sc.

Pnl. A

Bg.

day night

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31	8	Ю	а	-
•	ш,		и	

Action:

(spacial vibration)

(hears rumbling, spirit world starts to change color?)

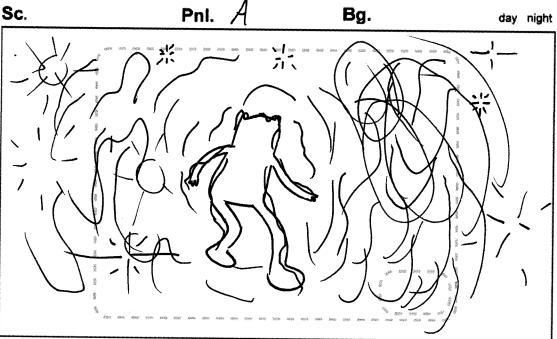
Timing:

Production:





Sc. Pni. A Bg. day night Sc.



Dialog:	•
---------	---

F: This is it!

Action:

Timing:

Production:



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Sc.	Pnl. 🖟	Bg.	day night	Sc.	Pnl. ${\cal A}$	Bg.	day night
	400 000 000 000 0000 0000 0000 0000 00	\$1000 1000 1000 1000 1000 1000 1000 100	100 ANNE 1000 AN	<		×	
Dialog:							

Action:

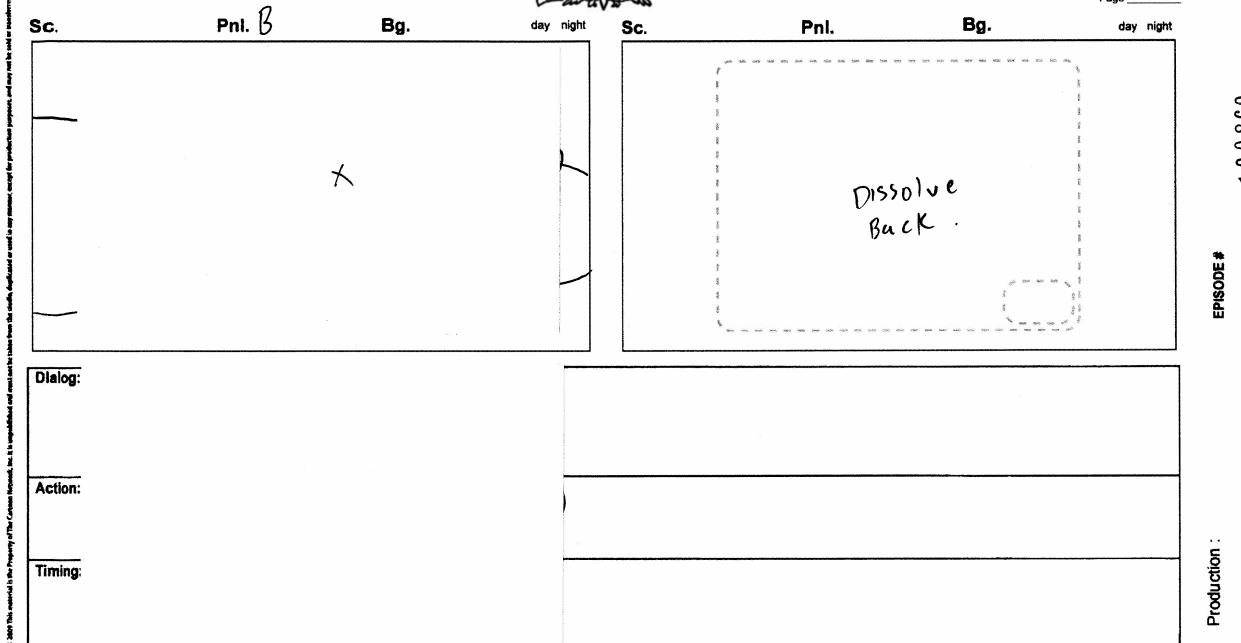
(Back in reality)

Timing:

2009 This material is the Pr



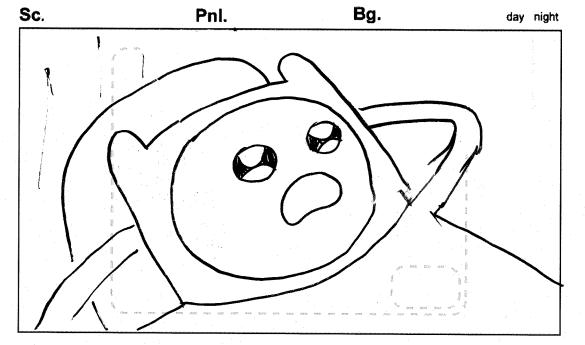
oge 2月





Page 218

Sc. Pnl. Bg. day night



Dialog:		F:	THE ASTRAL	Beast	cometh!
			THE ASTRAL (hushed)		•
Action:			j.		
Timing:					

EPISODE #

00860



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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

D	a	og	ľ

(ROOSTER)

IK / ERER ERRRRR!

(rooster)

Action:

Jake wakes to 2.

UP and opens eyes

Timing:

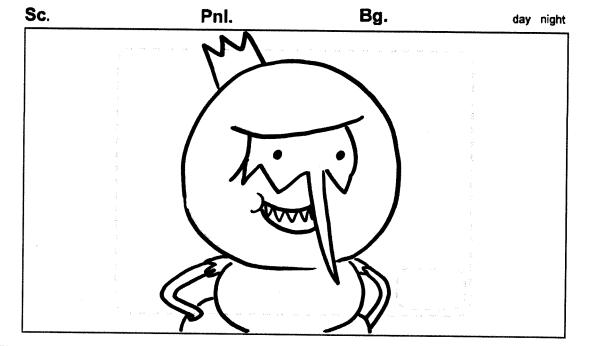
Production:

00860



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Sc. Pnl. Bg. day night



-	D	al	og:	

IK / Haha, who's hungie?

IK / Jake? You hungle?

Action:

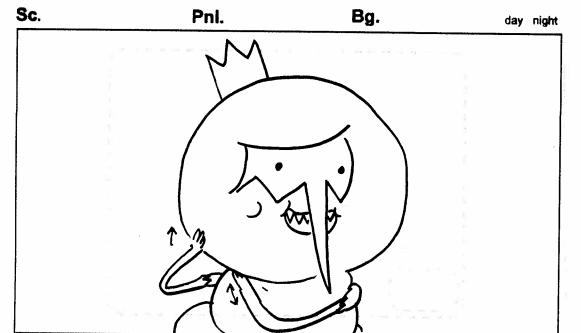
Timing:

Production:



Page 22)

Sc. Pnl. Bg. day night



J / IM HUNGRY .

IK/ ((huckle) FAIR ENDUGH ...

Action:

(IK tucking up his beard)

Timing:

Production:



Page 222

3c.	PNI.	Bg.	day night	<u>Sc.</u>	Pnl.	Bg.	day n
						· Yalan Bigarati in Age	
		_				1	121 121
							1
	Jan 47)				
		(U//					
	E	\	>				
Dialog:							

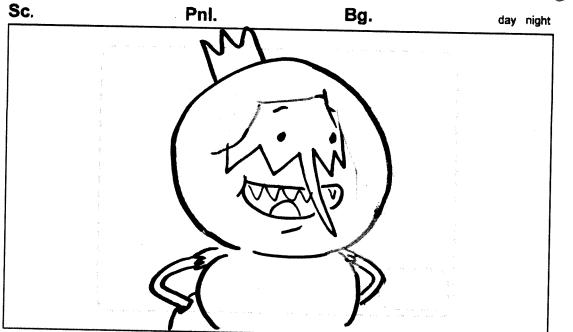
_	1K/(os)	MELL HOW AS	BOUT I OME OMELET	· s .		
Action:						
Timing:						

Production:



Page 223

Sc. Pnl. Bg. day night



Dialog:	
;	J / THAT SOUNDS PRETTY GOOD ACTUALLY
Action:	
Timing:	

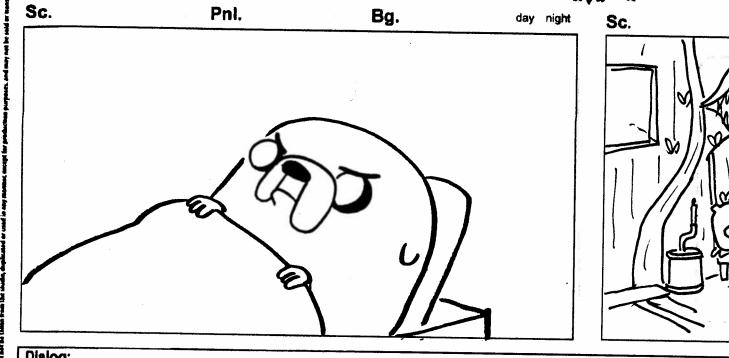
(K.)	I'm o	gonna	put	my
	foot	in it.	•	

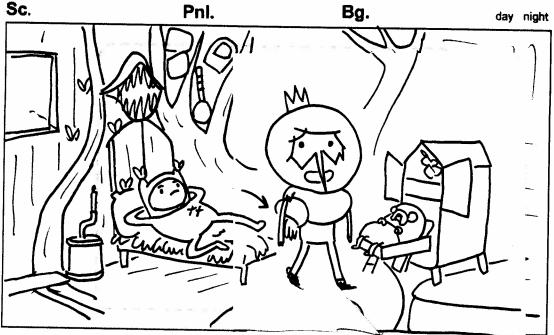
0000

EPISODE#



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Dialog.	
	IK / EATING A PART OF ME WILL BRING US CLOSER TOGETHER!
Action:	
Timing:	

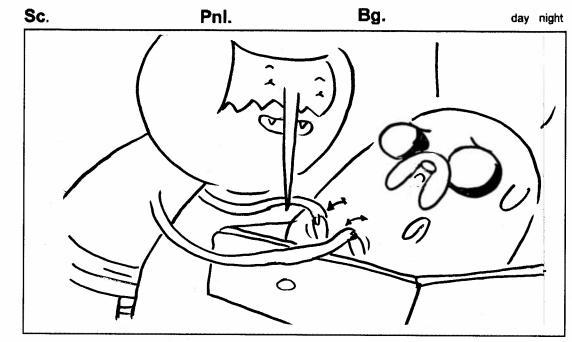
Production:



100860

EPISODE#

Sc. Pnl. Bg.



Dialog:

I'll be inside of you.

ik: hahahaha!!

Action:

Timing:

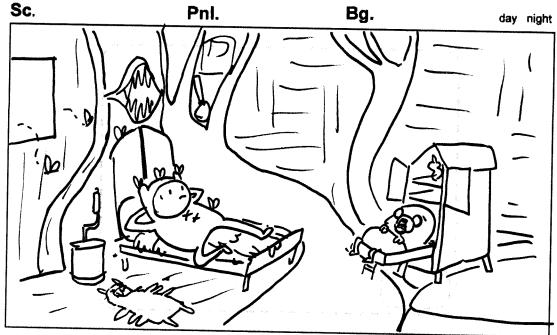


Sc. Pnl. Bg. Pnl. Bg. day night 100860 EPISODE # Dialog: IK: HAHA! Action: Production: Timing:





Sc. Pnl. Bg. day night



Dialog:			
	IK/ B.R.B Janan Kee	J/ Dude! Youre BACK!	
Action:	(VOICE ITATION)		
Adda.	(Jake notices (exits) Finnis awake)		
Timing:			

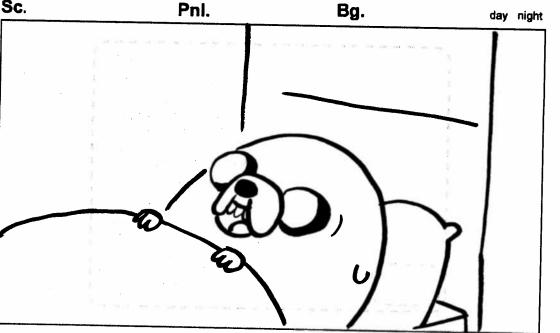
Production:

00860



Page 126

Sc. Pnl. Bg. day night Sc. Pnl.



Dialog:

OH. UH... F/ YEAH... I DIDN'T

WANNA WAKE ... YOU --

DID IT WORK ?!

J/ WHERE'S YOUR

ASTRAC BEAST?!

Action:

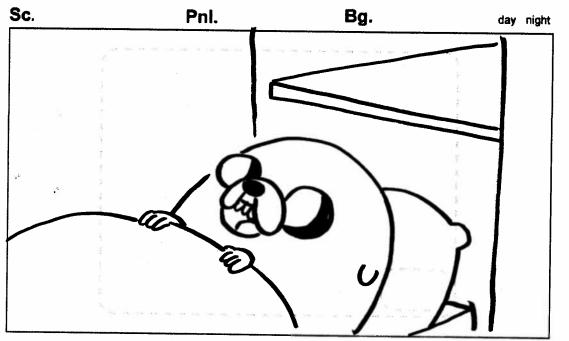
Timing:

Production:



Page 227

Sc. Pnl. Bg. day night



Dialog:

F) oh. ohh. it's on it's way...
it's gonna be awesone.

WHAT KIND OF BEAST ?!

Action:

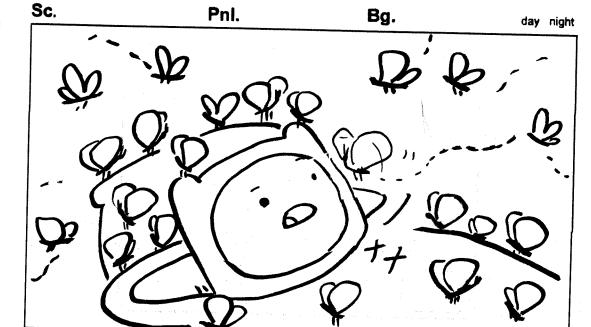
Timing:

Production:



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Pnl. Bg.



Dialog:

Sc.

(F) I'm not suce. I couldn't see it in the astral plane.

Action:

Timing:

E) but I heard it ... it sounded really intense..

(butterfly flaps in Finn's Face)

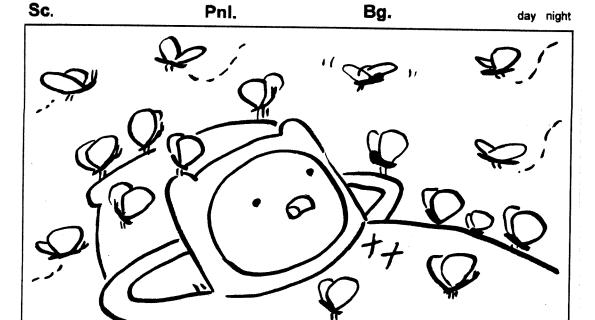
09800

EPISODE #



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Sc. Pnl. Bg. day night



Dialog:

F/ (whooo!)

F/ .. MAYBE A GORILLA?

Action:

(blows butterfly away from face)

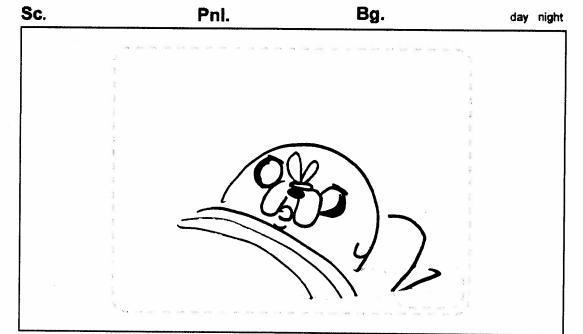
Timing:

Production:



Page 330

Sc. Pnl. Bg. day night



DI	alog:

J/ A GORILLA, HUH?

Action:

(noticing butterfly)

(butterfly lands on Jakes nose)

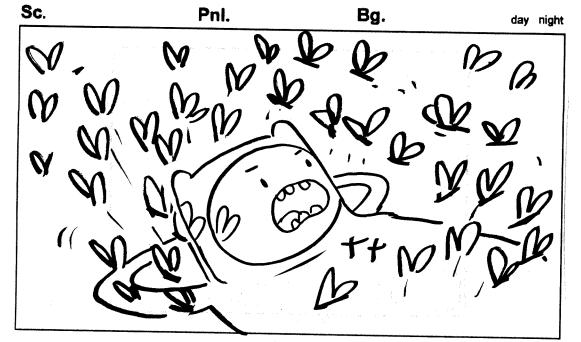
Timing:

Production :



Page 23

Sc. Pnl. Bg. day night



FORWW JUNK! DID I SUMMON BUTTERFLIES?!!?

Action:

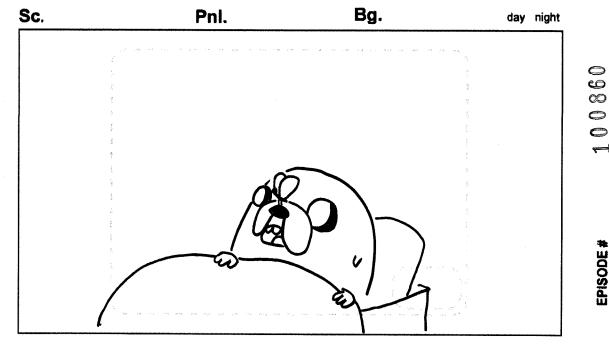
(butterflies scatter when Finn speaks)

Timing:

Production:



Pnl. Bg. Sc. day night



Dialog:

I SUCK.

J/ HEY COME ON , NOW YOU DON'T SUCK.

Action:

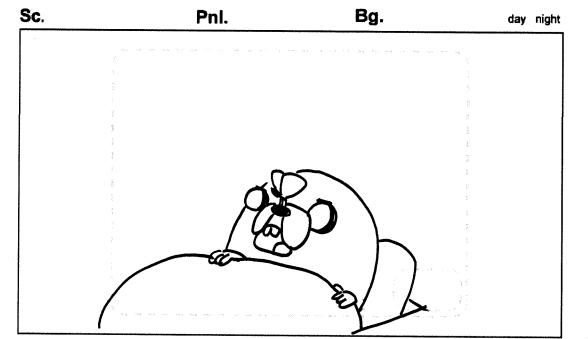
Timing:

Production:



Page 233

Sc. Pnl. Bg. day night



Dia	log:

F/YEAH I Do.

J/ NO, YOU DONT! YOU'RE AWESOME.

Action:

Timing:

Production:

00



Sc. Pnl. Bg. Pnl. Bg. Dialog:

 _	_	_

F / AT SUCKING.

J/ mmm! mmmm!

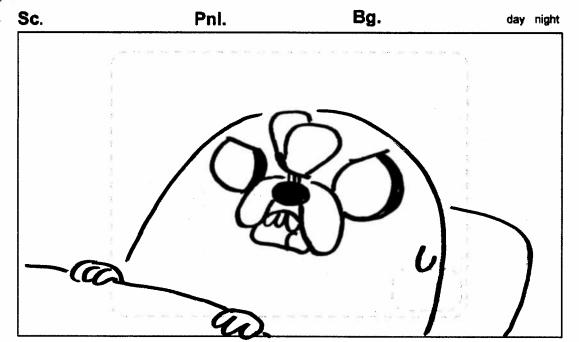
Action:

Timing:



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Sc. Pnl. Bg. day night



Dialog:

F/ WHAT ARE YOU DOING ?

Action:

Timing:

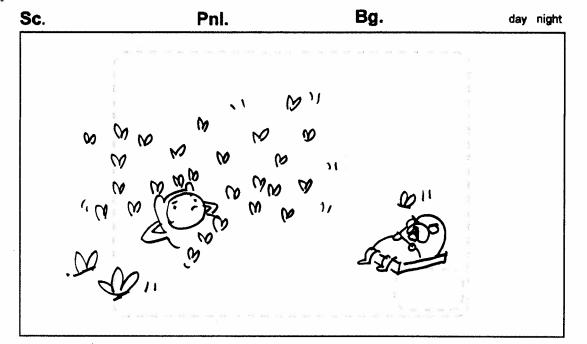
5/I'm usinb my enhanced brain sense to tell your astral beast to slap some sense into you!

Production:



Page 236

SC.	Pni.	ъg.	day night
SC. 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	San	Dg.	
J. J. J.		1 7 7	



Dialog:	F / THAT'S COOL I DESERVE IT.	J/(mm!mmm!)	J/ NO!
Action:			
Timing:			

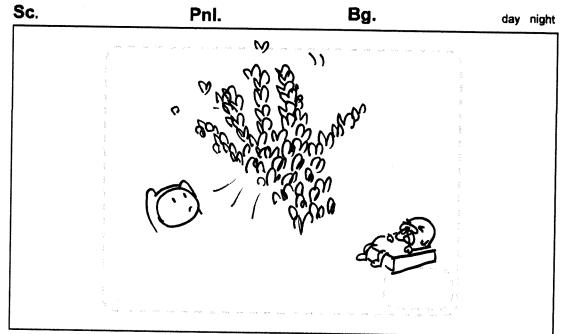
Production



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Sc. Pnl. Bg. day night

J/.. YOU! ...



Dialog:

Action:

(butterflys move to center)

J/ DON'T !!

(form a big hand)

Timing:

Production:



Bg. Sc. Pnl. Bg. Pnl. day night EPISODE # Dialog: (SLAP!) Action: Timing:



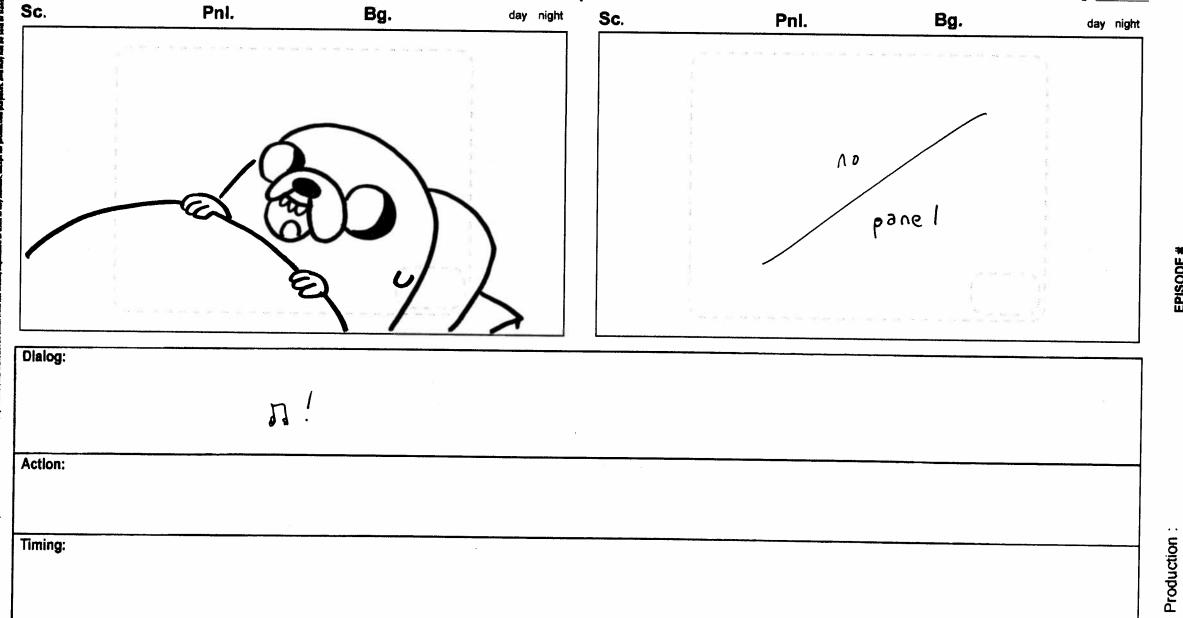
Page <u>239</u>

Bg. Sc. Pnl. Bg. Pnl. day night Dialog: n! Action: Timing:

0880

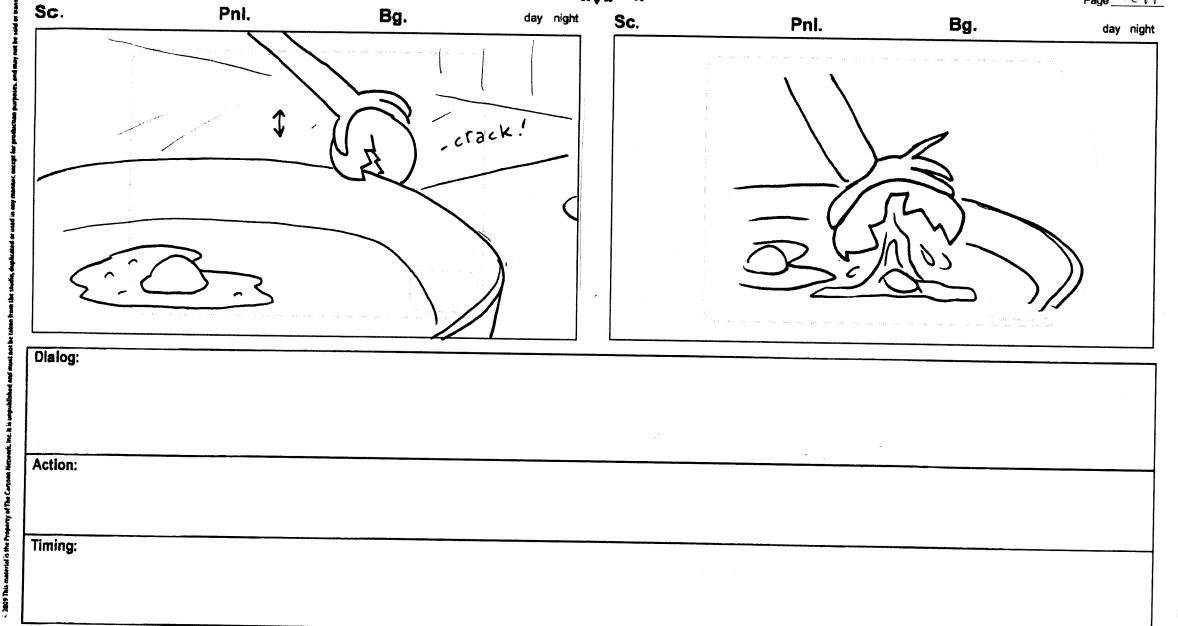
EPISODE #







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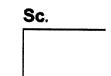


00860

EPISODE#



Sc. Pnl. Bg.





Dialog:

(pepper grinder noise)

Action:

(white hairs fall onto cooking eggs)

Timing:

Production:



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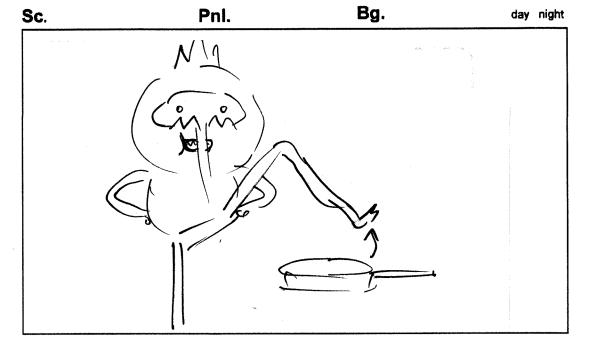
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bą.	day night
	Out				Contract of the second of the	<i>b</i>	EPISODE #
Dialog: Action: Timing:			- -		AKEY-SHAKEY, AKIN AN AN MIET FOR JAKEY.		Production :

09800



Page 244

Sc. Pnl. Bg. day night



Dialog:

IK/ WELL I DON'T WANNA
USE TOO MUCH Foot.

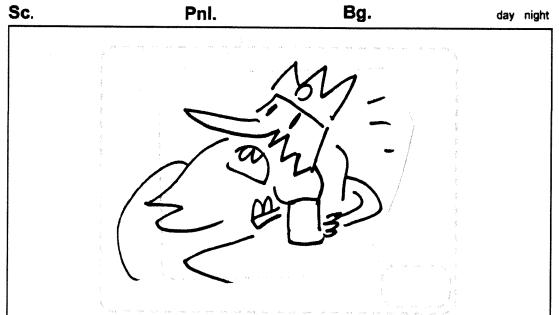
IK / IT IL TAKE AWAY
FROM THE OMELET .

Action:

Timing:



Pnl. Sc. Bg. Pnl.



Dialog:		
	IK / HUH?	IKI Y'AHH!
Action:		
Timing:		

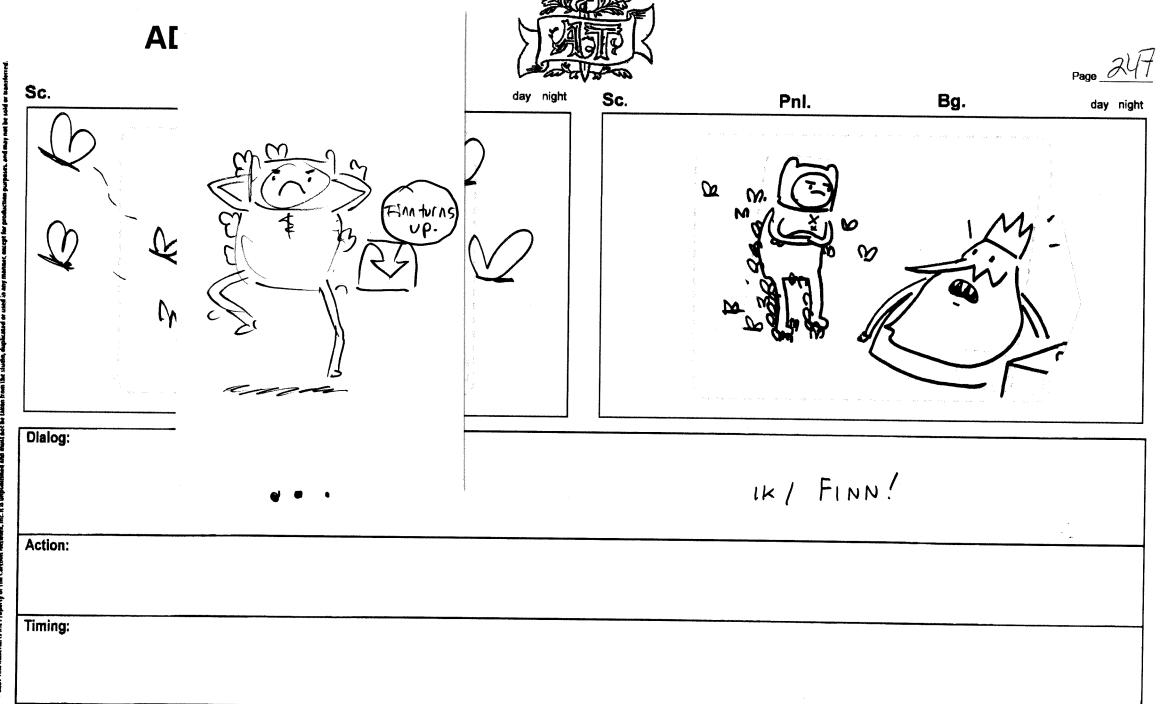
098



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Sc.	Pni.	Bg.	day_night S	С.	Pnl.	Bg.	day night
K	Section Section No. Contraction No. Co	Market Company			Want Wan	The state of the s	
Dialog: Action: Timing:			ý <u></u>				
••••							

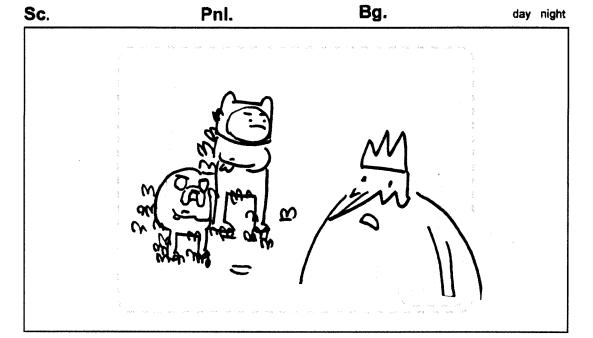
P





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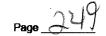
Sc. Pnl. Bg. day night

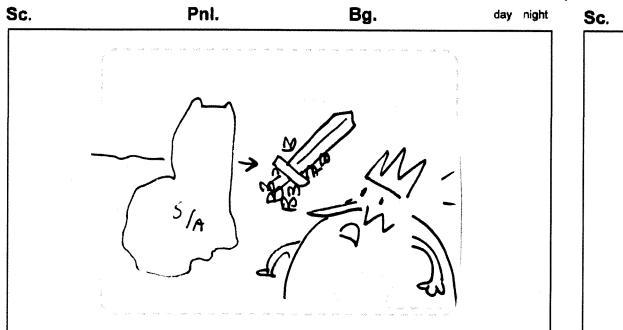


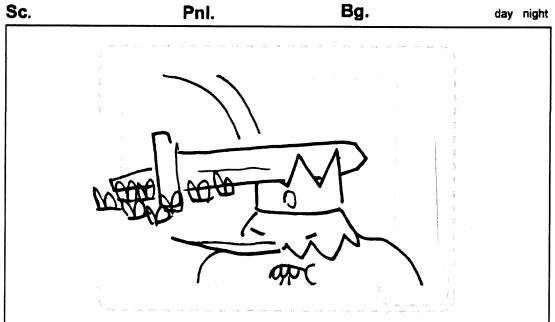
Dialog:	IK / AND JAKE!	IK / AND A BUNCH OF BUTTERFLIES
Action:		
Timing:		

oduction :









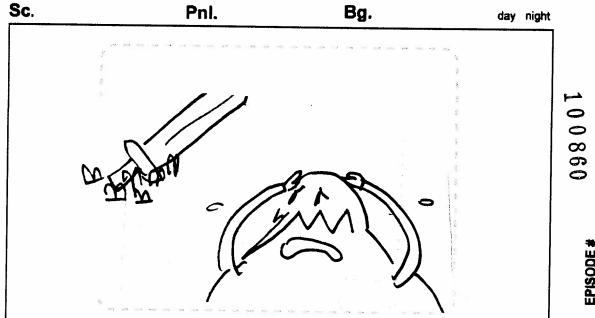
Dialog:		
	IK / AND A SWORD!	(KONK!)
Action:	·	
Timing:		
9		

Production:

100860



Pnl. Sc. Bg.



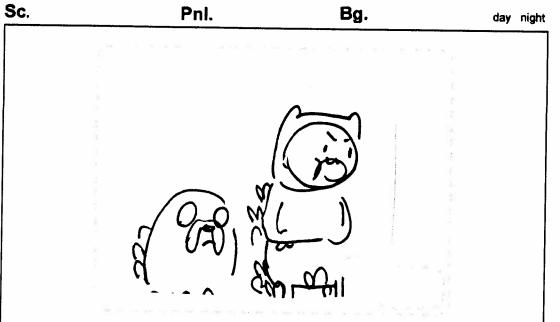
Dialog:		
	IK / OWW.	IK/ (crying) WHAT DO YOU UU U WANT FROM ME ?!
Action:		· ·
Timing:		

Production:



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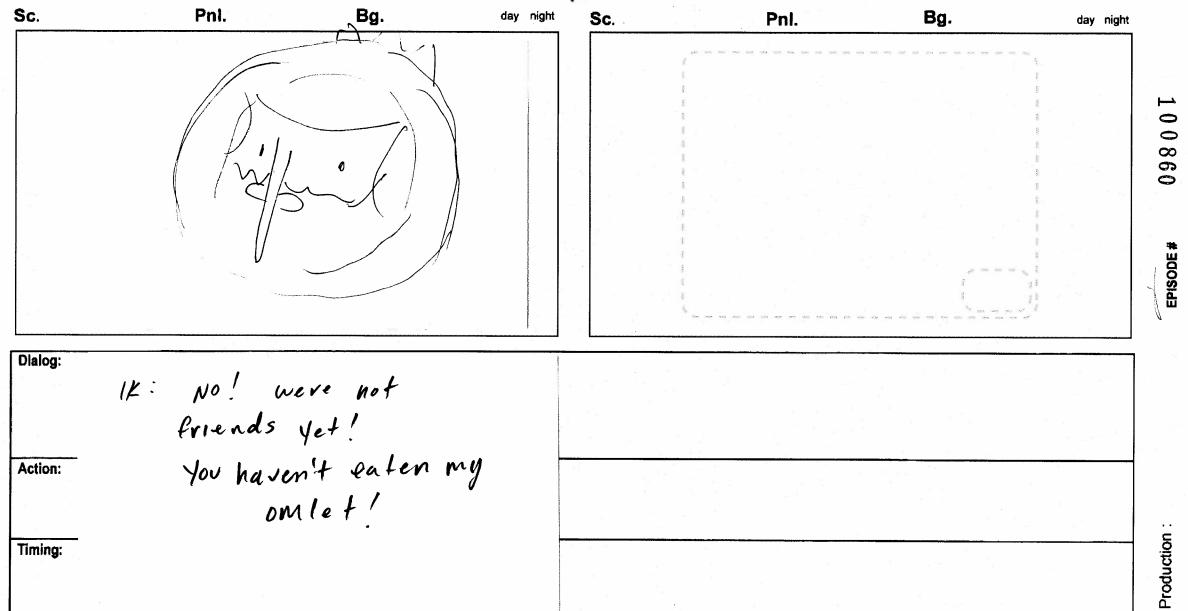
3G.	Pni.	Bg.	day night
	S S S		



Dialog:		
	F/WHAT DO WE ?	E/ WE WANT YOU TO UNFREEZE US, YOU LUNATIC!
Action:		
Timing:		

Production :

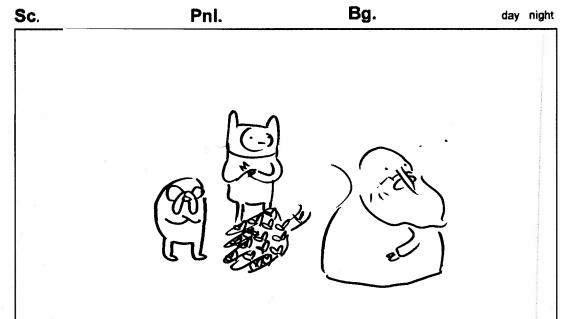






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Sc. Pnl. Bg. day night



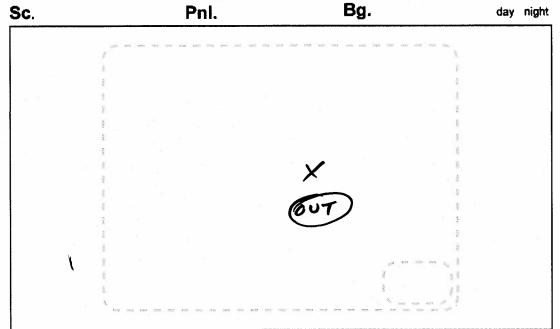
Dialog:			lk-ah!	
Action:	Butterflies	formhand.		
Timing:				

Production :

00860



Pnl. Sc. Bg.



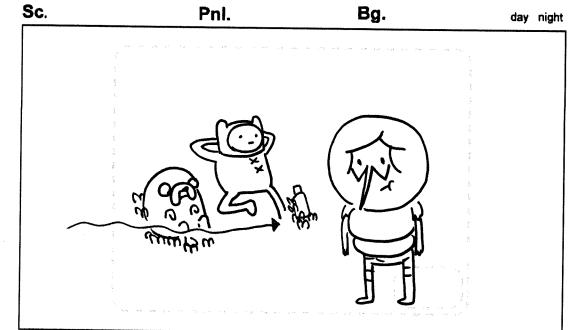
Dialog: f/ friends don't eat each other
ice king.. that's not how
friends work. now unlockthis
bottle and
un-freeze us. Action: Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:	IKI oh alright
Action:	
Timing:	(bottle is carried in) by butter flies.)
imung.	

80

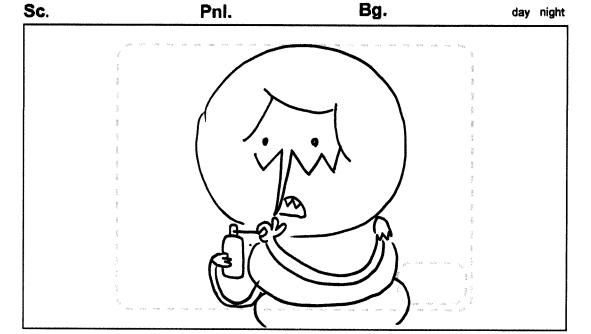
EPISODE#

Production



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Sc. Pnl. Bg. day night



Dialog:

IK/ I DONT KNOW HOW
YOU'RE DOING THIS ...

IK / ... BUT IT'S IMPRESSIVE

Action:

(grabs bottle)

(UN - LOCKING BOTTLE)

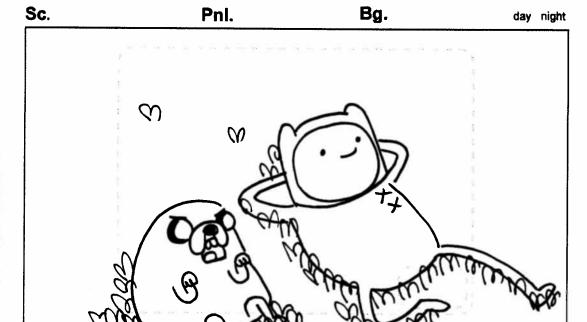
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:	
---------	--

F / THANKS MAN.

J/ LET'S 60!

Action:

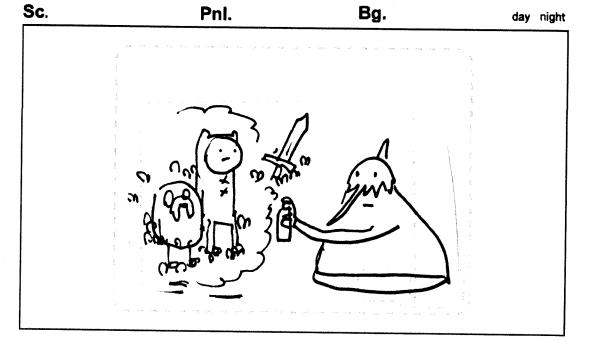
Timing:

Production:





Sc. Pnl. Bg. day night



D	la	lo	g:

IK! OK! OK!

(spray.)

Action:

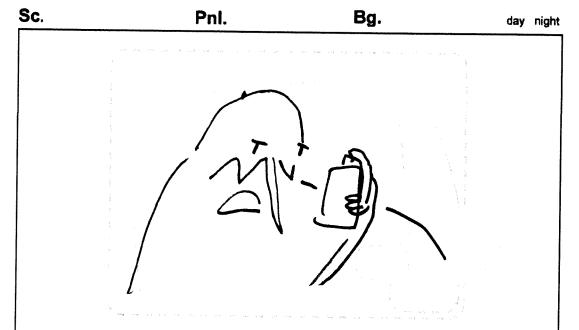
Timing:

Production:



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Sc. Pni. Bg. day night



Dialog:

IK / WAIT A MINUTE, WHICH
BOTTLE IS TH --

Action:

(butterflies stop moving) and drop to the ground.

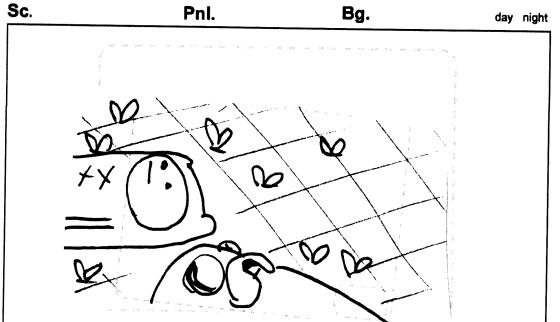
Timing:

Production:



Page Q

Sc. Pnl. Bg. day night

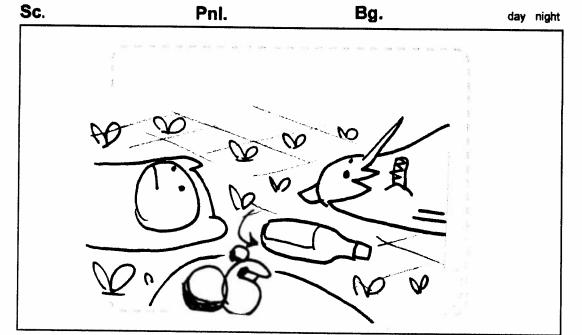


Dialog:	
	(SPRAY!)
Action:	
Timing:	

Production:



Pnl. Sc. Bg.



Dialog:	
	IK / I THINK THEY BROUGHT
Action:	ME THE WRONG BOTTLE.
Timing:	

EPISODE #

100860

Production:



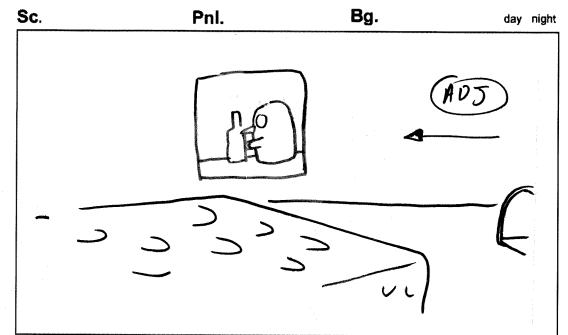
Sc. Pnl. Bg. day night Pnl. Bg. day night 100860 EPISODE# Dialog: TK. GUNTER! (EK) Gunter's still upstairs. Action: Timing:



Sc. Pnl. Bg. Pnl. Bg. day night EPISODE# Dialog: F+J+IK: GUNTER / Action Timin



Sc. Pnl. Bg.



Dialog: (0.5.) GUNTERRR !!! Action:

Timing:

GUNTER !!

Production:



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Pnl. Bg. Sc. Pnl. Bg. day night Dialog: Action: Timing:

EPISODE #

Production:



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